MAXIMUMROCKNROLL

NO. 51 AUGUST '87 $1

WHAT THE FUCK IS THIS ISOCRACY SHIT?

This zine is a joint effort between MRR, Trust, and Helge Schreiber.
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MRR now has access to a "scanner", a device that can read both graphics and text and input them into a computer. What does this mean for you? Mainly, if you are submitting letters to the editor, scene reports, interviews, articles, etc., it will help us immensely if you can type them out on a standard typewriter. While we won't come out and say your chances of getting them published are better if you type them, it may have a bearing in some cases, and the shitworkers would be mighty appreciative. Also, if you have access to a Macintosh computer, you could just send us a disc with your material on it, and we can re-format it, print it out, and return the disc to you.

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MAXIMUMROCKNROLL

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Scene Reports: continuously, but with photos!
Ad Reservations: now, as space goes fast
Ad Copy In: 1st of month
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Issues #5, 9-12, 15-26, 29-50

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Please continue to send all records, tapes, letters, articles, photos, etc., to:
MAXIMUM ROCK'N'ROLL
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TOP 15

For what it's worth, here are the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records or tapes (2 copies of vinyl, if possible--one for review and one for airplay. The address is: MRR/ P.O. Box 288/ Berkeley CA 94701

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LAZY COWGIRLS-Tapping the Source-LP
LEMONHEADS-LP
MISANTHROPIC CHARITY-LP
NO FX-PMRC Can Suck On This-EP
POWERAGE-The Last Dove-EP
STOMACH MOUTHS-Wild Trip-LP
TALULAH GOSH-45
V/A-Pusmort Sampler-EP
V/A-Tsjernobilly Boogie-LP

RUTH SCHWARTZ
BABY'S GOT A GUN-Budda Budda Bup-12"
BLIND IDIOT GOD-LP
BLISTERS-Fast Food-EP
BONGWATER-Breaking No New Ground-LP
CHUMBAWAMBA-Never Mind the Ballot-LP
CONDITIONZ-Cream Soda Throw Rug-LP
COUCH FLAMBEAU-Model-LP
HAPPY WORLD-Flowing Field-LP
LES SHERRIFFS-EP
PRIMEVILS-Saw My Name-45
SARCASTIC ORGASM-EP
SPANKS-12"
THINK TANK-EP
U-MEN-Solid Action-45
V/A-20th Anniversary of Summer of Love-LP

MARTIN SPROUSE
SOULSIDE-LP
CHUMBAWAMBA-Never Mind the Ballots-LP
BLISTERS-EP
RIPCORD-LP
A.Y.S.-mini LP
SECT-LP
LIBERTY-LP
DEAD KENNEDYS-Give Me Convenience..-LP
U-MEN-45
LEMONHEADS-LP
BABY'S GOT A GUN-12"
KARMA SUTRA-LP
V/A-Pusmort Sampler-EP
OUTO-LP

TIM YOHANNAN
ARTISTIC DECLINE-Random Violence-LP
BLISTERS-EP
BABY'S GOT A GUN-12"
BUGS-EP
DEAD KENNEDYS-Give Me Convenience...-LP
GIL-flexi
KARMA SUTRA-Daydreams of a Production Worker-LP
LEMONHEADS-LP
LAZY COWGIRLS-Tapping the Source-LP
M.S.I.-EP
NO FX-P.M.R.C. Can Suck On This-EP
OUTO-LP
SON OF SAM-Childhood Games-EP
THINK TANK-EP
V/A-Pusmort Sampler-EP

GLASER BROS
CRUCIFUCKS-Wisconsin-LP
ADOLESCENTS-Brats in Battalions-LP
STIKKY-TP
SQUIERS-LP
ELECTRO HIPPIES/GENERIC-split LP
DAMNED-Dodgy Demo-45
FEAR ITSELF-LP
PRIMITIVES-Stop Killing Me-12"
ACCUSED-New LP and Live
CULTURE SHOCK-Go Wild-LP
PAGANS-Dead End America-45
ARTICLES OF FAITH-In This Life-LP
OPERATION IVY-live

DOGTOWNE
DINOSAUR-Yr Living All Over-LP
BLIND IDIOT GOD-LP/SONIC YOUTH-Sister-LP
LAZY COWGIRLS-Tapping the Source-LP
CHADBOURNE-C&W LSD-LP
BORN WITHOUT A FACE-EP/M.F.D.-LP
BIG BLACK-You Got It All Dad-LP
STUMP WIZARDS-Six After Seven-EP
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SARCASTIC ORGASM-EP
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BONGWATER-EP/SPAHN RANCH-LP
SPORES-Narcs-45/LAWNDALE-Sasquatch-LP

ANNOUNCEMENT

I am currently searching for people that were present at the San Luis Obispo Vet's Hall Riot on October 10, 1985 where the Dead Kennedys were to have played. The lawsuit against me for promoting the show is finally getting to the point where I need all the eye witness reports that I can get. The local fascist police state is in the process of railroading their version of "Punks go crazy" in the public forum.

If anyone is interested in giving their version of the incident, please contact me: Morris Samuel/ P.O. Box 712/ Cayucos, CA 93430. Thank you for you help, Morris Samuel

CHILL ON WHAT WE FOUND IN A BACK ISSUE OF BOMP FANZINE FROM 1978 →

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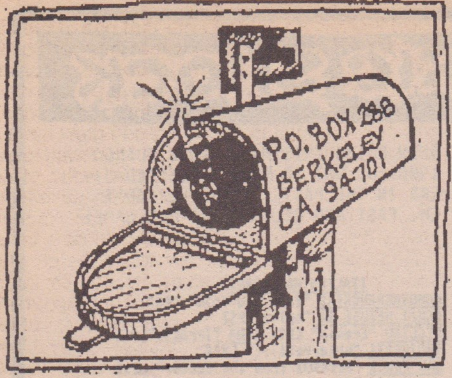

To the Readers of Max RnR,

And especially to those of an overly aggressive & violent nature, this passage from a book by Linda Ellerbee is dedicated to you. May you read and learn.

"In 1983, scientists at U of C at Berkeley completed a six month study of male power. For their purpose, they used a colony of African monkeys. Their basic conclusion was that the biggest and strongest male monkey does not always get the girl. It was believed the dominant male of the group had first choice when it came to mating privileges — but no. The researchers reported they regularly saw females sneak off into the woods with a variety of males they seemed to like better than the dominant one. Even the other male monkeys didn't seem to like this fellow. the dominant monkey, called 'Ta' by the researchers, was indeed able to fight off other males to protect his mating rights. That, in fact, was his trouble. According to the researchers, 'Ta' spent so much time proving he was the dominant monkey that he seldom got to enjoy the rewards of his battles — and when he wasn't fighting, he was too tired to get the job done!"

In the words of the emminent Ms. Ellerbee... "and so it goes."

Phil Phucked/ 1000 River Reach Dr #316/ Ft. Lauderdale, FL 33315

Dear Max R+R,

I think Punk is back to the old days when there were few punks and punk bands and places for punk bands to play. It kind of scares me because now I'm back to being a loser outcast. When Punk was popular I had a lot of friends. They seemed to be real at the time but after being in this scene for about 5 years I've seen them come and go. Even shave their heads because that was the new cool thing to do. My ideas haven't changed. In fact, they have gotten stronger. When I read old issues of MRR and see all the letters of the dedicated punks I get depressed because it seems that they're gone. I feel like writing to these people who were once punks and seeing if they're still into it, but I think I'll just leave my address instead. If you still listen to and are still into punk, please write me and tell me that Punk's not DEAD. It's lonely in this city being a loner.

ARWE/ 4848 59th Pl/ Maywood, CA 90270

P.S. If you're wondering where Maywood is, it's in south east Los Angeles. Oh and I'm 16 (well in Sept.).

Dear MRnR,

I know a lot of us readers out there are in high school and college, so this should be of interest to many of you. The details can get long and tedious, but I'll try to make this as short as possible. After a hell-like term (as a freshman) in a Philadelphia Catholic high, I transfered to a public high (I was lucky to get in since I was stamped "Mentally Gifted" in Ist grade or so) known for math and science accomplishments. Completely different scene- cool kids, relaxed classes, semi-cool teachers, etc. I was in love with just about everybody and everything until I got a good look around. I saw that a lot of kids that liked learning and really knew their shit got lousy grades because they weren't part of the elite clique that doesn't care about learning, but just sees how high they can boost their all-important grade-point-average and joins as many self-important do-nothing committees as possible. We have annual student class elections, so I thought I might be able to run for prez and still try to keep my anarchistic beliefs. At the end of my sophomore year, 2 important things happened. First, while helping a friend do some volunteer work in the student gov't office, I stumbled on a couple dozer pamphlets titled "Student Bill of Rights and Responsibilities- School Dist. of Phila.". These little suckers outline what few rights Philly students have, and could come in handy. It was proposed in 1970, but the School Dist. fuck-ups didn't ratify until 1974. In my 8 years at public elementary/junior high, I never saw these things. Secondly, I learned that you need to be on honor roll to run for office. Since I take the knowledge Ist, grades 2nd attitude, I didn't quite meet honor roll standards to run for junior class prez. All the while, I saw the 3-time prez use her office to get her and her elite circle of buddies out of classes, and abuse other privleges of the office. Nothing was done to protect student rights. In Philly, we HAVE to carry around PHOTO I.D. CARDS with our STUDENT I.D. # and our signature. Nobody lifted a finger 4 years ago when these things started so we're stuck with them now. Anytime a faculty member or dean, etc. asks for it, we have to produce it or face mass quantities of detentions. If the dean don't like yer mohawk, he can't punish you for it (yet), but he can ask for your I.D. every day. Sooner or later you're not going to have it... Our principal allows the armed forces to display their propaganda in the lunchroom, but no anti-army or peace pamphlets are allowed. This is in direct violation of the "freedom of speech" right as it reads in the "Student Bill". The ass also refuses to allow us to wear shorts in the warmer months. This is a problem as the only air-conditioned rooms in the building are the principal's office, the teachers' lounge, and the student gov't office where Madame Pres. and her cohorts relax in cool comfort while the rest of us sweat.

I busted my balls to stay at honor roll level in the "memorize our bullshit" classes. About 1 1/2 weeks before the end of school, a kid comes up to me with the required 75-signature petition to run for office. If I hadn't seen it, I would never have known about the June deadline for candidacy and would've been ineligible. I rushed to get the unannounced (except to certain people) petition and filled it quickly. The next day, I was called to the student gov't office. The faculty sponsor said that since I wasn't on the honor roll for the 3rd report (out of 4), I was ineligible. I explained that I would be on the 4th, but no dice. I asked why this election was being crammed into the end of the term while others took place at the beginning. No answer. I was handed a copy of the auditorium speech they censor before allowing it to be read and asked to leave. The next day I heard that 3 other pres. candidates were also told they were ineligible - leaving a grand total of ONE! Guess who? The same bitch who won the first 3 times! Now I was really pissed. It was bad enough our only device for protecting our rights was apathetic, but now we had no choice of candidates. That night I drew up a petition DEMANDING a fair election (being an anarchist I'm not quite sure that's possible, but a democracy is probably the best gov't). According to the "Student Bill", petitions drawn up according to their rules, which mine was, must receive an official reply. School is, for some reason, scheduled so that the last 4 days don't appear on attendance records. Naturally, there was almost nobody in school to sign-the petition. With 2 days to add to my 30+ signatures, I typed flyers making students aware of what was being done to them. With one day left, I learned that NO ELECTION would be held for prez. The bitch was being appointed! We would just have a 3-way "race" for V.P. All potential V.P.s were members of the elite. I updated my flyers to be taped on walls throughout the school. They called for protest in the form of myself becoming a write-in candidate.

The election was to be held during the lunch periods of the last full day of school. That day is traditionally reserved for a sickening pep-rally called "Move-Up Day". It is one of those events with cheerleaders, flags, school songs,etc. designed to keep the youth of America sedated and apathetic while still impreesionable. It gave me enough of an attendance, however, to get 120 signatures before the day started and elections were announced. The sponsor of the gov't looked at the petition, but went right on ahead with the mockery anyway. During the Hitler Youth rally, our "new" prez was announced and they said she was "unopposed". I hate those fucking autocratic bastards more than I hate the jock/ thugs. A few friends and I are starting an underground coalition (please, let's not call it a government) in the fall. We will have a newspaper, open meetings for ALL students, protests, etc. I would love to start writing to any alternative-minded group or individual who wants to express support, give us some ideas, or just exchange views. I don't care where you're from, we're all in this together. If you go to school, ask about YOUR Bill of Rights. If backwards Phila. has one they hide, chances are your school district might hide one, too. I'm beginning to feel a bit like the "Frankenchrist 5" now. All you social deviants out there can reach us at:

The Anti-Organization Orgnization c/o Chris Randolph / 4326 Shelmire Ave/ Philadelphia, Pa. 19136

MRR:

Could you guys do me a tremendous favor and send me name(s) and address(es) of people who live in my area—Jacksonville, NC—and who would know where the clubs (scene) is around here? I've only gotten here recently (originally from New York City), and don't know a thing about this area. Reason that I'm here being that I'm in the armed services (Marines). Why? Long confused story. Anyway, shortly after joining, I got into punk/ alternative music and haven't looked back. I find that the longer I'm in (1 1/2 years now), the more radical I get. By which I mean, before I realized how fucked-up things were in our society, but I was apathetic about it. I let myself be led around by the nose. Now I find that intolerable. I'm a very easy going guy, but I cannot stand by anymore and let our freedom of choice be whittled away, or not help the homeless, or poverty-stricken, or not fight racism, and on and on. I guess being in the military and dealing with mountains of bullshit day in and day out gives me an idea of how bad (and even worse) it could get if people let it. This scares me. So, I'm finally getting off my lazy ass and sending what money I can and devoting what time I can to good causes. Anyway, before I get totally out of control and ramble on for a few pages, let me say that I'm going to be in North Carolina probably for the rest of my enlistment (2 1/2 years to go), and would dearly love to go to some gigs and meet good people. Um, that's it for now, so take care and good health to you guys.

Carlos Reyes/ MCAS P.O. Box 4055/ Jacksonville, NC 28540

Dear readers,

Has anyone ever noticed what TSOL spelled backwards is? Hmmm...

Andrew Ingalls/ 9524 Arvilla NE/ Albuquerque, NM 87111

MRR:

Hey there, all you people out there in punk rock-land. This isn't just a gripe letter, so don't skip over it. Once I saw punk as being an end, a solution, now I see it as a beginning. Punk need not and cannot provide all the answers, but that's o.k., as long as it continues to raise important questions. I've dropped the defensiveness, negativity, and unrelenting hostility that I felt when I was really into it because I've grown up some. Now I spend more time being active in animal rights and other peace issues and I don't worry about being as punk rock as possible. Don't get me wrong, though, I'm not saying all punks are useless. Actually, punk is a really bizarre paradox because it attracts such complete opposites: anarchists and fascists, rich suburbanites and

poor city kids. And for some reason the most politically aware and active people I know, as well as the most apathetic people I know are all punks. Anyway, the whole point is this: take the positive elements of punk and get active in something, ANYTHING, that helps people, animals, the Earth. Try to smile more than you scowl; hug at least three people every day; and listen to others, trying to understand them instead of immediately condemning them.

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Lela/ 124 Waterville Rd/ Farmington, CT 06032

P.S. Are there any other bisexual, leftist, feminist, open-minded, vegetarian women out there?

Dear MRR,

First off, I ain't gonna have my name printed on this for obvious reasons. If you decide to print it, No Name, No Address. Cause this is kinda risky.

Just thought somebody would be interested to know that there's more between bouncers & skins than what meets the eyes. Now, this is only a rumour — but it is substantiated by 2 people involved & sheer logic dictates some of it.

My hair is kinda short so occasionally, right after a haircut, I can pass for a skin — but anyway, under this situation I heard from 2 skins who claimed that the bouncers at PRISMS in Chandler, Az. are selling tickets to skins at the rate of 17 tickets for $20 (This is when the rest of us pay $8).

Once again, I wanna emphasize that this is only on the basis of 2 skins bragging about it. But, at some shows, I've noticed quite a few skins & I've wondered why they make up such a huge ratio of the audience when they make up a smaller ratio of the total scene. And there are other strictly circumstantial reasons for me to almost buy it. My deal ain't against the skins — Hey, if I could get in for about a buck I'd do it. My deal is against the boucers & management. Hey, that money is probably coming out of backing bands' salaries, in which case, I wonder how much you're ripping them off?

Anyway, even if this isn't true, it might be worth it just to point out that the skins really don't seem to give a shit about the scene. Thanx

To Those who think,

In the past week I've received two letters from some of my friends in Europe, both were highly critical of the US "Hardcore" scene, and while I answered both letters in a personal manner, I also feel that the subject needs to be aired in a public manner.

In both letters the complaint was that THE METAL INFLUENCES IN US HARDCORE ARE DAMAGING THE EUROPEAN HARDCORE SCENE. This is not true. US Hardcore has been influenced by many different sources, and "Metal" is not the first, and I do not believe that it will be the last. While it is true that there are negative influences in US Hardcore today, the real factor in the influence is not the "Metal" but the attitude that goes with metal. Who can deny that the so-called scene is larger now with more independant labels, and even some "Major" labels claiming to be independant. I have always thought of Hardcore/Punk to be the ideas and intelligence, and not the music. The true scene is not built around the music, rather around the individuals who work for constructive social change.

Yes, we are plagued with the hollow sexist men of the metal mentality, but they will be forced out of the scene, or the scene will abandon them. The cling-ons from the metal clicks are into this because it is "cool", but styles always change, and they will move on and the true "Core" of Hardcore/Punk will remain and continue because it is our beliefs and ideals that hold us together and not the fast riffs of the format the views are expressed in. Punk has always been the elite core where intelligence is the uniting force. Punk has also always been just a step away from another music form, be it "Pop" punk, "Metal" punk, or any other variety. There will always be people who cross between those boundries, and the ones who really care about ideals, and personal/social betterment will remain while the ones who for some reason can not support ideals and favor selfishnes will, in time, disappear. We can not mourn the ones who chose to go back to the "Metal" or "Pop" cultures that they originally came from; instead we should be happy for the few who truely care and decide to really get involved in the real scene.

And on another subject I have recently become involved with a group of people who call them selves the "SHORELINE PEACE COALITION" and it has been a very interesting experience. The members are aprox 35-50 years old, and I'm in my early 20's, but we have similar goals, and are working on marches to the Groton Sub Base where our Govt manufactures the Trident Submarine. They do not like Hardcore, and Im not really into the stuff they listen to, but I consider them more important parts of any "Scene" than any "Metal" punk band, or some of the racist bands whether they have hair or not.

Karl/ Over The Top Records/ Connecticut

MRR:

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P.S. Are there any other bisexual, leftist, feminist, open-minded, vegetarian women out there?

Dear M.R.R. and Gary Hemp,

I don't know if you'll still print this letter, because the letter I want to respond to was in your May issue, and the June ish is already out. But if my letter can help Gary and his feelings of isolation then it's worth risking not getting printed.

I too, am gay. Now a days that's not such a big deal to me but for a long time it was really a fucking hard thing to deal with. And punk didn't help any. Cuz even though the punks say they're totally trying to change the world, they still yell words like faggot and queer. (I know I'm generalizing, but I can only speak from personal experience.) But they don't yell shit like Nigger and Spick.

I wanted to write to Gary (but there was no address) and tell him that a lot of gays are assholes. But a lot of straight people are too. Fucking 75% of all the people in this world are proof that God picks his nose.

I'd never do any of the shit that happened to Gary. Cuz there's too much ugliness in this world and it don't need anymore. If you can't trust people who call themselves friends who the fuck can you trust.

I've been used too. There was this guy who I was in love with and he had sex with me, and it was the most incredible experience I'd ever had. I'd never felt that loved before in my life, and then the next morning he told me that he just wanted to "experiment" and that it wasn't his speed. Now I can respect this. But I can't respect the fact that he knew how I felt about him, and he used me for his fucking guinea pig.

We're still friends, but that hurt like hell.

I ain't no flaming queen or a pretty boy. I'm a fucking punk, and I sometimes wonder if there's anyone out there who's like me. Are all gays assholes? Are they all effeminate? Straight people don't have to accept the "gay lifestyle". Fucking I'm gay and don't respect a lot of it. It's bullshit! But just because someone is gay is no reason to hate them. Shit, you can hate aspects of black culture but you don't hate black people, the same thing applies to any minority group.

I think there's a lot of cool (gay) people out there, but a lot of em are afraid that if they come out of the closet they're gonna get grouped with all the assholes.

So, if enough cool gay people (like Gary) stand up and say, "Hey, I'm gay, but I don't go for that shit that the stereo typed gays go for," then there may be a lot more happy people, gay and straight. Thanx for your time,

K.F./ Livermore, CA

Dear MRR,

First off I'd like to congratulate you on #49. It was one of the best issues I've ever read. Not only were all the essentials there (scene reports, interviews, zines, letters, reviews) but they were well done. And those that wrote letters deserve

kudos for not only caring enough to write but for writing some letters with some thought behind them.

Next I'd like to give a thumbs down to Randy Ellis and The Other Side Productions. I would not book bands through him no matter who it is. In Trenton, New Jersey at City Gardens he runs his shows like a police state. This has resulted in a very negative and violent scene calling for more clamp down security. I apologize to anyone in Jersey I've offended. I'm not ragging on Jersey, just the idiots there and the king of them all Randy Ellis.

Mr. Ellis also did some backstabbing and trickery in Philly. He went behind Chick Meehan's back, told lies about him, and tried to gain control of Club Pizzaz for his own selfish ways. Chuck is a great guy and one of the most honest promoters around. He gains almost nothing from a show except grief, debts and headaches. But he's always smiling and always wants to help. So when some Philly punks found out, they alerted Chuck and banded together to boycott Randy's show.

As for booking bands through him, fine. It depends on your beliefs. punk rock is just a type of music, not a political movement. People use music to express thoughts which is where the politics come in. I believe in a non profit life. So I won't book bands through Randy. I'm willing to book the bands directly though.

As for Henry, Meatmen, 7 Seconds, and Uniform Choice, why? Is it the money? If so, fine, to each his own. Or are you trying to reach a wider audience? Well there is word of mouth, ads, working through your record label, letters, phone calls, communication! Many people will help out because they believe in you and like your music. There's nothing wrong with one person booking a tour. But when he makes more $$$ than he needs to cover his costs and live there is. Especially 7 Seconds and Uniform Choice, have political and social beliefs gone to hell?

Finally I want to ask MRR about their criteria for scene reports. O.K., O.K., freedom of speech. But the Delaware report in #48 was terrible. I can excuse some of it because the person doing the review was from Dover which is about an hour and a half from Newark/ Wilmington. However if you don't know something don't make it up or bullshit. Either leave it alone or find out. There are tons of people all over the state to ask. I've never heard INFECTION do a Minor Threat cover in their entire existence.

One unforgiveable note is when you talk of backbiting and how much it sucks. Then you turn around and slag Wilmington and say Salisbury, MD is putting Delaware to shame. What the fuck is this border crap and our scene is better than yours competition. There is no competition, we're all in this together. As long as you're having fun, doing what you want, and are honest with yourself that's all that counts.

Anyone can write to me about anything. I like to hear what other people think! I'll return all letters.

Wayne Romanowski/ 1316 Tulane Rd/ Wilmington, DE 19803

Dear MRR,

I only occasionally read your magazine and have never felt compelled to subscribe, but after i finished the June (87) issue, i decided that i would. So what changed my mind? Several things-first of all the mini-editorial on pg 2 dealing with people being disenchanted with MRR and punk in general. I wonder if you'd be interested in the observations of someone who has followed punk since the early days but has been alienated from it since the hardcore era dawned, but still keeps tabs on it? I first heard of punk in the spring of 77 when i had completely given up hope of rock music ever being anything worth listening to again, let alone anything to take seriously as any kind of social force. (by the way, it was a record review favorable of "Anarchy in the UK" in a copy of Hit Parader that i picked up out of sheer boredom one night while studying for finals). Now i'm almost 30 and i've watched punk seemingly bite the dust—and i've come to the conclusion that it is not all the fault of the various bands that have come and gone since 77. "Punk", or what passes for it these days, is a cliched, self-referential subcult concerned with superficialities (clothes, hair, etc) and trivialities (skateboards!), offering no real opposition to this society, threatening to no one but paranoid cops & xenophobiac fundaMENTAList preachers (two humorless types easy to piss off). Isn't being overtly concerned with getting all the rad new vinyl, wearing all the cool t-shirts with your fave bands' graphix, etc., just another form of consumerism, just another hip alternative capitalism? (i was amazed at the lists of records in your reviewers Top 15—do they actually buy all these records? Do they have any money left over to eat with?)

Not that its your fault. Maybe things are changing, this cynicism and boredom with "the scene" that you mention could be the herald of a new maturity (or maybe not). The AIDS article (although it could have been better) and the columns by Yohannon, Board, & the Irish Rocker are all examples of what i think we need more of. And your letters pages are always excellent—stimulating and thought provoking (as they say in the NY Times). A good letters page is always the best indicator of a magazine's health. I would say that many of your readers are apparently more diversified in their beliefs & interests than many of your writers and (certainly!) than many of the bands reviewed/interviewed, even if many of them (readers) seem too quick to rely on prefab cure-alls like socialism, vegetarianism, etc.

Yohannan's column on how the system bought out the hippies and then sold the counter culture back to them as status symbols is timely. There are those who would say that it's too little, too late. I would suggest that anyone who would like to persue that line of thought more thoroughly acquaint themselves with the works of the situationists. The Irish Rocker's column on conspiracies was especially welcome. I've been studying the various facts and theories on the "secret rulers" of the world for quite some time. As he pointed out, it's shocking and hard to believe at first, but if you read enough source material (which most people don't. It's not exactly censored—much information is availiable in any well-stocked library if you're willing to do a little searching, but we're conditioned not to want to know the truth...books are boring, spectacularized distractions from sports to...yes...punk rock are much more fun), you can't help but come to the conclusion that someone or something is manipulating events on a global scale for some sinister purpose. (The exact nature and identity of those who are behind all this is a never-ending source of speculation and often bitter disagreement among those in the field). This is the sort of mind-blowing stuff that the punk movement needs if it's to ever rise above the simplistic anti-cop, anti-Reagan/Thatcher platitudes of most bands' lyrics. These creeps, bad as they are, are only mere puppets, perhaps even unwitting ones, of behind-the-scenes manipulators even more vicious and inhuman.

In this conspiracy vein, it would have been at least interesting to have seen some speculation in the AIDS article on its origin. I'm not alone in believing it to be a designer disease, perhaps a bio-warfare experiment that was "accidentally" leaked or possibly deliberatly to create panic and justify some sort of anti-sexual dictatorship.. Or perhaps some sort of really effective, radical population explosion control (the "Glohal 2000" theory). Doesn't anybody else see it as coincidental that AIDS pops up right in the middle of the most massive, well-financed organized attack on sexual and cultural freedom in decades? Perhaps somebody has brought this up before and i didn't catch it, but as i said, i've missed several issues

Despite the current state of stagnation, i still believe that it is possible for punk to help build a new culture on the ruins of this crumbling technocracy...and it will fall, the only question is: are we going to give it a helpful shove and thereby direct its course, or are we just going to lay back and let it fall on us? This greedy, suffocating money/commodity society must be superceded, but something more substantial than leather, studs, tattoos, mohawks, and loud, fast guitars is going to be needed to do it. That stuff's all fine and dandy, but punx need to open up and experience different ways of thinking, feeling, seeing—and this has to be reflected in the music as well. Perhaps one major reason for the fast burn-out factor that Tim Y mentioned in the Short Dogs Grow interview is this dogmatic insistence on faster, louder, harder. Bands who follow only that train of thought are bound to fail to come up with original ideas (if they ever had any) and their bodies are also going to feel the toll, for whether we like it or not, our bodies do diminish in strength as we get inevitably older. Hardcore's all sounded the same to me for years which is why i don't listen to it or even know-or care-who's currently hip anymore. More and more i find myself listening to the classics" (groan! already!) from 77-80. Maybe that's just some nostalgia cop out on my part, but at least a lot of the bands then sounded as if they were having fun. We must once again make JOY a crime against the state and that JOY must find its way into the music in place of this unrelenting grimness. I'm not talking about some whitebread smiley face "positive attitude" crap, but some real alternative to all the fury and grimness that many bands seem hooked on maybe because it $ELLS to their captive, readymade audience?). I realize that this society doesn't give us many reasons to be glad to be alive and i know the need to exorcize despair, rage, frustration, anxiety as well as anyone. But too many bands have ghettoized negativity into some sort of cool secret fraternity and robbed it of its value as a tool for subverting the system.

I don't know, maybe some people really do enjoy jumping on top of people and having them jump on them as well, but it strikes me as some kind of warped substitute for real authentic communication and unity. It would help a lot if all the pit-kings would leave their macho attitudes (inherited from their parents and our militarist culture) at the door. To achieve any kind of lasting, positive steps to anything better, punx are going to have to mercilessly scrutinize their own cherished notions and discard all the dead wood, as well as realizing that the punk scene is NOT the center of the universe!

Despite what the old fogies of every age say, you can still be a punk rocker at 30 or even older. But you can't afford to be an adolescent anymore. You're going to have to decide which you really want, a shot at a New World or just another little self-satisfied clique of back-slappers congratulating each other on how cool they are.

Finally, you asked for articles from sources your readers might not be familiar with. A good source for situationist texts is Red & Black Books/ PO Box 02374/ Detroit, MI 48202. Also from Detroit is Fifth Estate./ PO Box 02548/ Detroit, MI 48202), an anti-technology anarchist newspaper who always have something worth reprinting. As for conspiracy theories, there is Critique/ PO Box 11451/ Santa Rosa, CA 95406, i can't reccomend it totally with a good conscience, as the editor/ publisaher Bob Banner, despite his claims of publsihing a book that is beyond all ideology, himself holds some of the worst reactionary views. However, he has published articles that are definately worth reading, especially Ben G. Price's "The Nuclear Threat Comedy" which contends that anti-nuke protestors only reinforce the power of the ruling clique. If you want a more "politically correct" viewpoint on conspiracies, try Mae Brussell/ P 0 Box 22511/ Carmel, CA 93922; send an SASE for her list of tapes, taken from her radio show, "World Watchers International". Tom Davis Books/ PO Box 1107/ Aptos, CA 95001-1107 has a comprehensive catalog of conspiracy books & zines, including all the ones the Irish Rocker mentioned in his column. A great book is Adventures in Subversion, a collection of xeroxable posters by Anti-Authoritarians Anonvmous/ PO Box 11331/ Eugene, OR 97440). AAA are no longer working together, but you can probably still get the books from John Zerzan at that address. His ex-partner Dan Todd also has a project, New Rage/ PO Box 11492/ Eugene,

OR 97440. Anything by Bob Black is worth reading, especially his The Abolition of Work . A copy of the essay is available for $1.25 each from the Out-of- Control Data Cornoration, / PO Box 432/ Boston, MA 02258 or the book The Abolition of Work and Other Essays is availiable from Loompanics Unlimited/ PO Box 1197/ Port Townsend, WA 98368 for $5.95 plus $3.00 postage. Loompanics catalog is $2.OO. They have some great books on anarchism, situationism, legal & physical defense, etc. Since Black doesn't copyright his stuff, you can reprint anything of his w/o permission, but i guess that it would be good manners to inform him of your intentions. Black essentially sees work—9 to 5 paycheck wage slave labor—as the basis of oppression, not a side effect. Even lots of career radicals have trouble viewing a society of no work or money. And Black shows that's exactly why they can't be trusted. I believe that dissemination of his ideas are essential to help destroy the lingering authoritariansim in the punk scene (and everywhere else too!)
Greg Krupey/ 12415 Larimer Ave/ N Huntingdon PA 15642

MRR,

Thanks too much for Lawrence Livermore's column in issue #48. I really related to his opinions.

I hang out with the so-called "punk" group at my school, and sometimes I get so pissed off at their stupidity. They're trying so hard to be punk that they forget about being themselves. A couple of them dislike me because I'm not heavily into violence, guns, weapons, etc., therefore I'm not "punk". I'm not sure where they got the idea that these things = punk, but somewhere along the line they became misinformed.

In my opinion, anyone who stands up for what they believe in, does things because they want to, and/or rebels against the world's unjusts and fallacies, is a "punk". Anything rebellious is, more or less, "punk". There are just different labels. (God, I hate labels.)

It bothers the hell out of me to hear "punks" putting down "hippies", because hippies paved our anti-social way. They did the exact same thing we're doing now; htey just went about it differently. The "hippies" revolutionized because they were tired of tradition, so they sat down and didn't take anymore bullshit. The "punks" exploded without warning for the same reason, but this time they were pissed off. Pissed off at society and pissed off that conditions had become shitty again after the previous revolution. I'm sure the nauseating disco fad didn't help. The were pissed to Hell.

I have a wild haircut, wear unusual clothes, have wild eye makeup, and I look very "punk", and I suppose I am, but I'm also a "hippie". In idea, they're basically the same. Both groups are active anarchists, and I agree with Lawrence when he says that the seeds are being planted for a new upheaval. "Hippie" and "punk" will converge, and I hope it's in my time. Thanks for reading this even if you don't agree with me.
Stacey Lane/ Birmingham, Alabama.

P.S. I use quotation marks around "punk" and "hippie" because these words have different meanings to different people.

Dear Mykel Board,

The "all female mob" who "brutally assaulted" you on stage in Amsterdam would all like for one, thanks for singing your stupid song and second, an apology for wounds inflicted. Mykel, you are wrong. Sincerely, somebody everybody knows, Ruth Schwartz

Dear MRR and readers,

I was eagerly reading the Flipside in MRR#49 when... thud! - OUCH! I got it right in the gut! Al and Holly referred to peace punks as annoying elitists (look for yourself on 3rd column, 1st pg of interview). Well, it wouldn't have dug so deep except that for not even a week ago my fiance called me an elitist. Well,I just had to ponder this one over... (mull, mull, mull)... I guess in a way they're right — but yet not. I mean it all depends on your point of view. Al and Holly were right when they said that young peace punks are critical with their ideologies — to the point of aggravation and frustration. But they should have said SOME of them because not everyone is out of perspective, you know. They generalized. I can understand that mistake. Forgiven. Now what hurts is that, at least from the article, they didn't even give a care about WHY we are so ideological. For me, I really care and have a whole lot of feelings, worries, emotions, love, anger, hope, etc... about situations, good or bad — and I feel that it is my responsibility to speak up and hopefully inform someone who just didn't know. How am I supposed to know if you've heard my views before? I'm also kind of offended at the manner in which these 'elders' sluffed off the young and energetic. I don't mean any dis-respect, but geez, have you already forgotten your youth? It's not as if we're trying to intentionally massacre humankind! I was very confused because I got the feeling that maybe apathy has set in — but that couldn't be true. Anyway, if we're so elitist, why do I get the feeling that you've been talking down to us? You see, my thoughts don't come from just the mind, or just the heart — they come from both. And I'm proud of it! I don't preach to anyone. I don't try to brainwash anyone. If you've heard my ideas and you don't agree — then either say so, or talk with me and let's come to a reasonable conclusion — if there is one. If not, oh well. At least we tried, right? I guess in a way though, I have been elitist now and then. Mostly it's when I'm frustrated to the point of desperation.Now, my fiance knows me well and understands this. The good thing is I'm glad in a way that I have been called an elitist, directly and indirectly, because if I make mistakes, I want to know about them otherwise I can't work on bettering myself. I now have a better objective view. So to Al and Holly, I am glad that you said it, but gee you didn't have to be so harsh! Anyway, if anyone would like to talk this one over, or anything else — PLEASE WRITE! I'd really appreciate it. Oh, and if anyone in the Hamilton/ Burlington/ southern Ontario region in Canada reads this — PUULEEEEEASE write or call me! I'm trying to get a half-decent scene in the Ham/Bur. area — and hopefully a fanzine too. Thinking=Unity= Reacting=Peace.
Jennifer Remen/ 169 Park Row North/ Hamilton, Ontario/ LBH 4E9/ Canada/ (416) 549-7917

Dear MRR,

I've read your magazine for quite a while, and although I haven't agreed with everything printed, I can accept differeing opinions with an open mind. However, something printed in the N.Y.C. scene report from issue 49 sickened me. Marc Rentzer praises the recent benefit to free Charles Manson from Darinka. Now I'll admit that I don't begin to understand all the mysticism surrounding Manson, although I think Helter Skelter had a lot to do with it. The bottom line is that Charlie is a maniac with incredible leadership qualities. Sort of like Adolf Hitler, except Hitler stood for something, no matter how deranged. Manson, on the other hand, stands for nothing. He isn't trying to take a stand on any issue, except that he likes to kill. Not kill anyone in particular, just kill in general. Should we really be spending our time and money trying to free a guy like this, who says that if he is freed he will continue to kill, when there are hundreds of bona fide political prisoners all over the world? Think about it.
Peace, love and thought,
Tad Hirsch/ Section 313.1 Ignored Magazine/ 36 Clandet Way/ Eastchester, NY 10709

P.S. Anyone see Jello on MTV? How does that song go — "MTV get off the...?"

Dear Max R&R and readers:

Concerning the recent NBAU/RCP controversy: I'm not qualified to deal with specifics, but I can say that I've seen it all before. An anarchist who expects to accomplish something while in league with communists is foolish.

Mikhail Bakunin's association with the First International Workingmen's association is a perfect example. Bakunin and Marx were known to have had violent disagreements, and simply did not like each other; this is even mentioned in Marx's Communist Manifesto. In order to maintain influence, however, Bakunin remained in the First International as "spokesman" of its anti-authoritarian wing. Marx's tolerance of Bakunin eventually gave, so he "cleaned house" by expelling Bakunin and James Guillame. This was the first of several conflicts which caused the fall of the First International.

In MRR #50, Michael Donnely cites the example of the Spanish Civil War as another instance of conflict between anarchists and Communists. It is completely valid. Clearly, anarchists have a history of trouble with communists as a reason to mistrust them. But this is hardly "red-baiting," because a legitimate ideological distinction exists between the two "groups". By no means am I saying that anarchists should not participate in "non- anarchist" activities; but neither should we sell out and become dim voices amidst a crowd of statists merely because both sides agree on certain issues. We must cooperate with "others" to overcome numerous problems. But can these problems really be solved while the state, which is at least in part their cause, exists? While strongly anarchist, I admit to preferring socialist change to stagnation of the state(s) as it (they) stand(s), but only when the change can ultimately be considered a preparatory step towards the states' abolition.

I also happen to agree with Tim Yohannon's point (MRR #50) that we all have many extremist anarchists to fear. This, again, can be proven by history. Didn't four men hang for another's bomb at Haymarket? Weren't all anarchists blamed for Czolgosz' assassination of McKinley? My point is that we all have enemies of many political stances.

Now for my plug. Anarchist bands send me stuff for the BAKUNIN WOULD BE PROUD compilation tape. Non-bands send graphics & essays, etc! No anarchist band refused. Articles might be refused but thanks anyway. If this letter read like a fucking history text, oh well. The worn out and trendy "circle-@" still has meaning for some. Live free,
Matt/ 4778 67th Street/ San Diego, CA 92115

Hi MRR:

In response to Jacob's so-called scene report about Denmark - it seemed more like an epitaph to me! - in MRR no. 49 there are a few things I'd like to straighten out! First of all, it's his own opinion if he doesn't like me or my band, DREAM POLICE, the feeling is mutual, but his indications that I'm not allowed (sic) to put on foreign bands at my shows here in Aarhus or that I'd treat them bad to benefit my own band, are darn lies! According to the little oracle of truth RAF GIER should be the latest example, eh??! You were there yourself, weren't you?? Didn't RAF GIER play? And what about the ARTLESS/ GOD (NL)/ DREAM POLICE show in April??? where are your braincells, mate!? Up your ass?! RAF GIER got their guarantee — 300 DM — and THE ZERO POINT/ DREAM POLICE got none in order to pay the foreigners so they shouldn't lose money on their first DK job. All bands get paid after expenses — if enough people are attending the shows. That's a fact! Unfortunately not all shows go that well so bands can get their fees... that's not an isolated problem in Aarhus but all over DK where fewer and fewer attend the shows...

Finally, "I'm just happy to report that they (DP) haven't got much of a big following" (quote). What a big wanker! DP finished their first out-of-DK tour in March with 7 gigs in Germany and Holland and later this year we'll embark on our 2nd German tour. Obviously, you don't know what you're talking about — pull the plugs, guys!!!

Anyway, hi to Steen, Henrik and Zwika & Jan MW in Copenhagen. All the best,
Johnny C/ No Aarhus/ Postbox 3/ DK-8381 Mundelstrup/ Denmark

Dear MRR,

Hi all you out there in punkland, Todd from Pollution Circus here writing back in response to Martin's column in #49 about our thought-provok-

ing show at Gilman. I feel we communicated our ideas quite well at Gilman and I don't think our actions at any time jeopardized the club's well-being. I don't, after playing there and seeing your reaction to a little "civil disobedience" (as bad or worse than real cops), and listening to the folk from Gilman (mainly Nicole and Martin), I don't consider us to share much "common ground." I believe in direct action against all oppression and that includes marijuana oppression and I take direct action against it (and other oppression) every day. Smoking pot at Gilman was an act of civil disobedience against the "double oppression" (i.e., herb is already illegal, it's well-known, but in addition to that, at Gilman, they have their "no drug policy" which only increases the want of the system to suppress peoples ' rights) of their policy. In actuality, Gilman does not have a "no drug" policy, they do allow drugs, legal drugs, they even sell them (i.e., Jolt soda), and allow tobacco smoking. They may be legal but both are drugs nonetheless. (And both happen to be more detrimental to human health than herb). If you get harassed/caught by a cop for smoking pot you get a ticket, a fine. For smoking at Gilman Street Warehouse, they told me we wouldn't be paid because of our actions. So we paid our fine to the Gilman Street conformity cops, a cop's a cop (it's in the head). I have a lot of care for creativity but I have very little care for conformity. Especially lawmakers and enforcers of laws/rules themselves. You get police harassment whether you work with them or against them, and by working with them you make it all the easier for them to harass you (i.e., undercover cops inside?).

I didn't really feel that harsh words were exchanged that night, right after playing "Walk Tall /Walk Stoned," our anti-straight edge/ pro-herb song, during which we (3 of us actually), smoked pot. Martin came up on stage to talk to me immediately, he told me how he understood that we were really into the legalize pot issue (fuck legalization, I wanna get rid of all laws, entirely!), but that it was really bogus for us to so selfishly jeopardize their club. I talked to him quite mellowly for a few minutes, and at that time he told me that we were welcome to stay as long as we didn't smoke herb on or around the premises and that we were welcome to come back as long as we agreed, no more pot. I said fine, Martin left and I proceeded to remove my equipment. A few minutes later, Martin came up to me and told me the rest of the management wanted to talk to me.

So I went with him upstairs where about five other Gilman folk proceeded to tell me how utterly terrible our actions were, and they told me that they had decided that they weren't going to pay us because of it. Not as punishment, they said (well then, what the fuck do you call it?) These folk seemed quite upset, which I thought to be quite ridiculous to get so upset about a few hits of herb being smoked in their club. When they asked me what I had to say about their not paying us, I said "Well, what can I say? But, fuck you too!" (Which is what I felt they were saying to us by not paying us). But their message was more like, "Fuck you, we ain't gonna pay you 'cause you broke our rules"). A few minutes later, after moving some of my equipment to a vehicle outside, I saw Chuck, our drummer, in the concession room and I went and told him about the management folk talking to me, and at that time Martin came up and told me if I didn't like their club and I didn't like their policies, I could just leave. He kicked me out, no one else in the band. So I went outside while the other folk from the band and friends were inside listening to Corrupted Morals. So, being outside there waiting for the folk, I proceeded to smoke my stuff, and some friends came over, Nicole from the club (the one that likes to call people assholes and write letters and call people assholes alot too), saw us and as cops always do, she called for back-ups. Then the whole Gilman gang came out and asked us to all please leave. We said fine, so we gathered together the stuff from inside and cruised back to Sacramento.

I thought the folk at Gilman would have taken it better than they did, I guess they're just too uptight! (Like Frankie says, "relax," folk). Nicole wrote us a letter and told us what assholes we were, and that people like us make her think that anarchy is for assholes. Well, I think the folks at Gilman have missed the concept of anarchy altogether, or they would not have worked with the police and gone through the system. In doing so, becoming uptight and in ways like cops themselves (and judge and jury, and lawmaker, and enforcers), they are conformists. I'm dismayed that people become so set on laws/rules. Sorry, but I have no respect for laws/rules. They were meant to be broken because they weren't meant to be, and they will be broken until there are no more. Until then, or I die, whichever comes first, I'll keep breaking them whenever I get the chance.

I've talked to a lot of people about that night, (and our smoking in particular, funny such a small thing stirs such controversy), and about 98% of them thought it was great. I think the audience that night seemed supportive of our side—a lot wanted to smoke, right on!). It was just the rulemakers at Gilman that didn't like it. Well, our intentions were to stir some thought, and Martin even stated it made him think, and I think it made a lot of people think, right? Mission accomplished. It's just too bad some of their thoughts couldn't have been a little more positive!

On another subject, all you active people out there, be aware of the police, and take care! I've been active for awhile (5 years or so), going to animal rights demos, getting arrested at civil disobedience actions, etc. . .And since April 15th, when the A.L.F. torched a research lab (hooray), at U.C.D. to the tune of 3.5 million dollars, we've been getting harrassed by the U.S. Marshalls and the Bureau of Alcohol, Tobacco and Firearms. At first they questioned me once, then called the minute I got home, then they were at my door every day of the next week. I told them if they wanted to talk to me they'd have to have a subpoena or a warrant. So, we didn't see them for a week or so, then they popped up with subpoenas for us all to give the Grand Jury our fingerprints and handwriting samples. Which we did, since we had to! At this time, they subpoenaed us, all except Chuck. After giving our prints, we didn't see them for awhile, but all my friends and old roommates were getting visits and having them ask questions about me. They even watched people go to our door when we weren't home, and when they were a block away walked up to them and questioned them about me. They also have our phone tapped. It seems like almost everyone I know now has met the cops asking about me. Now, just last week, they showed up at the door asking about Chuck. The next day they met Chuck and gave him a subpoena for testimony, fingerprints and handwriting samples. They also tried to scare Chuck, telling him how he could go to prison just for lying to the Grand Jury, and that if he had anything to do with it, it was at least 10 years in prison. They asked him if I threatened him (to kill him), if he told them anything, and they just generally harrassed him. Well, Chuck's testimony went o.k. He got through without "loosing his cool" like they wanted. (As if he really had anything they wanted to know).

Now, just this last Friday night I was standing in my window at 2:00 a.m., and out my window I see Don Barnett (one of our personal watchdawgs from the U.S. Marshall), get out of a car and walk up to our door. I heard Chuck ask "Who is it?" and his reply, in an unreal voice of authority, "This is the police." So Chuck opened the door. They asked him what he did that night, and then asked to talk to his buddy, Todd. So Chuck came up and got me. When I saw him, my response was "It's 2:00 in the fucking morning, what the hell are you doing here?" and he said they'd been out for a few drinks and they came by to say "Hi." I told them they weren't people I wanted to say "Hi" to. Then they asked if I'd been home all night, or what I did, and if Ken and Richie (our roommates) were here, and they asked Chuck what he'd done that night. Then he (Don), said they wanted to know because they had a little trouble in Woodland that night. Chuck told him where he'd been and I proceeded to slam the door in their face! We haven't seen them since then, but I (we) know they're watching what we do.

Don Barnett told Chuck one time that he knew it was some punks from Sacramento that burnt down the lab in Davis, and he was gonna prove it. He also at one time just walked up to Chuck and asked, "So, just how did you guys go about burning down that lab in Davis?" Well, harassment sucks. Just remember folx, like Crass says, "If you choose to leave the paths that you've been taught, don't expect help, so don't get caught!" Pot, not oppression!

Thanx for listenin',

Todd/ Pollution Circus/ 1901 "I" Street/ Sacto, Ca 95814

P.S., Thanx a lot MRR for printing our 1/2 page of info about our band. We got some great responses. Thanx to everyone who wrote too!

Dear Todd,

I wasn't there that night, but just from your description of the events, I'd like to point out a few things. First, Gilman St does not have a no drug policy—we have policies that will enable us to survive as an all-ages venue. You decided to challenge those rules, which from your point of view is cool. From ours, those of us who've put hundreds of hours and thousands of dollars into getting this thing started, you're lame. Who the fuck are you to risk our hard work? If you didn't like what we're trying to create, you didn't have to play there.

Secondly, as to not being paid as a "punishment", it wasn't. You showed no respect for the people and set-up at Gilman, and they returned the sentiments. Simple. Tim

Dear MRR.

I wanted to write this letter in a way that everyone could understand, without sounding like a geek, but it just don't work. I will relate it just as I usually type, so fuck it... A letter from Burkhard Jarisch was published in issue #45, and I want to expand on the subject, which was about software, but I am, as stated, expanding.

There is a blossoming underground of computer users involved in everything from hacking (illegally accessing computer systems) and phreaking (toll fraud, illegal investigation of the fone company) to making all kinds of bombs. We don't really care for large software companies, so the things mentioned by Mr. Jarisch don't apply. We are pirates, and don't pay for that kind of shit, just trade it over the modem (a device which lets computers talk to other computers). Why should we pay for fascist garbage anyway? The people who participate in these things are modern electronic rebels - most of the deeply involved people don't really give a shit about authority, and to this effect distribute many destructive files on wreaking chaos on anything authoritarian or established.

Let me elaborate so as not to get anyone confused: some of the people with computers and modems call what are called "bulletin boards", where they can exchange information on any topic or trade software. To do this, we must usually "phreak", which is often just a way of making free fone calls, but can also involve fone company subterfuge. Hacking is illegally accessing computer systems, but not as drastic as anything pictured in "Wargames". Piracy is simply a break of copyright law. We do these things to have phun (note: many f's are spelled as p's because of the large effect of phreaking) and communicate. I am writing this because many people, in the punk community also, think of computers as cold pieces of hardware. But when you sit at the screen for hours, knowing that what you're doing is bugging the shit out of some multi-death corporation or phederal (yes, that too) agency, you get quite a kick out of it. Also, any kind of information can be gotten, which may prove useful. I realize this doesn't seem very positive, but the thing of it is this: the things we do make the fone company and the government lose billions of dollars each year, sort of like an extended Falwell game. We also profit from this, by getting whatever software or information we

want.

I don't see many punks out there calling boards (mentioned earlier), and this is disturbing, because you can help out in our "scene" also! The powers that these skills give should be used for good purposes, even more so as the world is computerized. You don't have to fight this, it is a great tool for anarchy! If anyone needs help with any of this, please reply and I will give my real address, but since I have been in trouble with the law many times, I can't take a chance at present.
+The Occultist+ / Palm Springs, CA

Dear MRR,

I would like to update folks on the "We CAN change the world" tapes. Volume I has done well, selling over 110 copies with many orders waiting. If you have not received an order yet, please be patient: frequent travels, a snapped master tape and a broken tape player have caused great delays. Any bands who sent material for the first tape but did not receive a copy, please contact me. Check with other band members first — I don't want to send four copies to every band. I hope to have Volume II ready sometime in July. Bands so far include: Forethought, Dissonance, Maimed for Life (is the new tape ready?), Uptight, Medical Melodies, A.D.S., Protest, McRad, Brains of Humans, and Slapp Silly. Any other bands/ people who have music/ poetry/ writings for the tape and booklet, please send them soon. All material should relate to the idea that "We CAN Change The World." Lastly, I'd like to thank everyone who ordered the tape from overseas and sent extra money for postage, it really helps.
Thank you,
Bryan Peterson/ 15124 Hillside Court/ Omaha, Nebraska/ 68154

Dear MRR,

I'd just like to inform you of a correction that you'd better make in the MRR Radio listing section in the beginning of your fanzine.CFMU 93.3FM in Hamilton, Ontario, Canada stopped airing MRR Radio (and ordering it) sometime in February or March 1987, but you've still kept printing that they still air it.So that's that! I'm very sorry that they did stop because I really enjoyed it every week! I called up and complained but to no avail. Any way, if this letter is by chance printed in the 'zine, I have a message for the former listeners-there's a new hardcore show on CFMU between Midnight-2:00 Wednesday nights (Thursdaty morning actuallty) every week. And it's GREAT! So if you live in the Hamilton/Burlington area and you can somehow manage to get the station tuned in (it's only a 50 watt station), then listen to it! I have been doing a few guest spots on it and I'd like to expand the possibilities for it. But that's really hard to do without input from the listeners! So get involved with our local scene! It may be really bad right now but with your help we can make it great! Okay?! If you need more info or whatever, write or give me a call. Thanks! Bye!
Jennifer Remen/ 169 Park Row North/ Hamilton,Ontario L8H 4E9/ Canada/ (416)549-7917

BANDS!

If,you are in the Missouri area please come to our town to play and all bands on tour. We have a small, but growing scene, a fun one at that. To get in contact with the club that books bands call (314) 634-3532 and just ask for the owner. Bands usually get paid for the amount they ask. The name of the place is FUNTASTICS and if you would rather write them the address is 911-B Missouri Blvd/ Jeff City, MO 65101.

No right wing bands please, we want this scene intelligent and fun. Thanks,
Matt Sullivan/ 2103 Melody/ Jeff City, MO 65101

Hello to the MRR crew!

I won't talk about the content of your mag, which is rad, but anybody already knows that; but just rave about some problems that are important in my eyes.

First, let's talk about a crucial problem for fanzine makers on this side of the Ocean (it can also be the same for you American guys and gals!): I'm really getting angry (I'm sure I'm not the only one!) with the way many U.S. bands consider people who move their arses off to promote the international HC scene (and not only U.S. bands). What the hell do they think they are? And I don't even talk about "big" bands, as I would never have expected an answer from i.e. Black Flag! When a zinemaker writes to a band, this band should take care of this person, or at least respect him to a certain extent.

Personally, I spend quite a lot of francs to buy I.R.C.'s to cover the cost of the replying letter. These I.R.C.'s have become quite expensive these days in France (almost 7F, that's to say $1.10!). So as we have to contact by and large ten bands to make a worthy zine (ours is 48 pages). But unfortunately, this is not really true, as very often, half of the bands contacted don't bother to reply to the questions.

I'd really like to know why. What is this approach of Alternative Music? It's too bad we spend money on bands we like, and that they just give nothing back to us. Sorry guys, but HC should be about mutual trust! Some people might have missed this important point.

For the 1st issue of our zine, we wrote first to 10 bands, and only got 4 answers; then we wrote to 7 other bands and only got 3 answers! See yourselves how much money we lost because of lazy people!

Be sure we always do our best to send interesting enough questions, I guess bands may be bored with "when did you form" questions, and so am I, but we incidentally don't write many of similar questions (only when it seems useful) because they don't offer much interest.

Another problem in the same vein is caused by what I'd call "lazy but more honest bands": At least, they send you a letter with an info sheet that is the same for everybody (xeroxed or so...), with advertising, etc. They have the excuse of sending something back, but it is still quite sterile.

If someone sends bands caring and sensible questions, it can be considered as a personal effort, that should be rewarded by personal answers, not that boring "Take it or leave it". We're about originality not about conformity, remember this.

I'm not sure there are any solutions to this problem, but bands from everywhere should make an effort. It's sad to 'denounce' (Ha! Ha! maybe the word is too strong) uncaring bands. Maybe they have problems too, but some should act accordingly to what they sometimes sing about! This statement is valid for European bands too, for you Dunkle Tage, The Ex, Indigesti, ex-Combat Not Conform, G.R.B., Stupids, etc. You know, I really expected more from you all!

Thanx a great deal to all bands who cared to reply, you know who you are!
Reynald Donnart/ 2, Boulevard A. Pierre/ 56100 Lorient/ France

P.S. If anyone wants to help us or wants to be helped by us, please contact us from whenever you live, we need even more contacts, friends throughout the world. How about swapping scene reports, gig reports, interviews, socio-political stuff, tapes too? (of course!) The more you send the more you get seems to be a good basis. Our zine #1 is now out (sorry it is in French, but next issues will have English pages, so...) it costs (8F + postage). To U.K. people: I'll live in England from September onwards, I need pals (boys + girls), write please.

P.P.S. Ska bands we also need you! Japanese bands, where are you?

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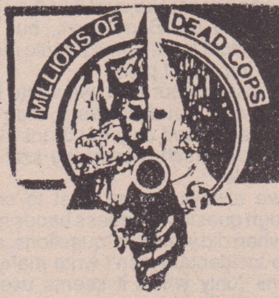

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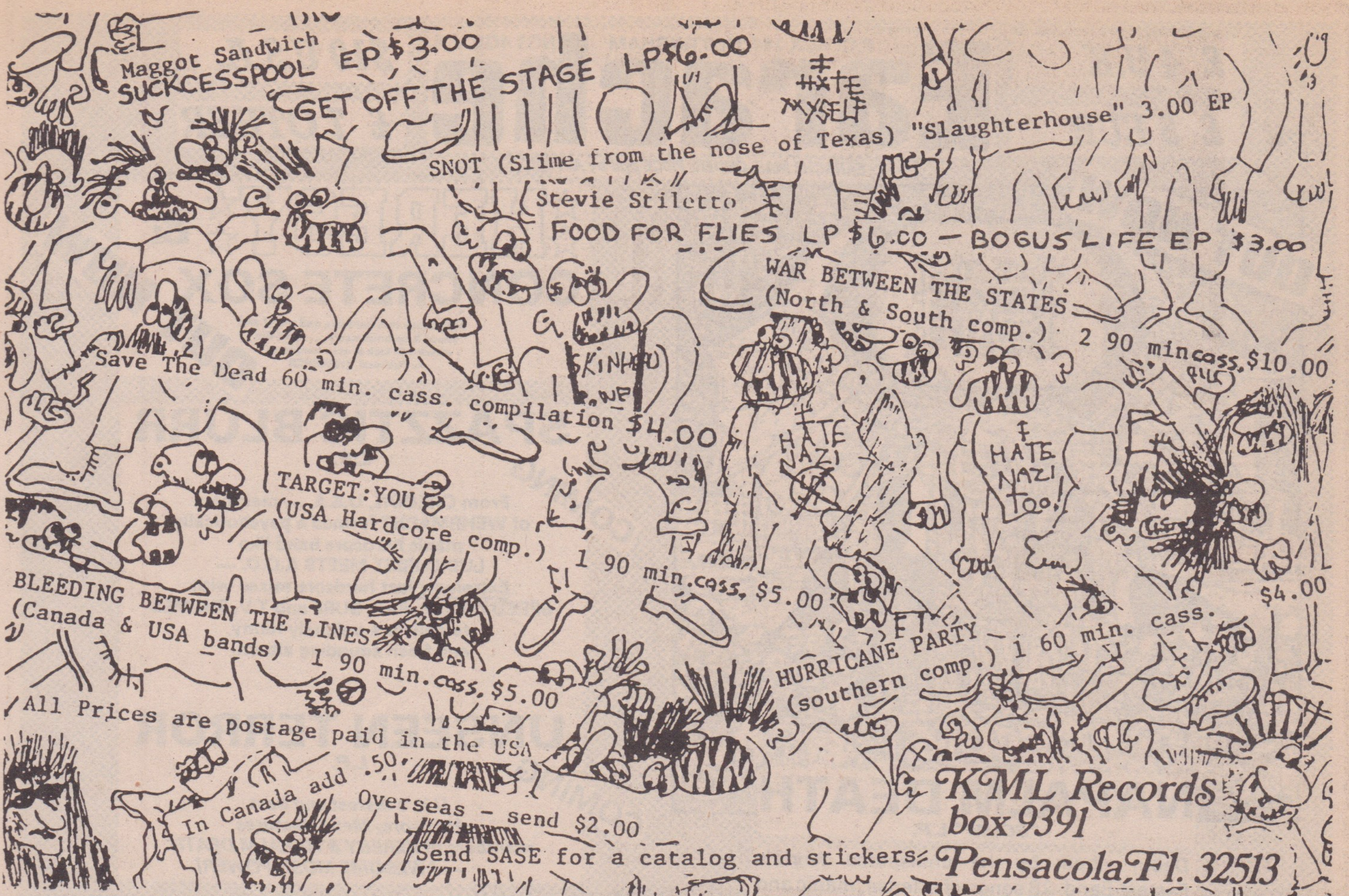

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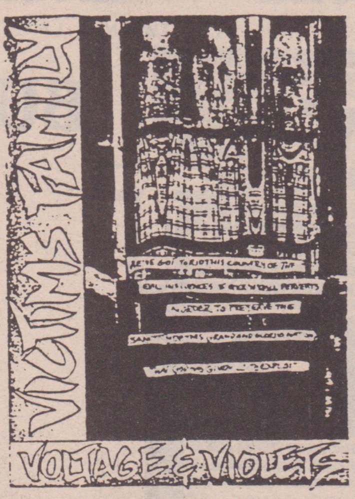

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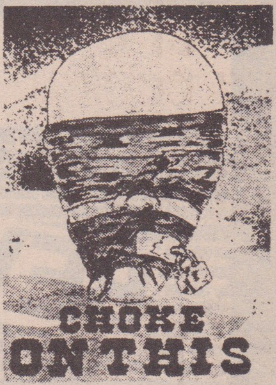

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Gardening with Eugene

Amsterdam: Hash Hole For Hassles Or Hell Hole For Assholes?

This report was seriously delayed, because the intense THC bloodcount affected motivation, just as the straight edge crowd warned me. This also explains my decision to only release 60 rather than 80 cassettes this year.

Glory. First smokeshop of the day, and only purchase required to get through the entire day: two bags (decorated with pot leaves) of Thai weed for a total of 25 guilder ($12.50).

The place was a dive, ratty furniture, yet display case with individualized hats, t-shirts and patches. A glass of Spanish orange juice and a discussion of pit bull terriors with the dealer, a wiry little guy who shows me on his elbow a tattoo of a whirlpool of skulls.

Screens. A nearby coffeeshop with top 40 posters, subdued lighting, sunken nooks in the back with tables and blacklights, intense jock types hanging around, top 40 blasting... no way I want to hang around in this place!

Nijmegen. Had meant to survey the local scene, but a local guy showed up with an incredible mix of locally available weed...thick dried Columbian buds, weird purplish stuff. He acts shocked when I ask if he works for one of the local coffeehouses. He has even easier ways of getting his stuff, I guess. Then a guy who drove us around Holland two years ago shows up and gives up a big chunk of hash, "straight from Khadafi," he says. All the hashish is freshly smuggled in, soft and juicy.

Dutch Treat. One of many smokeshops located in the general area around the train station. They are literally everywhere once you recognize the telltale signs, some obvious, some subtle. Some such as The Grasshopper are fancy enough to be a French cafe, others such as The Bulldog have McOutlets in various popular neighborhoods, others such as C'est Vrai are independent little operations catering more to locals and weirdos and seem to be thriving over the years.

At my table I overhear the chatter of the locals that come by to get smoke, most of it related to day to day, personal stuff. No suspicious deals or pushing of hard drugs.

The Dutch cops were rousting a guy near the gepacke (baggage lockers). "What are you trying
to buy? Empty your pockets!" they shouted as they spreadeagled the dude.

Vera. This place used to sell dope, but not anymore. The increasing number of coffeeshops has led to dope as an industry rather than just a youth center activity. Some of the reasons the Vera management were glad to get out of pot dealing included the high salary a good trustworthy dealer commanded and the social security cost of a fulltime dealer. These dealers are officially registered, have a union and there is speculation about to what extent the Dutch government must already collect taxes on the stuff.

Imagine the amount of hash and pot that comes in Amsterdam's ports each day (the entire city is a port, remember) as various boats come and go, delivering who knows what to where.

Pete from Vera takes me over to a Gronigen coffeeshop where there are 10 guilder bags of either Thai or Antilles weed and a notebook full of hash samples individually wrapped in glassine packs, some as low as eight guilder.

YOUR PLACE. Despite the name of this coffeeshop the owner hassled me when I walked in and used the bathroom without first asking his permission. Gee! Sorry! Mother, may I! Here's my chance to tell him what I didn't have the guts to at the time: blow it out your ass! This changed my mind about staying and toking up. The guy quite obviously wanted to push me around because I seemed like a foreigner.

Goa . At this spot I was offered "larger quantities" after getting 25 guilders worth of Thai stick. I noticed he also offered hashish to an older rockabilly/teddy boy type with a dyed blonde tail in back. The guy was just sitting there drinking an orange juice.

"No, no hash for me," the guy answered. "But where do I find Ecstasy?"

"Out on the street," the dealer said.

"Oh, but out on the street is so difficult," the guy answered.

"Don't you know anyone?"

The dealer shook his head. It was funny when hours later, after wandering around lost, I saw the same guy in another coffeeshop in a completely different part of town, no doubt still straggling around looking for the Ecstasy.

He wasn't kidding about "the street" being rough. Amsterdam is a lovely place and you still see toddlers riding around alone on tricycles but you also have an international all-star cast of scumsucks. The concept of trying to score some high-pressure drug out on the streets seemed terrifying, and I was glad I wasn't that type of person.

Black Star. With reggae blasting, procured 25 g. of African pot. Am surrounded by Africans discussing the morality of Teddy Pendergrass' auto accident.

"A man of God won't let a woman do this to him," one guy said.

I couldn't tell whether they wanted me to roll one up for them or not, so of course I didn't.

Garfield. No doubt unliscensed use of the Jim Davis cartoon personality. Out of orange juice, so I split.

Fancy Free. Pink space cake. A few blocks away a stop along a canal turned out, strangely enough, to be the exact spot by a randomly drawn "x" on my map days before.

Hash Museum. A Swiss guy reccomended this spot, especially "the plant in the back." He was on his way back from Morocco. After the dealer in Goa showed him all the available hash, this guy reached in his sock and pulled out his own piece,which
he said was superior. He wouldn't let on his methods of smuggling, though.

"Once you have a method that works, you don't tell anyone," he said. "Or else everyone does it this way and then the authorities catch on."

Anyway, the Hash Museum. Looks sort of like a tourist trap. And anyway, someone high up in the government took offense to its existence. Somehow, to this bureacrat, the concept of one dinky place advertising itself as a "hash museum" was more offensive than thousands of coffeeshops selling the stuff. So they shut it down. It was a small, one paragraph item buried on the back pages of the local paper only days after I'd gotten home, the memories of the canals and the coffeeshops still lingering.

EASILY AMUSED · MARTIN SPROUSE

The underground press is alive and kicking! It still remains a major force in communicating the opinions, news, information, art, fiction and humor of the alternative community. But what seems to go unnoticed is the fact that punk zines are largely responsible for its continuing life.

Today, there is no other type of social/political music scene that has such a strong backbone made up of independent magazines. Throughout the lifehood of punk, fanzines have been consistantly in existance. From the early days with the Sex Pistols to the birth of the hardcore scene in '79-'80, and even bringing us into the present with what feels like the develpement for a third wind, fanzines have been through it all and yet the term "sell out" seems irrelevant in most cases.

While certain bands, record companies and promoters have taken the easy road, fanzines have the habit of keeping in touch with their grassroots. What I see reflected in fanzines are the basic intentions of creativity and communication. There just isn't that much concern with the amount of copies that will be sold or how much profit will be made. The "do it yourself" mentality is strong with those who do fanzines, whether their creators know it or not.

With fanzines, there has always been a solid network of trading and exchanging reviews. Some fanzines solely depend on mail order or direct sales for distribution and are happy with the response they receive. To me, this is a very respectable form of independence.

Each day, MRR gets anywhere from 5 to 10 fanzines from around the world and still the concept of doing a fanzine does not hold true to any rules, regulations or standardizations. Just some of the types of zines we receive include: one page local news update zines, heavy political newspaper zines, professional glossy quality zines, pocket-sized zines, poster-sized zines, zines dedicated entirely to one band or theme, poetry zines, art zines, review zines, humor zines, boycott listing zines, fiction zines, photozines and the list goes on and on.

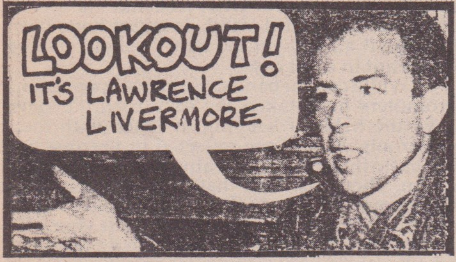
Curently, the most widely used format is that of the 5 1/2" x 8 1/2 " copied zine with the content centered around band interviews, opinions, reviews and photos. Yet, there just doesn't seem to be that much stagnation. True, there does exist a lot of repetition among the zines primarly concerned with covering music, but I still can find individualism within their content. The open forum is partly responsible for this, but on the same hand so is the continuing overwelming energy that comes along with the amount of zines created. The funny thing is that all of the energy, idealism, and independence is taken advantage of in a subtle kind way. It would be great to have this spirit rub off on those involved with other parts of the punk scene. The inspiration is there, printed right in front of your eyes.

Basically, I would like to use this column to acknowledge and thank those who have put so much time and thought into fanzines. Your efforts are making a difference. I know that I am not the only one feeling all of the enthusiasm and optimism. You're reaching other people and hopefully compromising for no one. The end is no where in sight because we are dazzled with capabilities. KEEP ON!

As far as how MRR is currently concerned with other fanzines... the "Between The Lions" column still appears in every issue with an average listing of appoximetaly 80 zines. For those of you who are unfamiliar with the details, here's how it works: Send us a copy of your zine and we will list it in the next possible issue. In return, you will receive a copy of MRR that contains your listing. Very simple. Now, the pupose of this column is to help expose the existance of other fanzines, give a brief clue as to their content and format plus, if at all possible, instigate correspondence between people. If this idea strikes your interest, send in your zine—and for those of you who have done so in the past, please continue.

Several issues ago MRR ran a announcement asking zine editors to submit prepared half page pieces explaining what their zine is about. For the most part, what we received were nothing more than half page ads. Maybe the announcement was misleading because what we really want is for zine editors to submit articles explaining in as much depth as possible the reason and pupose of the zine. Describe a brief history, details (post paid price & frequency of publishing), intentions, special interest and basic

content. Since we are encouraging you to do the layout (7 1/2" wide X 5" high), feel free to use whatever graphic images that will help communicate your message. We really would like to give zines as much space as we do bands, so take advantage of this offer. Hopefully, we can build these pieces into a monthly section that will appear in every issue of MRR. The inititive has been taken, now its up to you. Be creative!



I was standing near the back of a room full of more spikes and studs than a porcupine S&M orgy. Onstage were the Scottish band OI POLLOI. Their music was pretty OK, sort of a blend of the best of Britpunk with some heavy American thrash influences. The lyrics, what I could make out of them, sounded good too.

But I couldn't get over the feeling that it was all a lot of, as Willie the Shake put it, "sound and fury signifying nothing." It wasn't just that about half the audience looked like they'd been frozen in a time capsule back in 1979 and got thawed out once a month to populate these punk rock nostalgia events (by the way, they really do have punk revival shows; I saw a poster for one in south west England: "Where were you in '77? If you weren't there then, be there now"). And it wasn't that, regardless of all the revolutionary rhetoric in the air, the ones profiting most from this show were the corporations selling massive quantities of $2 a glass beer and $2.50 a pack cigarettes (at least half of which goes directly into the hands of the government).

It was when the band went into its anti-apartheid free South Africa song that I realized what was bothering me. It was strange enough that the drummer was wearing a SKREWDRIVER t-shirt (for those who don't keep up with these things, SKREWDRIVER are the overtly racist British band whose singer is also a leader in the neo-fascist National Front). Looking around the room, I noticed several other guys wearing the same t-shirt. But I also noticed something more significant. We could just as easily have been in South Africa, because there wasn't a single black person there. In fact, like at most punk shows, the audience was about 90% young white males.

Now you might say, "So what?" And besides, who am I to criticize; except for the young part, I fit right into that category myself. Well, look at it this way: everyone knows that the reason incest is discouraged is because too much inbreeding leads to mental and physical defects, right? The same goes for the cross- pollination of ideas; if the only people you ever see or talk with are pretty much the same as you, the kind of collective thought produced tends to get pretty deformed.

So what's the deal? Maybe punk rock was never meant to be anything more than an alternative form of athletics for the hyperactive children of the middle and upper classes (and spare me the romantic rhetoric about punk being a creation of working and lower-class youths with "no future"; people who are genuinely hard up are more concerned with putting food on the table than listening to some green-haired vegetarian lecture about animal rights or buying the latest vinyl from Johnny Positive Aggression and his Crucial Headbangers). Of course a quick flick through the letters pages of MRR will show that the thoughts and feelings of many punk rock fans go quite deep indeed; the question is, why haven't they penetrated to society at large?

There's a big segment of the scene, of course, that wants to keep punk as an underground cult. One of the reasons for that is probably the memory of how mass media exposure quickly wrecked most of what was good about the 60's counterculture. But there's such a thing as going too far to the opposite extreme; while the hippies were probably too open about what they were doing, punks have made themselves almost totally inaccessible. The result is that those outside the scene (about 99.99% of the world's population) don't know anything about punk as it's evolved since 1977.

An illustration: I've got some friends in London, who couldn't be classed as punks, but who are caring intelligent individuals who also love good music. I haven't been able to get any of them to come to a punk show with me because, "They're all just glue-sniffers and skinheads." I've heard similar lines from my non-punk friends back in San Francisco.

Another example: I picked up a couple of kids hitchhiking in North Wales. They were both 17, and looked as if they could be on their way to a 7 Seconds show (before the tragic downfall and U2ization of that once-great group, of course). But they weren't. They were on their way to the local atomic power plant, where they worked loading nuclear fuel for 68 bucks a week. Weren't they scared of radiation? No, the government says it's safe. Besides, there aren't any other jobs around here. Punk? They'd heard of the Sex Pistols. This was a whole 200 miles from London, and these were not dumb kids. They'd just never been exposed to anything else.

Multiply that level of ignorance by the billions of people living in far more remote and backward places, and the idea of punk rockers thinking they're going to change the world starts to seem pretty ludicrous. At the same time it becomes all the more essential, but the place most punksters have got to start is with themselves. Too many of us come across like missionaries, graciously bestowing the benefits of our "superior" culture on those less privileged than ourselves. If we spent as much time learning as we do teaching and preaching, everyone would be better off.

It's easy to sing about freeing South Africa. But how many of us have bothered to learn any of the lessons of tribal life that could be applied to our own social units? Aren't there elements of African music (and other indigenous music from all over the world) that could be incorporated into our own music and make it a hell of a lot more interesting?

And despite the anti-sexism of our more enlightened bands (that immediately eliminates about half the bands on the so-called scene), women are still a small minority in punk rock and openly gay people are almost non-existent (I have to say though, that I agree here with Mykel Board: gay and straight are meaningless and stupid classifications). But hey, we're talking about more than half the human race. Women and men, and those who fit somewhere in between, have a hell of a lot to teach one another, but only if they're communicating openly and as equals, something that's not possible when the scene is dominated by its most macho and aggressive elements.

One last example of how far we've got to go: here in England there's just been an election and the extreme right-wing government of Margaret Thatcher has been returned to power for a third consecutive term. An awful lot of her support came from young people, including many trendy fashion punks. Equally important to her victory were the two or three million young people who have most to lose under her anti-working class policies, but who saw no point in participating in the election at all. This despite the fact that, unlike America, there is a genuine left-wing alternative here, pledged to guaranteed income, medical care, education, and housing, as well as a nuclear-free Britain. But most people are kept, as the dead Beatle put it, so "doped up with religion and sex and tv" that they don't even want to know about it.

But enough moping and moaning. I still think, in fact I know there's hope. And I know I keep harping about the Gilman Street Project, but to me it represents, on admittedly a very small scale, the kind of co-operative social enterprise that could serve as a model for much bigger things. Entirely voluntary and with no profit motive: what if farms, factories and governments could be run the same way?

But in order to make things work that way, we've all got to get a lot wiser. And as my friend Jane recently wrote to me, paraphrasing a poem she'd seen on a bus: "You can talk to walls, or to living, breathing flesh forever — but it will not gain you wisdom." Then she added, "I think language is often used to avoid feeling. You can talk about something because it's easier than feeling it. Maybe that's not exactly what the poem was talking about, but anyway, open everything up and go out there and seek."

Yep, there's one born every minute. Uncle Timmy told me if I wrote that I dropped acid and turned into a peace Punk, people would believe it. He said that people take me for granted now and that I would have to do something extremely out of character to stir them up. I don't know if there have been any letters to MRR yet, but my mailbox is full!

Ho ho! Tiny Tim (Mykel, you're the only grow adult male I know shorter than me!—Tim) was right! It didn't matter that I had an introductory paragraph saying that the article was meant for April. No one noticed that the first word of the first paragraph was April and the first word of the second paragraph was Fools. On top of all that, if you take the first letter of each of the sentences of those paragraphs they spell A-P-R-I-L F-O-O-L-S. Get it suckers? It just goes to show that people are always aching for something weird to believe.

Now on to other matters:

"Why don't you write about that instead of about buggering twelve year olds?" Pleaded Gavin.

What he was talking about was our discussion concerning sexual superiority. So, for you, Gavin, I'm writing about it.

Evervbody knows that there are plenty more male poets, artists, generals, presidents, scientists and God-knows-what-else than females of the same. The usual excuse is some sort of cultural socio-economic conditioning. A group here in New York called "guerilla girls" says there really are the same amount of each, only you just never hear about the female ones. It's supposed to be some sort of conspiracy.

It would be heresy to suggest that the lack of females in these areas is due to the biological superiority of one gender over the other. That, of course, is exactly what I'm u#ggesting. Further, I'm suggesting that it is the result of FEMALE rather than male biological superiority and it is this natural phenomenon that many feminists are trying to eliminate.

What do these male scientists, generals, artists and politicians have in common? Let's look at their sperm—or rather speim in general. This particularly male substance is spewed OUTWARD to either swim upstream and against all odds find fulfillment (ie uniting with an egg, thereby survival) in another, female, body or else die squirming. A sperm can only be successful OUTSIDE— it is nothing by itself, inside its natural home. So too, is the human male.

Men and boys see themselves dying a squirming meaningless death unless they find some way— outside of themselves— to perpetaute their existence. For women it's easy. Their ability to live forever, to create, to be "useful" is contained in their womb— it's inside. Why bother making art or bombs? These activities are the feeble squirming of those unable to create within themselves. They are a pathetic male attempt to raise himsef to a biologically impossible level.

Somehow things got distorted. Somewhere in the past it became "better" to make machine guns or poetry than to make babiesies. Somehow the superior demanded equality with the inferior. Feminists wanted to step down.

Now before the letters start coming, I want to say I don't believe that girls should be prohibited from doing whatever they want. They should be able to hold any job in any field. There also might be such a thing as the need to express. If art, war, or science comes from that need, then those with a womb as well as those without, should fulfill that need.

But most art and most wars—as most traditionally male activities—have nothing to do with expression. They have to do with the compulsive need for immortality; a need to search outside for something you could never have inside. Why a person with the universe inside her body wants to step down to this, I'll never understand.

TRIAL BEGINS AUG 11

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Total checks received	10667.86
Total cash received	428.00
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New Balance 6/15/87	$6413.38

EXPENDITURES

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I declare under penalty of perjury that the foregoing is true and correct.

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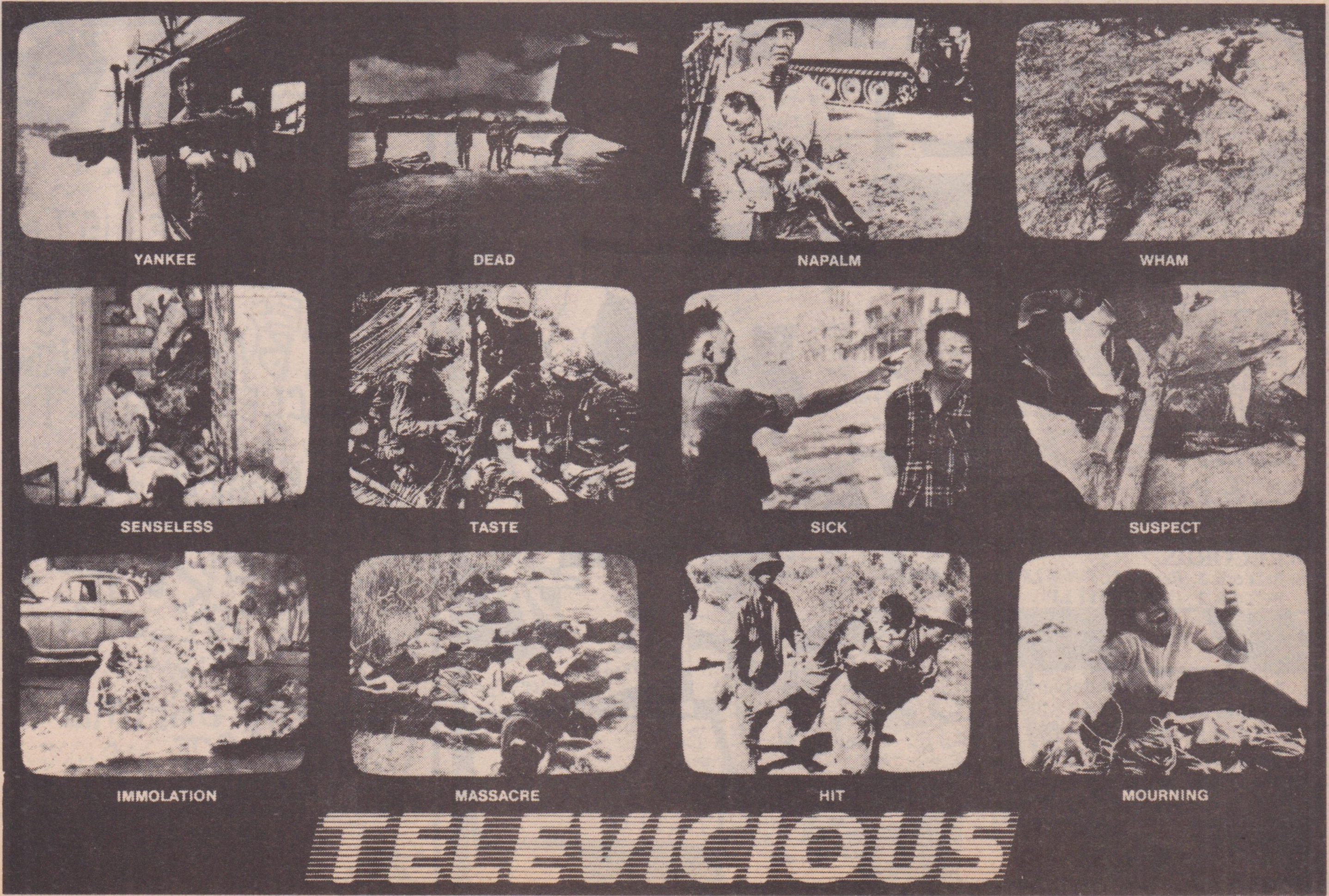

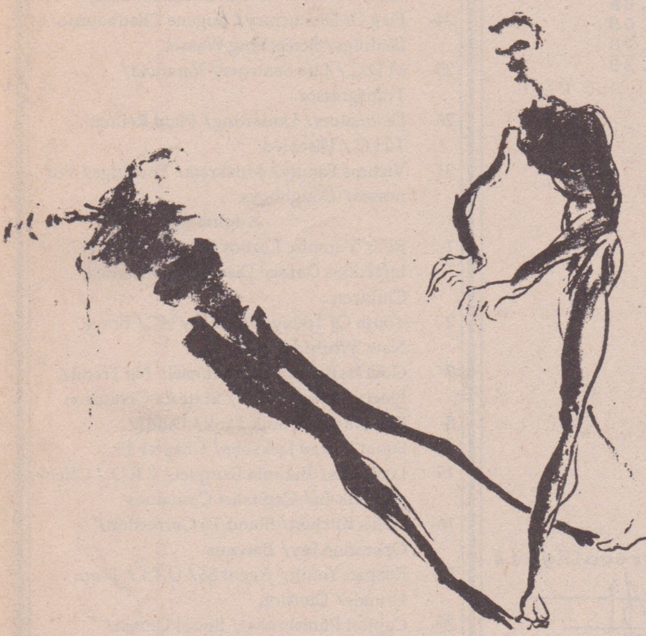

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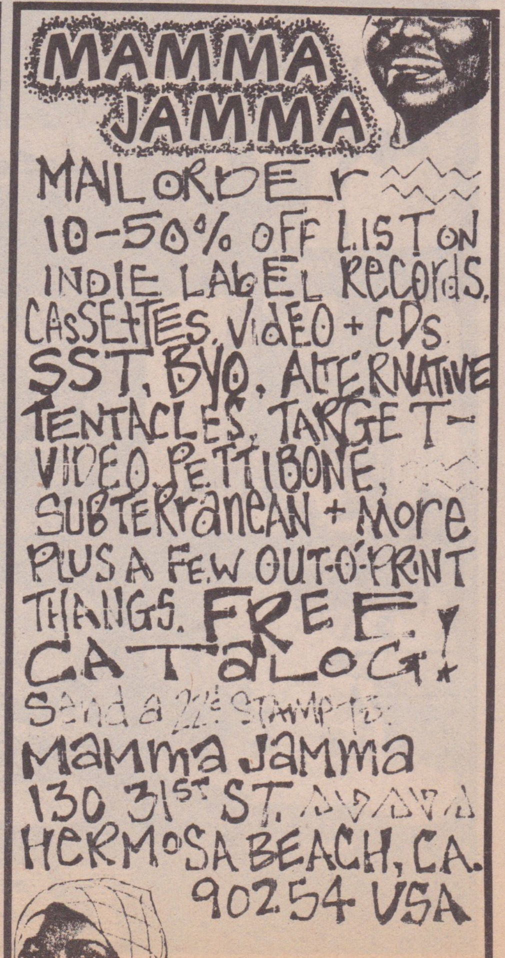

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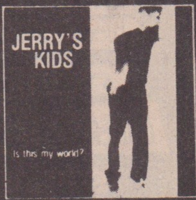

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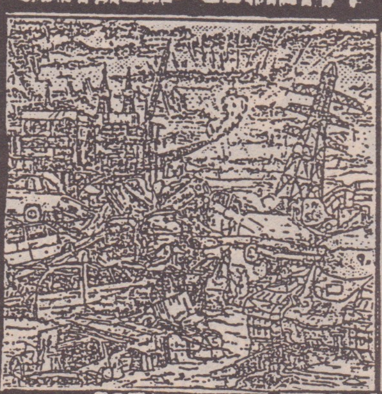

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I've read that punk is dead (or dying). Well, maybe it's partially true in some parts of the country or world, but that's definitely not the case here in northern California. Recently, through the MRR radio show, we asked for people in every town within our listening range to call in and take responsibility for turning in a list of all existing punk bands in their community. We coordinated their lists with our own booking lists from Gilman Street, and came up with one humongous catalog. Some of the bands we only have partial info on (as notated by an *), and I'm sure there are still many bands that didn't get listed at all. Perhaps we wil update this list regularly, or maybe print the complete list again every 6 months. One thing: unless otherwise noted, all phone numbers are area code (415).

The list is about 200 bands long, so I assume this will be enough ammo to silence the naysayers for a while. It might be nice to publish a listing like this for every area in the world, as it really helps bands get in touch with each other, as well as helps out promoters, zine publishers, comp tape issuers, etc. Because of our radio show (which covers about 80% of northern California), it was easier for us to organize such a listing, but if people elsewhere feel that they too have the resources to make a listing for their locale or metropolitan area, than do send it in to us. Thanks, Tim

East Bay
Berkeley:
Mr. T Experience - Frank 549-3859
Fang - Sam 527-4169
Crimpshrine - Pete 527-0796
Sweet Baby Jesus - Dallas 527-3320
Soup - Richie 524-8745
Special Forces - Turner 848-3368
Boneless Ones - Max 548-0735
Eskimo - John 848-3807
Child Support - Allen 234-1515
Santa Clan - Andy 655-3525
Gail & the Fudgepackers - Paul 841-3389
Bo - Marc 482-4786
Albany:
Operation Ivy - Dave 524-5616
Kensington:
Vomitorium - John 524-8525
Oakland:
Kwik Way - Eban 530-4433
Ultra Cool - Emmet 268-8507
Keg Party Hero - Jules 482-1889
Alameda:
Mice At Play - Ron 521-2979
Emeryville:
Christ On Parade - Malcolm 547-7108
Neurosis - Dave 526-5611
A State of Mind - Robbie 653-9401
Piedmont:
Undesirables - Mike 655-8359
Orinda:
Double Standard - Brian 376-7753
Road Sodas - Scott 254-0724
San Ramon:
Rabid Lassie - Joey 828-7639
Unit Pride - Tim 820-0791
Danville:
Shattered Youth - Mark 820-0884
Disabled - Grant 837-5219
Concord:
Joint Effort - Scotty 689-9929
Positive Outlook - Scotty 689-9929
Decline - Mike 682-5493
Distorted Youth - Bart 689-5352
Superior Ignorance - Chris 676-3007
Livermore:
BHT - Chris 449-8643
Thrashing Hectic Circle - Vince 449-4310
Walnut Creek:
Blind Acceptance - Jim 685-1967
Field Mice - Dave 947-5959
Bones Of Old - Joe 930-6005
Lafayette:
Curb Defense - Rowe 284-7309
Pleasanton:
Tyrannicide - Jeff 846-9628
Moraga:
Social Ex-Seption - *
Pleasant Hill:
American Social Holocaust - Dave 686-4782
Romulans - Jim 685-1967
Antioch:
Pink Freud - Dan 757-2807
Failure to Discriminate - Fred 854-2163
Dublin:
Alchemicon - Bob 846-1822
Subterranean Psychosis - Jeff 828-3049
Fremont:
Slambodians - Wayne 796-3639
Authority Resist - Chris 656-2145
Dead Reckoning - Dan 790-0593
Hayward:
16 Walls - Scott 782-9385
El Sobrante:
Isocracy - Martin 223-4252
Corrupted Morals - Joel 223-4051
Richmond:
Roadkill - Mike 524-1695
Yo - Bruce 222-4838
El Cerrito:
Vagrants - Brian 235-7463
Hercules:
No Dogs - Todd 799-2756
Crockett:
Naked Lady Wrestlers - Bagwan 787-3322
Benicia:
Poultry Magic - Paul (707) 746-0161
Martinez:
Uncalled For - John 228-2710
Paranoia - Quint 229-0501
Bloodbath - Scott - 372-7945
Pinole:
Social Disease - Kurt 223-4193
Slightly Abused - Ben 799-3013
Misery - Ronnie 758-3561

North
San Rafael:
Complete Disorder - Steve 472-1831
FFI - Steve 472-1831
Chapter 13 - Paul 331-5204
Posthumous - Bill 479-4873
San Anselmo:
Sacri-Political - *
Bach - Sean 459-2208
Novato:
Isolated Incident - Mark 382-0496

Santa Rosa Area
Santa Rosa:
Victim's Family - Ralf (707) 528-6515
Vertical Urge - Eric (707) 526-1916
Capitalist Casualties - Sean (707)795-9470
Insanity Puppets - Tom (707) 528-0371
Still Functioning - Nick (707) 539-8473
Petaluma:
Trap A Poodle - Phil (707) 762 2518
Accolades - Tim (707) 526-1916
Healdsburg:
Skitzo - Lance (707) 433-1640
Napa:
Bwana Devils - Ken (707) 252-4382
Green - Trey (707) 252-9388
Revival - Brent (707) 253-7287
Flies Don't Sit Down - Jim (707)255-1236
Tiger Tiger - Joe (707) 224-3594
St. Helena:
Disengage - Justin (707) 942-6669
Fairfield:
Neonate - Jason (707) 446-1618
Cloverdale:
FBI - Osiris (707) 894-3303
Vacaville:
Primal Scream - Jason (707) 446-1618
Sebastapol:
Trouble Boys - Fred (707) 823-8798

Chico
Vomit Launch - Lindsey (916) 894-7976
Swiss Family Donner Party - Doug (916) 343-7736
Bait - John (916) 343-0880
S.B.F. - John (916) 895-0837
Dog Killers - Derek (916) 891-1429
Porcelain God - Jeff (916) 343-2939

Sacramento Area
Sacramento:
Sins of the Flesh - Chuck (916) 443-5022
Pollution Circus - Chuck (916) 443-5022
Sewer Trout - Jim (916) 441-4319
Infectious Garage Disease - Brian (916) 961-1501
Outcasts of Society - Dule (916) 381-6560
Screaming Pygmie Orchestra - Mark (916) 487-4430
Dead Sam Club - Robert (916) 927-8571
Race Train Schizo-Jackie (916)369-2329
Screaming Skulls - Mike (415) 837-8044
Slander - Nick (916) 927-2506
Locust - Pascal (916) 454-9511
Incite - Sean (916) 967-8081
Vicious Gel - Dave (916) 441-6288
Cactus Liquors - Derrick (916) 483-5428
Ack - *
Roseville:
Team Urinals - Sean (916) 786-8615
Concerned Children - Shayne (916) 786-5529
Vile - Arlo (916) 786-5167
Identity Crisis - Chris (916) 791-7104
Davis:
Tequila Mockingbird - *
Citrus Heights:
Anal Babies - Vonni (916) 965-5075
Red Rum - Shayne (916)786-5529
Auburn:
Outlook - *
Woodlands:
Sarcastics - Felix (916) 662-5857
Rancho Cordova:
Herbicide - Scott (916) 638-8240
Rocklin:
Genital Chowder - Marty (916) 645-1360
Nevada City:
Assault - Kurt (916) 432-1378

Really North
Redding:
Snot Labelled - * (916) 632-1958
Spew - Travis (916) 275-3930
Laytonville:
Lookouts - Lawrence (415) 431-8052
Eureka:
Mr Bungle - Mike (707)443-0395
Clobber Monkey - Rob (707)442-8836
Terminal Sickie - Doug (707)442-1174
Arcata:
Agent 86 - Mike (707)822-2042
Eggly Bagelface - Rich (707)822-8275

San Francisco
MudWimim - Bambi 759-8698
Tunnel Creeps - Buzz 759-8698
Forethought - Chris 863-0582
Clown Alley - Mark 668-4258
Bad Boys - Shock 821-1891
Feederz - Kirby 863-4185
Short Dogs Grow - Carmela 552-3712
Frightwig - Deana 543-5854
Caroliner - Grux 626-4184
Half Blind - Mitzi 928-2172
Crash n Burn - John 824-1341
Psychic Orphan - Michel 821-2412
Sister Double Happiness - Lynn 346-6933
Shark Bait - Chris 550-6744
Typhoon - Sue 641-5506
M.D.C. - Dave 431-8052
Lethal Gospel - Dan 621-1258
Attitude - Keith 861-1907
Witnesses - Dave 282-0753
Tragic Mulatto - Alastair 974-6786
Fuck Bubble - Bob 863-4186
Helios Creed - Mark 626-5990
Touch Me Hooker - Eddie 567-7592
Noize Boys - Jonathon - 474-1632
Gork - Steve 647-6643
RKL - Bomber 921-7543
DRI - Josh 558-8762
Three day Stubble - Casper 861-3215
Balls To The Tea Kettle - Mike 654-5721
Verbal Abuse - Scotty 558-8762
Social Unrest - John 653-3340
Drunk Injuns - Mofo 822-3083
Assassins of God - Steve 647-6643
Boss Hoss - Billy 387-5850
Dwarves - Pete 752-6331
Brain Rust - Dionne 431-7376
Oblivious - Mike 931-3685
Dead Jacksons - Joe 431-2588
Flipper - Steve 864-1649
Undead - Sid 824-4002
Beatnigs - Andre 621-5957
Crustaceans - Hugh 386-9216
Romper Room Rejects - Rainer 468-4649
Peace Mob - Greg 822-1844

South
Morgan Hill:
Nasal Sex - Andrew (408) 778-0528
No Warning - Mike (408) 224-1082
Sunnyvale:
No Use For a Name-Ramon(408)246-0795
Transgressor - Steve (408) 926-3824
Santa Clara:
Stikky - Chris (408) 246-0540
San Jose:
Frontline - Eric (408) 732-3998
Rotting Humans - Ray (408) 297-9145

Living End - * (408) 257-0245
Retalliation - Matt (408) 923-6743
Quivering Phlegm - Doug (408) 946-1854
Moral Minority - Jeff (408) 258-5767
Palo Alto:
Bolsheviks - Manuel 327-2605
Shock Dogs - Fred 327-2756
San Carlos:
Anxiety - Mark 591-3209
Redwood City:
Discontent - Jim 322-0916
San Mateo:
Wig Torture - Ian 593-5994
Wild Style - Dave 574-8906
Mask of Sanity - Joe 349-1122
Vexed - 343-6657
Spam Grenades - John 723-3898
Menlo Park:
Picasso Shark - *
Union City:
Crotch Rot - Rick 489-3327
Kevin Collins Klan - Rubin 487-2318
Monterey:
Limbo Love Dogs - Red (408) 646-5179
Que Sera Sera - Red (408) 646-5179
Santa Cruz:
Blast - Mike (408) 662-0877
Mock - Tim (408) 662-2336
MK Ultra - John (408) 458-2810
Gilroy:
Burial - Mike (408) 848-2109

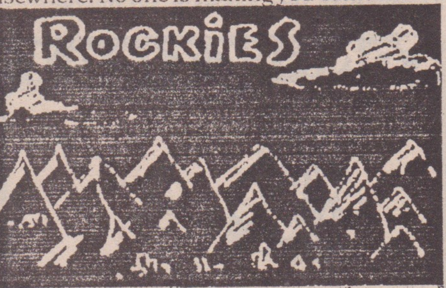
Fresno Area

Fresno:
Capitol Punishment - Dale (209) 292-4605
Think Tank - Matt (209) 431-4449
Cocktail Waitresses From Hell - Larry (209) 252-5093
Sad Boyz - Mojo (209) 264-9333
Erratic Behavior - Sean (209) 292-6463
Visalia:
Plaid Retina - Matt (209) 732-9386

Stockton Area

Stockton:
Surrogate Brains - Steve (209) 478-8301
Bailing Sailors - Steve (209) 478-8485
Merced:
Fatal Rage - Derek (209) 384-0877

A few bits of info on the local scene. The Farm is reopening, and for bookings call (415) 826-4290. The number for the Chatterbox is (415) 821-1891. As to Gilman St, we've been having some interesting times. We did a great show with 10 local bands, all of whom will appear on a double 7" on MRR Records sometime this summer. They all shared equipment, cheered each other on, and it was the best spirit at a show I've seen in years—the place is finally doing what it was meant to, provide the glue for a community. We had some brief problems with people who weren't really into what the place was about, but everyone pulled together and made some decisions on how to deal with it, and that seems to have worked as well—people viewing it as their home, and they're finding the desire to take responsibility for running it. The bottom line is: If you come to Gilman St, respect others and they'll respect you, but if intimidation is your thing, go elsewhere. No one is making you come there.



Welcome to Colorado..um..home of Gary Hart! What a dead winter this place has seen, or should I say scene? But like every other throbbing slab of punkdom all across this great land, with warm weather comes mosquitos—and shows! Let's take it from the bottom—south to north, that is! Things are happenling in Colorado Springs; EXPATRIATE has become one of Colorado's best and upcoming bands. It doesn't seem that the trio has been together for more than a year or so (maybe I'm wrong?), but they play some of the tightest metallic-thrash this side of Mt. Rushmore. Talk is that they will be releasing a 7" soon. The CREEPS are still alive and creeping. I haven't heard from them lately, I think some activity involving the fuzz (cops, pigs, you know!) has put them temporarily out of order. A few other bands to mention are MENACIOUS NATURE and BLISTERING BODY PUS, but I don't know much about them either! Send us info, folks!

ECO-GUERRILLAS

Moving right along, right north on I-25 is Denver. It's hard to keep up with the scene in Denco, not just anyone is lucky enough to play there! One one hand there are those mean ol' potato—I mean skin-heads. Rumor has it the potatohead problem in Denver is one of the worst around. I don't doubt it, but I've never figured out why. At a good show,

DEAD SILENCE

a crowd of 300 kids (only 30 of which are potatoheads) can be found, but the potatoheads still seem to intimidate people. Anyway, BUM-KON broke up after releasing their second LP, "Ground Round." HAPPY WORLD is supposed to have a new album out on Rabid Cat Records, but I haven't seen

EXPATRIATE

it out yet. Probably bout by the time you read this—promises to be fun for all! Some Denver bands I haven't heard from in a while are PSYCHODRAMA, PSYCHOTIC REACTION, ACID PIGS, and CAGE OF REASON...where is everyone?

On to Boulder, O.K.? Things have been brewing up here the past month or two. Boulder has been the home of the monthly march to Rocky Flats, the only manufacturer of nuclear warhead triggers in the country. The marches have taken place on the first Sunday of each month since February of this year. All in all, it has gotten good turnout, and the last march received national media attention! Boulder is also home of quite a few Nevada test site protestors, six of which were arrested in February on the site. These protestors were the recipients of money raised at one of two benefits held at gate 10, a room inside the University of Colorado staduim where most Boulder gigs have taken place.

Boulder-based bands include the LEPERS and A.S.F., the latter of which has not played out in quite a few months. A.S.F. is said to be teaching a new drummer and is getting ready to play out soon. The LEPERS recently played a benefit at the Boulder Center for Visual Arts and were quite impressive. DEAD SILENCE recently released their second LP, "Beginning of the End" on Timekiller Records. They have played at just about every Boulder show in the last few months and will be touring most of this summer. The ECO-GUERRILLAS have also been playing out often and their debut LP should be available on Noseman Records by the time you read this. Some members of SPLAT moved to Connecticut after playing a few gigs and their future is questionable. DEVIANT BEHAVIORS is apparently still in existance but has not played out in quite a few months.

A few publications worth mentioning in the Boulder-Denver area are: NERVE, containing good local political information and INTERMOUNTAIN ALTERNATIVE #1, which covers the Boulder and Salt-Lake scenes.

On the darker side of things, Vanzetti from KGNU left Colorado to "retire" in Florida. Vanzetti's weekly show was probably the only active part of the scene during the winter months, and his political themes have been totally ignored by the various people (potatoheads?) who have turned the show into a very unmemorable slew of ultra-generic thrash and pop. Hopefully this situation will be remedied soon.

For a show in Colorado, call either Dennis (303-473-5096) or Danny (303-473-4482), both in Colorado Springs. Once again, not just anyone gets to play in Denver, so unless you are being booked by Combat-Core, good luck playing there. There is a possibility that shows could be set up for touring bands in Boulder this summer, if you are interested call Mark at (303-449-0297) after 6 pm, or better yet write at the address below. That about covers everything, here are the addresses of some of the above mentioned bands/publications: Kevin (Dead Silence) / P.O. Box 7206 / Boulder, CO 80306; Mark (Eco-Guerrillas) / 1675 Dogwood Lane / Boulder, CO 80302; Nerve / P.O. Box 300127 / Denver, CO 80203; Intermountain Alternative / 3690 Darely Avenue / Boulder, CO 80303. Peace, Kevin & Mark.

A lot has happened here since the last scene report, so much you can't even imagine. Things have progressed in the scene because of a lot of hard work by a few individuals, yet the scene hasn't really gotten that much bigger or stronger.

First of all, we opened up our own club, Schmegly's, which had a fun-filled 3 weeks of existence before it was shut down by the police due to zoning laws. It was rumored, among the R.C.P.D., to be a satanic club, as well as an alcohol club, and 15+ cops raided it one night during a local show with about 50 kids present. Nothing illegal was found with the exception of 3 empty beer cans and 1 full can. One adult was given a ticket for an open container, all underage kids were given citations for being at an unlicensed gathering, and Dave of N.H.C. was arrested for disorderly conduct when he closed a door. The police managed to embarass themselves as usual, and when charges were pressed against Dave, the judge quickly dismissed them. During its existence, all local bands played free to pay the rent and something happened every Friday and Saturday night. Schmegly's was the best thing ever to come to R.C. town because

it was our own place. We are still looking for another club to do shows at. In the meantime, we continue to book hall shows.

We've started booking some out of town bands for this summer, something that hasn't happened here much before. We've recently had successful shows with Dead Silence and Expatriate from Colorado and P.S.D. and Plain Truth from Minnesota. Also, Last Stand from Boston played live over our local radio station KTEQ. If you'd like to play here, we'd love to have you. Bands get paid as fairly as possible, a free place to stay, and tons of fun. We need as much notice as possible in order to publicize

N.H.C.

the show properly. Call now to reserve a time slot on your tour.

Local band news. MISJUDGED YOUTH have changed their name to PAINFUL X-TREMITIES and haven't played out much, but they are practicing some. LOST IDENTITY dissolved for good and SOCIAL JOKE broke up when two members moved. They recently moved back, but S.J. hasn't officially re-formed as yet. N.H.C. has been hard at work on new tunes, and we'be also started to plan our August mini-tour out to the east coast. If you can help us set up shows, calls us. Our shitty demo is still available for 50 cents & blank tape, or $2. We're hoping to release a 7" this summer. DISSENT has been busy planning their summer tour with EXPATRIATE. Watch for them in your city. They are planning an LP next fall that will feature everything since the release of their tape Last Goodbyes.

DISSENT

DISSENT's tape is available for $4.50 ppd., t-shirts for $6.00 ppd. DISSENT also has a new tape from when they played live over KTEQ. It is called We Want the Airwaves, and it is available for $2.50 ppd.

DISSENT and NHC have been heavily working together to keep the entire scene running. It seems that even if we really promote the shows, sometimes attendance slightly declines, but the diehards never miss a show, and the shows have been more and more fun. Sometimes we get kind of discouraged when we don't see some of the familiar faces at shows, but we still always make shows the best they can be, and everyone is really enjoying the new bands playing here. We wish that people would get involved in helping organize and especially in attending shows.

KTEQ, the alternative radio station, came back on the air with several 3-hour hardcore shows each week. One of the best shows, "Sounds of Defiance," airs Saturday afternoons, 3-6 PM and features lesser-known bands because they are the bands that need the most support. Todd of N.H.C. and Bob of DISSENT are the DJ's. Bands send your tapes and records and all will receive airplay on our show. (Send to either N.H.C. or "Sounds of Defiance" radio show, addresses below).

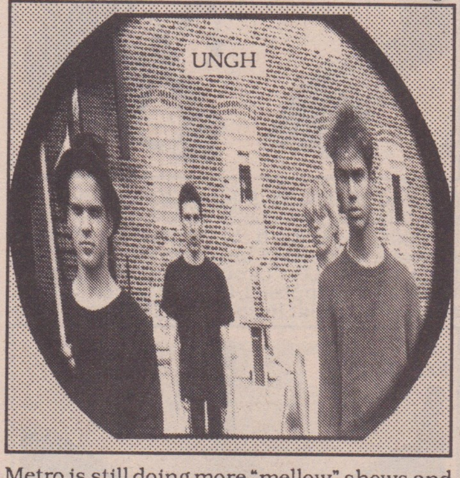
On the zine scene, Peaceful Coexistence #6 is out, and it is available for 50 cents ppd. or 2 stamps. (Order form N.H.C. address, c/o Peaceful Coexistence). It jams—econo. If possible, send donations.

For a good time, call Rapid City. Until next time - rolaids and scotch tape. Bob B. and Todd P.

DISSENT/ 4 Idlewood/ Rapid City, SD, 57701/ (605) 341-4336; N.H.C./ 811 Wood Ave/ Rapid City, SD, 57701/ (605) 342-2328; SOUND OF DEFIANCE—either address, and PEACEFUL COEXISTENCE—send to N.H.C. address. For bookings, contact: Bob (605) 341-4336 or Todd or Dave (605) 342-2328.

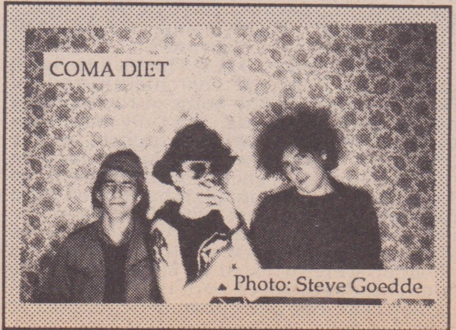
Dear Chicago,

By the time you read this I will be gone. I've lived a fine and decent life in this town but alas, I must move on. I'm moving to Asheville N.C. to carry on that punk rock tradition of carousing & carrying on & doing shows. But before I leave I must share a bit with you. Shows have been great here lately even though the Metro isn't doing multi-million dollar hardcore anymore (too many fights, etc) Lots of the cancelled shows were moved to Medusas Meat Market — but I don't know what ticket prices are. Although


UNGH

Metro is still doing more "mellow" shows and the Wednesday night "Rock Against Depression" shows — 3 bands/ 3 bucks — can't be beat! Another cool place is Batteries Not Included doing a variety of shows with lots of great bands & its atmosphere is the best — definitely my favorite place. Also there's Club Dreamerz doing mostly locals (so far) in a room the size of my living room (but that's cool) — Cheap too! The last of the clubs is Club Studdola. It's really kind of strange but they're doing good business.

That brings us to INDIES — a place


COMA DIET

▲ Photo: Steve Goedde

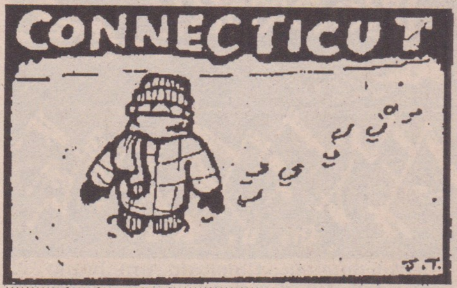
called The Bank being run by Ted of the now defunct (??) Warehouse — I haven't been there but it's supposed to be huge & cool. And the re-opening of the Igloo — I did a few shows there again but now Russ from FUDGE TUNNEL is taking over. Also coming up is LIVESTOCK 87 at Bill Cow's house again with "some big secret names."

Other things hapnin' are Landmind Underground — run by record label Landmind. It's basically suburban "punks" that meet weekly to put on shows, etc. — but you can only go to their shows if you have a Landmind patch — which you can get by attending the meetings and if they want you. (Even though I think the label rules, I'm not sure about the Underground.) Also Impact is still doin' their duty and has their first issue 'zine out. And Shred of Dignity (skaters union) called a boycott against ERMICO — the owners of Thrasher Mag, Thunder, Independent & Venture Trucks, because of their unfair employment policies. But, the boycott is over because the employees got their union but I thought you should know.

Anyway, records... 11TH DREAM DAY 6-song 12" EP on Amoeba Records — I don't know how much but worth every cent: P.O. Box 268135/ Chicago, IL 60626. PRECIOUS WAX DRIPPINGS 7 song 12" EP Ain't We A Wishing Bunch on Landmind/ 1517 Snowberry Ct/ Downers Grove, IL 60515. LIFE SENTENCE LP Life Sentence on Walkthrufyre — Available from I.L.A./ P.O. Box 594M/ Bayshore NY 11706. The DIDJITS LP Fizz Job on Bam Bam Records/ P.O.B. 44/ Matoon IL 61938 — now signed to Ruthless! RIGHTS OF THE ACCUSED LP on National Trust... IMPULSE MANSLAUGHTER and SCREECHING WEASEL recording for LP's on Underdog Records. VICTIMZ OF SOCIETY LP Wicked Rock Music Is Killing Our Children on their own label. And finally PILE OF COWS is backing up GG ALLIN to record an LP in their bathroom. I don't think I wanna watch...

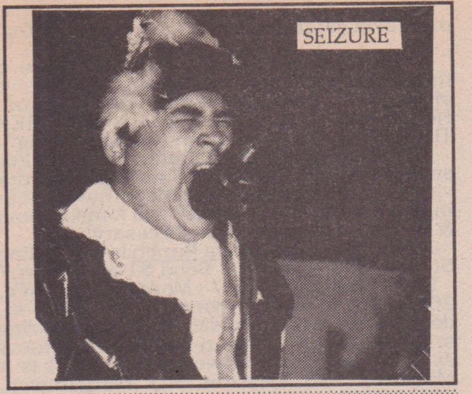
Tapes — OZZFISH EXPERIENCE new tape Liberty & Justice For All $2 from Warren/ 16921 Langely/ S. Holland IL 60473. Also CB Compilation Tapes latest with a variety of Chicago area bands only $3 pp to C.B. tapes/ 48 Beck Rd/ Lindenhurst, IL 60046 (they're always lookin' for bands too). COMA DIET's debut tape Weacies Gyro Dream $3.50 pp from 1418 W. Division/ Chicago, IL 60622 and Spontaneous Combustion fanzine is looking for bands for a comp tape (and for fanzine buyers) — 3943 Cumnor Rd/ Downers Grove, IL 60515. Another cool rock n roll fanzine is Buttrag w/ lots of photos and interviews — $1 - to Peter/ 1927 Sheffield/ Chicago, IL 60614.

That's all except THANKS to Mom & Dad, Johnny, MRR and lots of other people for supporting this shit I do. And if you live in N.C. & want to find out about cool shows — send me your address & I'll send flyers, etc. Bye, thanks tons & look out N.C. cause I'm a comin'. Danni c/o Pattiy Torno/ 1 Kennilworth Rd/ Asheville NC 28805



The head of my penis grows sticky with sweat and pre-ejaculation as young nubiles bare their bodies in ripped garments and tight leather minis. Excited young faces pouring with sweat come out of the pit, while those less hardy, hot and exhausted, lie slumped on the floor. The smell of sensimilla floats on the warm and humid, night air. Standing around on frozen ashphalt has become a distant memory. Ah yes, summer is here once again for the Connecticut scene.

There are those pathetic asswipes who claim there is no Connecticut scene, so therefore they do nothing. (Maybe I'm no punk, but I'm politically active and work for a punk club.) Being punk, united or not,

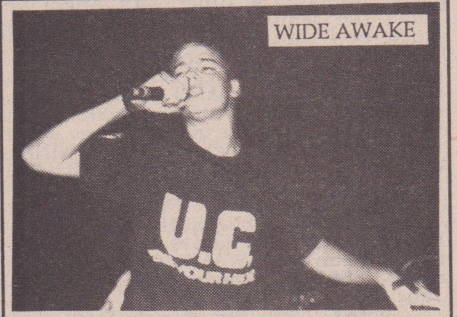

SEIZURE

does nothing, doing things does. A case in point, Eileen Kosan (a young woman who looks as punk as your mother) helped put together a benefit for the No More Censorship Defense Fund. On June 6, A.P.P.L.E., SEIZURE, The FURORS, BLOOD IMPULSE ACTIVISTS The PUZZLEHOUSE, and WIDE AWAKE, along with poets Malcom Tent, Dirty Ernie and Stephan Ielpi, performed at

THE PUZZLEHOUSE

the Anthrax and raised over $800! We thank you for your support.

76% UNCERTAIN are taking to the road again on a South and Midwest tour. Their guitarist for their away dates will be Mike Spadd (brother of Jim Spadd of the now defunct Vatican Commandos). 76% will be playing some dates with GI, ROTA and even 7 Seconds (studio and local gig guitarist Todd Knapp joked that they should call themselves, "The Positive Elders" !). 76%


WIDE AWAKE

will be showing off their new material. They're re-releasing their first two albums. 76% are on Mordam's Viva Umkhonto comp, and a new album is expected this fall. (76% Uncertain/ Shegma Records/ 556 Broadway/ Bridgeport, CT 06606)

SEIZURE, animal liberators and a powerful thrash, are busy recording at SUNY purchase. Matt, their guitarist who joined after their EP, All Hail The Fucking System, left the band after their gig with

76% UNCERTAIN

Reagan Youth this May. Although their sound isn't as thick now, Sex Bomb is as outrageous as ever. (Seizure c/o Jeff Coleman/ 257 Hansen Ave/ Bridgeport, CT 06605)

Willamantic's SHREDS (who don't!) played their first lame performance opening for Seizure and Ed Gein's Car at the Brick'n'Wood. It was the first time all the members ever played together. Shreds played a well-paid second gig at the Mansfield Training School. It was an evening, outdoor concert exclusively for the mental retards that live there. I wonder if they know how to mosh.

SOLD ON MURDER, who appeared on the Yale-New Haven compilation, Some New Ruins, played their first gig. They opened for Henry Rollins at the Anthrax. Rok Red, their otherwise chill, black bassist, started off by smashing an acoustic guitar. Then, Diggum, vocals, dressed as a bum, wearing an old man mask, comes out, stradling a metal walker. Through the course of the show he spilled ink on himself, stripped down to his plastic diapers, and then stripped naked. For an encore, Diggum made a drum beat with his mouth, and broke rap style into the chorus, "I dorked her from behind!"

S.O.M. didn't do so well in their hometown two weeks later. At New Haven's Brick'n'Wood, Tomato blew up his guitar amp after three songs. (S.O.M. c/o Teo Baldwin/ 15 Court St/ New Haven, CT 06511)

New Britain's CHRONIC DISORDER supposedly have their next album already recorded and are now shopping for a label. Hartford's answer to hardcore, GREEN PANIC, are playing out around town (like at fag-yuppy-dance-club bars). What more can I say?

The PUZZLEHOUSE, three otherwise quiet guys from around the state, have been playing out, and are getting attention. Led by Scott Monroe (formally industrial-folk soloist, A. Dying Gymnast), The Puzzlehouse has taken the sexual violence of A.DG and made it funky, complex and powerful. Their demo, 13 REASONS, was recorded by Jeff R. of Contraband and mixed by technical wizard, Steve Wytas, of the Free World. Get it for $3. (The Puzzlehouse c/o Scott Monroe/ 1091 Hope St/ Stamford, CT 06907)

BLEACHED BLACK released a their first album on Relativity. Shaun Washburn continues to prove himself as an excellent live drummer. They're playing Hartford and New Haven soon, and tentatively planning a tour of the South. (Relativity Records/ 14903 Guy R. Brewer Blvd/ Jamaica, NY 11434)

Party Up! ! YOUTH OF TODAY moved to New York. (They're all yours, George.) Why does Ray Cappo have a big nose? Because the air is drug free! ! yuk-yuk.

But seriously folks, this straight-edge stuff is creating conflict. Unlike speedmetal, which seems to bring in metal heads to Anthrax shows even when metal bands aren't playing there, the youth crew types seem to only show up when their bands play. The older punks complain that the straight-edgers don't support the scene.

I don't know if they're obligated to support other kinds of music, or if one unified "punk" scene exists. In any case, these youthers shouldn't attack the rest of the scene that supports the venues they use, or vandalize the dressing room graffiti of other bands.

I spoke with John, guitarist of the straight edge band, WIDE AWAKE a band that impressed me as being sincere and truly positve. John says "We're not trying to push it – preaching on the microphone, but we'd hope you choose to be straight. It's true. . . . We hope people can live together. Many of our songs are anti-racist. People have lost friendships because of skin color or because the refused to drink . . . I feel a lot of older people are put off because they think a bunch of kids are trying to tell them what to do." John added they're busy skating and going to school, but they should have a demo out soon. (Wide Awake c/o John McLoughlin/ 1 Meadow Dr/ Bloomfield Center, CT 06805)

On the metal side of things, DRESDEN with E.J. from C.I.A. and Joe Dias from Lost Generation, have their album out with a rippin' cover of "The Sounds of Silence." You can contact all three bands through Incas Records. (Incas Records/ 272 Benham Ave/ Bridgeport, CT 06604). So, you have a band and you all want to play Connecticut. Let me see if I can help you . . .

First some old news: The Anthrax moved from Stamford to Norwalk. Thank your god for the Anthrax – a non-profit, all-ages space, dedicated exclusively to supporting the scene. The Anthrax deserves more than our praise; it deserves our support. It manages to survive its overhead only through many volunteer efforts, becuase only the bands (and sometimes the soundman) get paid. Bands from accross the country and around the world often make their only area appearnce there. (The only cool bands I know that haven't played there are G.G. Allin and Letch Patrol!) I was shocked to find that a club run by two Irishmen didn't have a liquor bar (hee hee), but judging from the enthusiam of the crowds it doesn't need one. In addition to the music, the Anthrax walls and counters are covered with political information and notices of artistic events. (For bookings contact Brian (203) 327-2625)

The Anthrax is in Norwalk, which is in Fairfield County – Rich Kid U.S.A. Doubting that Beverly Hills or Monaco has a scene, this is the wealthiest place in the world that punks exist in their natural habitat. This is both good and bad. Good, that, maybe the social messages might reach those they wouldn't reach otherwise. Bad, in that, if one more snobby, fashion brat with a head full of greedy shit goes on about how he or she is so "punk," I'm gonna see my latest meal again.

[Whatever happened to that old circlular motion?,(blush) I mean how skankers (not wankers) used to go around in a counter-clockwise circle at the old Anthrax, at the late Enfield Roller World, Hartford, New Haven, Australia, South America and everywhere else. Why don't I see it at the new Anthrax?]

In New Haven, The Brick'n'Wood International Cafe has been having shows on Sundays, but the attendance has been poor. Come on New Haven! Get with the program! (For bookings contact Brian Sinclair (203) 223-6682)

Hated fanzine writer Dave Run-It is starting up a new zine called Mind Control. Although he was nominated, he didn't even place in Flipside's biggest asshole contest. Contraband hasn't even written any more nasty songs about him. (P.O. Box 2691/ Waterbury, CT 06723)

The only other Connecticut 'zines I can think of now are Cut Zine (11 Julian St/ Norwich, CT 06360) and Interrupt Now (P.O. Box 2077/ New Haven, CT 06521-2077). Neither 'zine concentrates on hardcore, but they still both must be cool 'cause they both wanna run my stuff!

How come Jersey doesn't have a scene report every issue? What? Captain Fun can't afford a stamp? Someone has to keep us up on P.E.D. Word up from Jersey is, "Those who curse are the worst." Let's clean up the language on the scene. CRUCIAL YOUTH rules straight edge, and BOLD knows it.

My own, long awaited and frightenly thick 'zine, Corporate Mudshark, should be out in over a month; I need catoons and illustrations. Send correspondence and contributions to: HAIR DYE FOR WORLD PEACE/ 22 Lincoln Street, #17/ New Britain, CT 06052. Thanks to all those who helped us all get info and photos, the rest of you get off your ass and do something! Love & Liberty.

Philadelphia-Hey buddy. Some really cool stuff going on here. HOMO PICNIC – who were just on a 7" compilation from Germany – have a full length LP out on PLUS records. It has 11 songs and it's great

– so shit, you might as well get it. Also coming out on PLUS is a 4 song 7" from LEGITIMATE REASON. It contains their 4 songs recorded at Inner Ear, it's a must. Record also out is the SCRAM! LP Stand Up and Fight on B.Y.O... ELECTRIC LOVE MUFFIN LP on Buy Our Records has got to be out by now and PAGAN BABIES 7" Immaculate Conception is definitely out now on Positive Force. Also coming sooner than you think is a new Philly comp LP, entitled Disk Pan Hands w/ DEAD SPOT, SHE-MALE ENCOUNTERS (who opened up for Motorhead in May), LEGITIMATE REASON, ANTHROPHOBIA, TRAINED ATTACK DOGS, McRAD, BLUE, PAGAN BABIES and more. An action packed LP, look out for it on Rave Records.

Some bad news coming out of Philly is the break up of RUIN... it seems it was the band's decision to call it quits. Well what can you do? Also breaking up is ANTHROPHOBIA but be prepared for an experience to rise up out of those ashes. Frank & Kelly are forming... well you'll soon see... TRAINED ATTACK DOGS have recorded a really good tape, with a style all their own, and are a better experience live, not thrash here mind you, but some rocking fuckin tunes... As of this reading F.O.D. is on tour with A.O.D... HOMO PICNIC should also be touring. As are PAGAN BABIES who are touring the East Coast... HINKLEY'S REVENGE have also recorded some songs and they're on a tape comp from Cretin zine. Cretin zine's address is 1125 Galbreath Ave/ Boothwynn, PA

ANTHROPHOBIA

Photo: Dom Episcopo

19061.

Also with fanzines Threatening Society is to me the best fanzine to come out of Philly in a long long time. It can be received from 117 W. Mt. Airy Ave/ Phila., PA 19119. Write to them for price info. Also Maximum Rock 'n' Raoul not only has a new ish out but don't forget their tape comp w/ the DEAD MILKMEN, SERIAL KILLERS, PLEASED YOUTH, ELECTRIC LOVE MUFFIN, DEADSPOT, F.O.D. & many more. The tape is $4 ppd from Jeff Fox/ 1464 Easton Rd/ Warrington, PA 18976.

Well, let's see. Oh yeah. Tons of touring bands pouring through... for booking call Chuck Meehan at (215) 387-0789 before 10:30 pm eastern time. Well that's all for now folks. And hello to my good friend Tara in Birmingham. See you guys soon/ write or call Mark Pingitore/5436 Discher St/ Phila., PA 19124/ (215) 533-7185

Morgantown, new season, same scene, here goes. . .

Just when you thought all teenagers were stupid: rockinroll gets kicked in the arse again by kids who had radioactive chocolate stains on their faces in '77 and were too young to copulate in '82. The bloody maggot-ridden corpse is being exhumed, fondled and regurgitated by two new castration squads of molten mayhem.

Catholic by birth, punk rock by choice, the WHOLLY NONES piss on Setzer's pompadour with their fiery brand of rock-inthrash. They have recorded a demo and have renounced their confirmations only to confess "We're young, we're human, and we need to be loved."

Taking their name from the villian in "Barbarella," the DARBYS are true sickos. They eat flesh and play hard punk with a sneer. Original member Eric Deal has retired from the gang to raise a family. Says an exhausted Eric, "I love the guys and all, but after the motel room shark thing, I had to stop and think things over."

Visiting suckers: Gang Green were booed off stage for being drunk and sexy. . .I meant sexist. Grey March mattered. GI ejaculated (Stabb: "You spit, I swallow.") Moving Targets moved, played cool cover of "Pay to Cum." Angry Red Planet rooled, where were you? Probably underage. Leaving Trains left, played Ramone's covers. Birdsongs Of Mezopotato chirped. Rhythm Pigs oinked. D.O.A. took care of business. Alec & Ignition sobered us up. Hank Rollo Band was friendly (URR's Marsh winks, "Who luvs ya baby?") Country Joe had flashbacks. Roger Miller made us have flashbacks. Half Life returned after a 2-year ban, now on their "Freedom of Choice" tour. G.G. Allin has not come here. Sonic Yeasy Infection burned gitars (a la Hendrix), blew amps (a la Townshit), shot up on stage (a la Lou Weed), pissed off (a la Sean Penn), puked (a la Artless), and Thurston beat up every member of the press. Totally boring.

Real news: DISTRACTED playing a string of out-of-town gigs this summer. Catch 'em, they grind. DYSLEXIC ARTNECRO moving west where folks might give them the head they need. Says guitarist B. Hall, "Uh, yeah. I know what ya mean." Dancefloor fuhrers VELEZ MANIFESTO have forthcoming CD entitled "Fuck Warhol!" Reknowned hoax ILL change direction just in time for the psychedelic Oi revival not to be confused with the ever crucial peace metal movement. For all their bitchin' and moanin' and groanin', TH' INBRED now have distribution in fortress Europe with C.O.R. Second album tentatively entitled "Look Sharp!" Parkersburg 63 EYES vows to destroy Hardway Records for the hell of it. Todd Burge, "They dead meat." Smelly rumors of SCARESPRAY, mumbled catchphrase: "Bigger than Le Zep. . ."

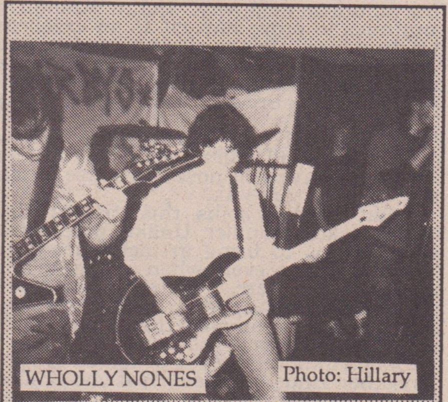
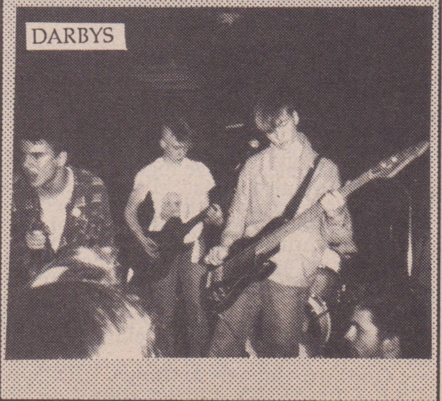

WHOLLY NONES

Photo: Hillary


DARBYS

The Charleston deal: I leave the place 'n they degenerate into stumbling, subversive alcoholics, kinda like Boston. It's Spit's fault. He'll admit to it. Oh yeah, is FURTHER THOUGHTS touring or am I hallucinating?

Speaking of ugly hallucinations, Mikey says the MEDICINE SUITE multiple murder video should be out on Perimeter now. Looking for a bandmate? Mikey will join for room & board. No experience necessary.

Paper goods: Saliva Ranch is the Rolling Stone of Morgantown. Send $1 to: Shawn/ 266 Richland Ave./ Morgantown, WV, 26505. In to classic monster movies? If so, do send for @rt's monster booklet featuring original art by such up-n-coming illustrators as Tan Lee. $3 and worth it to: Art is a Monster/ 123 Pleasant St./ Morgantown, WV, 26505.

"Everyone's gotten so comfortable and complacent. It's time to alienate people!"—Paul Bearer. We got a full tank of gas, half a pack of cigarettes, it's dark, and we're wearing sunglasses. Let's do it. 1987, Murmur of Luv: yes kids, Sid is STILL DEAD and everytime you buy his shirt, you lose your soul and someone laughs because you forgot. Oh, and by the way, if you see your mother this weekend, would you be sure to tell her. . .Discharge is Air Supply! —Jerome.

New Orleans- Since the last scene report was written, N.O. had Mardi Gras. Needless to say — this year was one of the greatest — 85 degrees and sunny and perfect for all those cold beers chugged down all day from 12:01 a.m. to 12:00 a.m. There were two Mardi Gras shows — one with the Hickoids, Raging Woodies, Allied Aggression and Velveteen Rabbit, the other with Angry Red Planet, the Dehumanizers, the Rhythm Pigs and Screws — to all these bands thanks a lot. The local bands have been getting good followings — SHELL SHOCK is touring now and doing great. GRAVEYARD RODEO is back together and Perry's singing again — and Brad is playing guitar in Lee's place who is now pursuing med school. VIRUL NIHILS, ACID BATH, ESTRANGE, IDS, F.U.K., SATURNALIA, INCUBUS, EXHORDER, BLATANT FRUSTRATIONS, FLAGRANTE and VELVET ELVIS all play at the VFW Hall. It's the only place to play here really. To get shows here you can call SWAMPCORE (Jessica or me) (504) 897-6639 or OUT OF THE SWAMP (Julie) (504) 865-1642.

There's 2 new zines out: The Scene/ 5124 Belle Dr/ Metarie LA 70006 (50¢ & a stamp) -- it's got all the local news and lots of

SATURNALIA

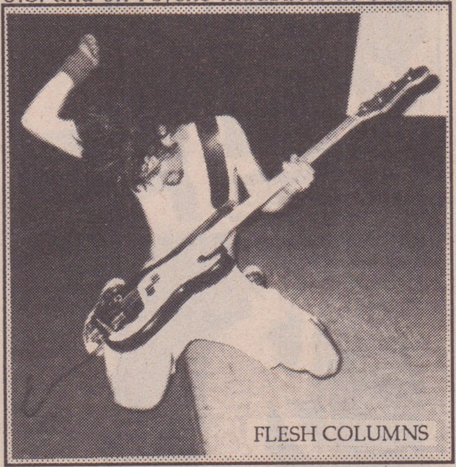
ACID BATH

pictures of people in the scene. The Dark Truth/ 2128 St Ann St #B/ New Orleans LA 70116. This one's got local band interviews, show reviews and a crossword puzzle. Send $1. There's an underground cable show that features local bands playing and interviews -- if you have anything to send them, send it to X-TV/ 936 Lake Ave #6/ Metarie LA 70005.

CHAOS HORDE from Baton Rouge recently signed to Metal Blade Records and BURNT ECLIPSE are back together again with "Hated and Proud" (Lee) singing now. There's still no place to play there yet. There's not much happenin' in Lafafette either, we'll just wait on that one. I hope this gives you an idea of what we're doin' down here. Later... Mary X

Victoria, BC- Hey there groovy guys and gals, news of a thriving scene in the little city of Gardens, Victoria, coming to ya from a dirty kitchen on a warm May evening. Let's get on with it shall we.

Rock'n'Roll Legends NOMEANSNO have finally released there long awaited Sex Mad album on Alternative Tenticles in the U.S. and on Psyche Industries in Canada.



FLESH COLUMNS

Die hards may want to pick up both pressings for the extra song. And of course the new record will send the band off on the road, which they already have started doing. So don't miss out on a great band if they're in your town. Word has it they may tour with DOA in Europe. Lock up your daughters because the DAYGLOW ABORTIONS will be out to infect the continent after the release of their next record. They're in the studio right now brewing up another batch of bedtime beer stories. Guitairist/ songwriter Cretin is back with them on 3rd guitar and throat, so their sound is pretty full. The everchanging RED TIDE, after months in limbo, have finally gotten it together with Tim (love 'em/ hate 'em) Crow on vocals and Paul (Eraserhead) Wilkinson on somebody else's bass. No tours have been planned yet, but they are playing a lot locally and in neighboring cities. The Tide are also going into the studio in a couple of weeks with hopes that they will find an interested label. Their latest tape, Final Solution, is the best release to date; Check eet out.

The irresistable RESISTANCE have released their first slab of vinyl; Raw Deal "7". At this very moment they are touring across Canada and then plan to hit the States. They would all love to see your smiling faces. Resist them Aaaaaaaaallllll! MISSION OF CHRIST are the newest band on the block, and are hot. Formed from the ashes of the NEOS, JERKWARD and SLUDGE CONFRONTATIONS a year and a half ago. They play along the lines of C.O.C. , Slayer, Metallica and have built a strong following from steady in and out of town gigging. A demo tape should be available, by the time you read this, entitled Arise from Purgatory. Send $5.00 to my address in care of Steve McBean. BED SPINS have a new drummer and are playing around again. They have one tape out, Lunchbox Factory. Their influences include Replacements, Soul Asylum, Black Flag. Other bands that I don't know much about or what they're doing lately are SECTION 46, NOISE GENERATION, BEIGE FROTH & 5 ON A DATE All have decent demo tapes out.

Our World is Victoria's only fanzine; number two should be out soon. Shows here are quite frequent now with an all ages club called the "Rats Nest" which is the basement of Gary's (RESISTANCE) house. Another licensed club, Harpo's, has opened it's doors to alot of great bands on "Alternative Mondays", sponsored by CFUV radio.

A successful show at the "Roxy Cinegog" theatre with RED TIDE, DAY GLOW ABORTIONS and M.O.C has resulted in future gigs there, which is great because it's kinda hard to fit 350+ people in the Rats Nest. If you'd like any more info or numbers and address just call or write.
Ken Jensen/ 2615 Prior St./ Victoria, B.C. V87-3X7/ Canada/ (604)384-0916

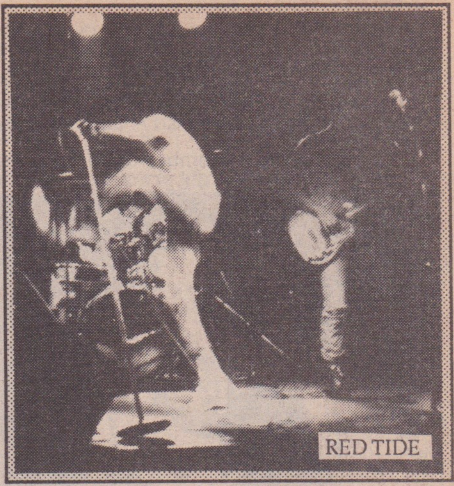
Windsor, Ont- Hardcore, Punk, or whatever you will has been in this city of 200,000 for years, but I believe this is the first scene report ever to be submitted. Since we're a stone's throw from Detroit, we've always been considered just a part of Detroit's scene. Well, things are changing, the scene here is getting stronger, and we're slowly becoming independant.

Band-wise, we've got the legendary FLESH COLUMNS still kicking. Back in '84, they released an EP with Touch and Go records, broke up immediately afterwards,

YOUNG BLOOD

and slowly regrouped with Doug Breault being the only original member. Their tape should be out by now, and they are indeed a very proficient band and deserve everyone's ear. The outfit I do vocals for, YOUNG BLOOD, has had its fair share of hard times. We're on our third guitarist and third bassist, but things now seem like they're for good. We've only managed to play three shows with the old lineup, and all were miserable sets. We've changed, improved 10000% and are keeping our efforts hidden until we're confident with them. Anybody with guts should flip and bust heads over the stuff we do!

Another band is the recently formed STRAIT JACKET. I haven't heard them yet, but they've described themselves as sounding like the Strawdogs or an aggressive Van Halen. Should no doubt be something rather interesting. Other than that, we've got a few ska outfits floating around, some speedmetal efforts, and some pop punk groups making music.



RED TIDE

Myself and friend Trent Reeve put out a fanzine called Sold Out. We're currently on our second issue and in my sincerely modest opinion well worth the dollar postpaid. The address is: Sold Out/946 Rankin/ Windsor, Ontario N9B 2S3/ Canada. I also put on shows here. So far I've done SNFU, Problem Children, Angry Red Planet, Victim's Family and I've got loads coming up. Any bands interested in doing a show here, call or write me. We pay well and we'll make the effort worthwhile, no lie.

Concerning airwaves, we've got some neato stuff here. On University of Windsor radio CJAM 91.5, we've got the "Imperfection Hours". They crank out the best in Oi/ punk/HC and can be tuned into on Sunday nights. Following that, we've got "Shredding Intensities". These cats send out the speediest in metal.

It seems that a lot here rests on my shoulders. It gets discouraging at times, but I hang in there because its a labour of love. I wish there were more people cared enough to make an effort and contribute. I wonder what would happen if I died? Who fucking cares. But please: people, sends. zines, collectors and artists (horror) get in touch! Otto B/ 1198 Sumach/ Windsor, Ontario N8S-2S4 Canada/(519)948-3688.

P.S.- Thanx to the people who have stuck with the music through thick and thin; you're an inspiration and keep things going!

Toronto- Howdy! time again to fill y'all in on the "scene" activity as of late. Here we go!

Venue-wise, things are looking pretty healthy. Good ol' Ildilko's is still booking hardcore and hopefully will continue to do so. Let's just hope the T.O. Scenesters will conduct themselves sensibly and not get hardcore shows taken away for the second time. Since hardcore's rebirth at Ildiko's in February, we've had some out of town shows and plenty of local shows. Ildiko's can be reached at (416) 921-1158. The Act Fallout Shelter has had a few hardcore gigs and are apparently into doing more in the future. The only drawback is that the place is pretty small. Call 'em at (416) 960-2228. The El Mocambo has also opened its doors to hardcore recently but to consider this a stable venue for hardcore is kinda naive. I personally can't see it lasting too long. Lee's Place did some hardcore shows as well, but future gigs there are uncertain. Finally, there's the good (?) ol' Quoc-te, although I sometimes wonder if it's worth the effort to play there. You decide!

Promoters to contact for lining up T.O. gigs are Don LeBeuf of Reuben Kincade Productions at (416) 842-3232, Jill Heath at (416) 849-0244, Al Ridley from Fave Stooge Productions at (416) 282-4458, and Tony Meaney of Irk Productions at (416) 531-4749.

Getting to the band action, HYPE have recorded their second LP but no news as to when to expect it on the shelves. The addition of Dave Barbisan on drums has really pumped life back into the HYPE sound so the LP should be a sheer burst of powerful thrash. NEGATIVE GAIN play out fairly regularly now that Grant's back from North

Carolina for the summer. They're once again a four-piece with the addition of an ex-VERBAL ASSASSINATION dude. As far as I know, their Back from the Dead LP has yet to be released on Pusmort records. (Negative Gain/ 1291 Falgarwood Dr/ Oakville, Ontario, L6H-2L7).

The band I'm a member of (M.S.I.), put out our 7" in April and gig pretty regularly in

SONS OF ISHMAEL Photo: Glenn Salter

T.O. We've even ventured as far as Ohio and Kentucky! (Thanx to all the nice folks in Kent, Ohio, who put us up and treated SONS OF ISHMAEL and us real cool! Yo Iceman!!). Anyhow, to get a copy of the 9-song M.S.I. 7", send $3 ppd. to: 1660 Bloor St. E./ #501, Mississauga, Ontario, L4X-1R9. Speaking of SONS OF ISHMAEL, the SONS split from T.O. to tour extensively throughout America and Canada (mid-June to mid-August!!).

M.S.I. Photo: Jonathan Foster

Good luck guys!! They also repressed their classic (?) Hayseed Hardcore 7" and recently recorded some new material for a 12" to be put out on OTT Records out of Connecticut. Check it out when it's released! (Box 1403/ Meaford, Ontario, N0H-1Y0).

GOD CORP put out their Back to Godhead demo a little while ago and will resume gigging in T.O. (118 Albany Ave. (1)/ Toronto, Ontario, M5R-3C4). Veterans SUDDEN IMPACT will record their second LP during July to be relased on Diabolic Force Records sometime late summer (3 Stuart Ave/ Willowdale, Ontario, M2N-1A9). D.O.G. will have their A World of One, Divided by All 7" out soon! (if it's not already out!) following on the heels of their demo of last year. Since their reformation they've been gigging fairly often and vocalist Terry put on the Straightahead gig in April which was quite successful and alot of fun. So thumbs up to him for doing such a good job! (510 Fergo Ave/ Mississauga, Ontario, L5B-2J3). Dunnville's PROBLEM CHILDREN are still touring the U.S., I think, and their LP is available for $6 ppd. from Irate Faction Records/ 110 Bloor St W #1801/ Toronto, Ontario, M5S-2W7. Pickering's MISSING LINK dished out a radical demo called Murder Music and gig whenever given the opportunity. (811 Strouds Ln/ Pickering, Ontario, L1V-3M2). NO MIND recorded an LP's worth of material but I have no news at present as to if it will be put out in the near future. (P.O. Box 5303, Station A/ Toronto, Ontario, M5W-1W6). NOTHING IN PARTICULAR released an 80 (?)-minute cassette and play hardcore shows every once in a while. (6 Britwell Ave/ Scarborough, Ontario, M1P-3S9). TERMINAL RAGE have started to gig again after a long absence from the club scene. SENILE DECAY recently lost thier bassist to the hands of another band apparently, but will more than likely continue. VISIBLE MINORITY recently played out for the first time in about a year. A demo was recorded but will it ever be relased? NUNFUCKERS play T.O. every now and then, and have a 7" out (Rob/ 107 Craigston Pl/ Waterloo, Ontario, N2L-6A9). DECIMATION keep blazing away with their metal-tinged hardcore. As far as I know, studio recording hasn't yet taken place. Both RANDOM KILLING and THE GOOFS haven't played any T.O. gigs in a long time. For those into the speed-metal thang, T.O.'s got MAL HAVOC (really cool guys who support both hardcore and metal gigs!) who will have an LP coming out on Diabolic Force Records sometime this summer, and our veteran metal "Gods" SACRIFICE, whose Forward to Termination LP will also be put out on D. Force Records very soon, if it's not already out!

Our local zineage output is pretty large and that's a good sign. It's nice to see the printed word on a large scale in T.O. Keep up the creativity! Here's a listing: Still Thinking who will be putting out a 7" compilation of T.O. hardcore stuff (2232 Hurontario St #407/ Mississauga, Ontario, L5A-2E9); Kill Poseurs #2, (Box 1403/ Meaford, Ontario, N0H-1Y0); Al Warnock's cartoon effort Sacred Pig #3 out now! (148 Booth St/ Toronto, Ontario, M4M-2M4); No Peace Without Freedom #2 out now! ($1.50 ppd. to: 83 Duplex Ave/ Toronto, Ontario, M5P-2A5); You Ugly Parasite #2 (photo-zine!—Joe Sary/ #3-453 Albert/ Waterloo, Ontario, N2L-5A7); Tunga-Tunga! #2 out now! (3329 Lonefeather Cres/ Mississauga, Ontario, L4Y-3G6); David X's World Full of Hope #2 out as well as his I'll See You in the Pit!! compilation tape. The zine is free for a long letter and the compilation is #3 ppd. to 144 Forest Hill Rd/ Toronto, Ontario, M4V-2L9; Going all the Way #1 out!! ($1.50 ppd. to 12 Denmark Cres/ Willowdale, Ontario, 1J4); Drunkcore #3, 75 cents ppd. to 47 Ellsworth Ave/ Toronto, Ontario, MG6-2K4; Severe (407 Pomona Ave/ Burlington, Ontario, L7N-1T6); Intense (4100 Lawrence Ave. East #310/ West Hill, Ontario, M1E-2R9); Irk #1 out! (118 Albany Ave. (1)/ Toronto, Ontario, M5R-3C4); Pirates of Doom (792 Terlin Blvd/ Mississauga, Ontario, L5H-1T2); Confuzed #1 out now! (3639 Swirlingleaves Cres/ Mississauga, Ontario, L4Y-3P7); and finally my zine Mount the Purple Sceptre is out now! My compilation tape Ya Want Some of This should also be out as you read this! $1.50 ppd. for the zine and $3.00 pp. for the comp. to 1660 Bloor St E #510/ Mississauga, Ontario, L4X-1R9. For more info contact the addresses listed.

In conclusion the summer months always prove to be an active time for hardcore gigs in T.O. and this summer will hopefully prove to be no exception! So bands, start booking!! For more info on T.O. gigs call the "hardcore hotline" (416) 763-0313. Rock on dudes! Later!

Glenn Salter/ 1660 Bloor St. E. #501/ Mississauga, Ontario, Canada L4X-1R9. For weekend M.S.I. bookings call me at 9416) 625-3926. Thanx!!

Ar·gen·ti·na *or* **Ar·gen·tine Republic** \är-jən-ˈtē-nə\ *or* **the Ar·gen·tine** \ˈär-jən-ˌtēn\ **country S So. America between the Andes & the Atlantic S of Pilcomayo river; a federal republic * Buenos Aires** *area* 1,079,965, *pop* 23,550,000

Hello companeros! As I said in the last report, alternative groups bound together in actions to welcome pope carola. A big demo took place 3 to 4 days after he landed in Buenos Aires. We chose this date cause trying any actions during his visit would have been VERY DANGEROUS. And we were right, as was proved on that day.

3/4-18.45 hs. Main square in the center of the city. About 1000 peaceful demonstrators; among them all kinds of people: workers, passers-by, anarchists, gays, punks, housewives, students, socialists, the old and the young. A lot of reporters and photographers. Suddenly, before anything could happen (we had prepared a number of performances such as songs, actors, speeches), a car with no identifying license number raced by the side of the square and threw at the demonstrators a smoke bomb. It was the beginning of chaos.

Frightened people ran in different directions (nobody knew who had thrown the bomb, and our tradition is panic of police, of being stopped, arrested, beaten, etc) and the fucking cops (who were waiting for any excuse to act) had their moment. (We believe the smoke bomb was thrown by them—who else could it be?. Why the fuck were they so enormously prepared to repress?) About

SECUESTRO

COMANDO SUICIDA

CONMOCION CEREBRAL

TODOS TUS MUERTOS

half of the people ran away to avoid any kind of problem, others tried to do a 'sit in' and were violently crushed, while others decided to face the unjustified aggression. Small groups of people gathered at the corners and resisted the cops.

Little by little, people (especially youth) don't get intimidated that police are armed, and everyday more people refuse to go into the cops cars, e.g. Cops from 8 police stations, the special squad for demos (army police), and 80 police cars and trucks surrounded the area. Almost everybody was hit, tear gas was thrown and as a final present we were hosed by their hydrants cars (similar to fire trucks, they douse you so they can see if you were in the middle of the riot) Combat finished at 22.30 hs. 101 went to prison and, there were lots of injured people. The following day the papers couldn't hide what happened. The MOST VIOLENT REPRESSION IN A DEMO DURING the so-beloved democracy. The fucking holy "popeye" visit in Latin America; big riots in Chile (much more violent than here, of course), clamped down demos in Buenos Aires. As somebody said, neither tear gas makes the pope cry.

During a TODOS TUS MUERTOS gig in April a civil cop shot a boy in his arm at the door of the place. In May, three armed cops went on stage and stopped a SEMTIMIENTO INCONTROLLABLE gig. All the dates we had to play were canclled and nobody wants punks, nor heavies.

Due to the situation we wrote down a announcement (see last issue of MRR) which has been signed by all punk bands, zines, skinheads and post punk bands too, and many other peoople who understand and support our demand. Owners of old venues support too, but they're threatened by police.

During late '86, suddenly there were lots of places to play, perhaps some bands thought everything was all right and they stopped supporting the alternative scene. Now they find this situation is affecting them. These facts give proof of what is our reason of fighting: independant for the best. We, in the independant cooperative, keep on fighting. Last year we did 3 big festivals and now it's getting difficult to find places to rent but we're looking. Need leads you to actions, so last week members of bands (CADAVERES DE NINOS, ESTADO DE KALAMIDAD PUBLICA and the cooperative) visited an abandoned frigorific suitable for a squatted gig. Bad luck. We couldn't even get into the place cuz a big bunch of about 50 soccer team supporters were near the place and they attacked us with no reason. Cadaveres de Niño's drummer went to hospital for he was hurt in the head.

GOOD NEWS! (Yes!) Steve Ignorant (from Crass) visited Buenos Aires in March. He is such a very nice person, he was in the Anarchist Library where we meet and there we exchanged points of view about lots of subjects. (our support to CONFLICT and STEVE who are being charged by court because of the problems with police after the Brixton gig on 18/4.

The library opened their doors to us and although no gigs are there for the moment, we had the place to meet, give speeches, films etc. Next August there'll be an expo about Anarchist posters from everywhere, maybe someone is interested in sending something.

ZINES: (are the best) - during Octover the city town hall will give us a place in a museum to show alternative press. Some addresses: La Furia/ Arenales 747 Vte Lopez/ CP 11638 Buenos Aires/ Argentina... 74 Metros/ Peron 3408 P.B./ CP 1198 Buenos Aires/ Argentina. And there are Utopia and La Protesta (strictly anarchists editions)

BANDS: CADAVERES DE NIÑOS c/o Ariel/ J.M. Moreno 1335 40 c/ 1255 Buenos Aires/ Argentina. I'll have more band news next time, but I think this information is more important now.

Some people wrote to see if we were all right during the recent military rebellion. Well, as you can see, we are still alive in spite of the problems. Thanx for all the letters, for all of you who fight for freedom, cuz you have inspired us to build us this small but true scene. We are bound together in feeling and action. Fight and resist. With love,

Patricia/ Jose Marmol 1432/ CP 1255 Buenos Aires/ Argentina

England- Well, I'll start off the report with news on the big CONFLICT/Steve Ignorant gig in Brixton, London. There was quite a bit of trouble inside the venue with bouncers and people getting on stage which caused hassles. Outside, the police had

ANNIHILATED

closed off the area and the trains were stopped, leaving people a long and difficult journey home. Scuffles broke out and 52 arrests were made and the incident was even reported on the radio and T.V news. At the moment it would seem Conflict have been banned from playing anywhere in the U.K!!!

ANTI-SECT

Pretty daft eh? Things aren't doing to well for Conflict cos currently in the U.K there is quite a bit of anti-Conflict stuff going sround and even anti-Conflict gigs being organised. Yep, believe it or not!

Touring bands.... well Negazione & CCM have toured, not together but on separate tours. I got to see Negazione and I thought they were really good. Apparently they had trouble with their van on the first few nights, putting them straight into a loss of money. As for CCM, I went to see them at their london show at the Igloo. It had been stopped coz of trouble, guys poncing & demanding money off people

STUPIDS

outside the venue— shit, I thought those days were over with. Anyway, worst of all the CCM singer got hit over the head with an axe or something and the gig was cancelled and police turned up. I dunno if the rest of the tour carried on.

Other news, if you didn't already know, is that C.O.R records has stopped, everything will be taken over by Shane who runs Manic Ears records. So good luck to him, Pleaae support this label. New releases on the label is the C.O.R compilation which has a host of good bands such as RIPCORD, CHAOS UK, ENT, C.C.M, OI POLLOI, etc.

AMEBIX Photos: Nick Royles

Also out now is a debut LP from BAD BEACH.

Another label which seems to be getting its shit together is Endangered Musik who are releasing an LP by DEVIATED INSTINCT and the H.D.Q EP. They're also planning to bring out stuff by EXTREME NOISE TERROR, those thrashing drunkcores from Ipswich, and maybe Diatribe from the U.S.

I'd like to mention Peaceville Records, who have already brought out a compilation flexi. Well out now should be the DEVIATED INSTINCT EP and keep your eyes out for the planned ATAVISTIC EP.

Looking at a few bands now. The STUPIDS have been doing quite a few gigs lately and have just signed to Vinyl Solution and have a new LP out called Van Stupid. DEVIATED INSTINCT have got rid of their bassist Ian, dunno why, probably cos he ain't got long enough hair!! he he! Oh yeah, any bands reading this who may be interested in playing a south London venue , the Wimbledon William Morris Club, write to : Steve/ 179 Beresford Ave/ Surbiton, Surrey, KT5 9LR/ U.K.

The new issue of Problem Child zine is now out, in it is DRI, C.O.C, RIPCORD, APOSTLES, ENGLISH DOGS & more, 60 pages!! $2.00 ppd.

Also hopefully out about August is a monthly newszine, which will have information on everything happening in the U.K in the way of gigs, events, releases etc. That's gonna be called U.K. Resist, so anyone interested write to me at the Problem Child address or Jake/ 28 Avenue Rd/ Isleworth, Middx, TW7 4JN/ UK. Also, a compilation benefit tape is being put together to raise money for the project, so if you'd like to put a track on it drop us a line.

Addresses

Endangered Musik Records/ Steve c/o Barossa/ Station Rd/ Brize Norton, Oxon, OX8 3PL/UK. Peaceville Records c/o Hammy/ 28 Howard St/ Batley, W Yorks, WF17 6AA/ UK. Manic Ears Records c/o Shane/ Box 666, 37 Stokes Croft/ Bristol, BS2 3PY/ UK.

I hope that this report has been of interest to someone, anyone wishing to write, my address is:
Paul Problem Child/ 51 Yeading Ln/ Hayes, Middx UB4 OEN, England.

P.S. Thats the same address for Problem Child zine.

S. Wales- Hello and welcome to Wales, land of song? As usual things have sprung to life again with lots of gigs and some new bands with some great demos to match. CHEAP SWEATY FUN and SCUM CITY SURFERS are putting some great gigs on and are both going strong. The Labour Club, home to most of the gigs in Newport in the last three years, is now being sold. But a replacement has already been found in the

Leisure Center, one gig has happened there so far and that was CLASSIFIED PROTEST, THE SECT, GAY BYKERS ON ACID and the MEKONS. All went well and there were 300 people there. SCUM CITY SURFERS put all their gigs on in El Seicos (now called T.J.'s). It's pretty small but it always has a good atmosphere and the owners are great people. They also let bands practice there as

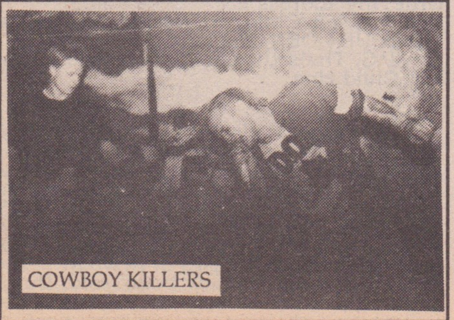
CLASSIFIED PROTEST Photos: Karl

well. If you wanna play in El Seicos write to Scum City Surfers Nick/ 120, Christchurch Road/ Newport/ Gwent/ NP9 7SJ/ South Wales/ U.K...

HERETICS

Karl of W.O.W. Records has released a second comp single; this time it has six Welsh bands on it. It's really good and he's done it out of his own pocket. He has more goodies planned so buy some good records: both comp singles are 4 dollars each post paid from Karl/ 50, Ronald Road/ Newport/ Gwent/ NP9 7GF/ South Wales/ U.K... YR ANHREFN were on national TV and are now getting the recognition they deserve. They sing in Welsh and are into Welsh rights and also do their own record label which has several releases so check them out. Anhrefn Records/ Myddfai/ Deiniol Road/ Bangor/ Gwynedd/ Wales/ U.K... CLASSIFIED PROTEST are still going on stronger than ever and every time I see them live they get better, so look out. They've just introduced a saxaphone into the band which blends in really well with their hard fast full sound. They use it in only one song so far but more are planned. With a great new demo this band if anyone deserve a solo LP or at least a single. So give them a listening to. Write to PIG/ 30, Wean Gron/ Cwm Celyn/ Blania/ Gwent/ S. Wales/ U.K. All demo tapes I mention in this report are 4 dollars post paid off the bands so get sending.

THE HERETICS are now a three piece band with bass and guitar singing and a lot better they are. Playing some hard thrash and some slower tunes they really burst into life. The first gig they did with the new line up



COWBOY KILLERS

was poorly attended but with a larger crowd they would go down a lot better. Also with a demo out you're gonna hear a lot more from this lot. They're really into U.S. hardcore and it shows in their music sometimes. Write to the HERETICS/ 13, Lon Penllyn/ Rhiwbina/ Cardiff/ S. Wales/ CF4 6BZ/ U.K... From Newport a new band called COLLAPSE (changed from SMASHEAD), also a three piece but they use a drum machine. A mid passed raunchy sound with screams and yells which have been compared to Big Black. With three gigs under their belt all were well received and people danced and enjoyed it. They've now introduced a strobe light into their effect which I like but they need a stronger one though. No demo as yet but get in touch. Pete/ 26, Argile St/ Crinda/ Newport/ Gwent/ S. Wales/

SMASHED

U.K...

POLITICAL REFORM are about to play Newport for the first time. They've been going a good while now and have just done their first demo which is good fast tuneful stuff. Going by the demo they've improved a lot since I saw them last and I look forward to seeing them again. With new members in the band it's a change for the better. Changing from noisy disorder they've now got their own sound hope they go down well with the Newport crowd. Write to Midgey/ 85, Ysgubor-wen/ Tredegar/ Gwent/ NP2 4PP7 S. Wales/ U.K...

Alas, the legendary BUGS have now split but have reformed as FERNELLA FEILDING, now having two guitarists and a full drum kit. I haven't heard them yet but they're supposed to be pretty good. Good luck. Maybe they'll get a better response than the Bugs did! Write to Phil/ 34, Archibald Street/ Newport/ Gwent/ S. Wales/ U.K.

Another new band from Newport are the COWBOY KILLERS (all good names are all taken ha ha ha) I try to sing in them and we've done three gigs so far and we really enjoyed doing them, people even danced. Playing all speeds of songs but mostly fast. With our new drummer, we've got the fuller sound we want, just have to practice a lot now. After the Bad Brains gig we're doing next, we're gonna do a demo cos we're getting paid for playing. If that turns out OK we're gonna do a split single with THE SECT on W.O.W. Records so things are looking good. Hope it all works out that's all. We got a t-shirt if anyone wants to buy one or if you want any info drop me a line. There's lots of gigs coming up and here's a few bands I haven't mentioned: RRO, THE ABS, MANIC STREET PREACHERS, THE DARLING BUDS (just did a solo single and a John Peel session), BURNING ISSUE, ELFYN PRESLI, I MOBSTER, FOREIGN LEGION. If any bands large or small famous or infamous want to play Newport, write to CHEAP SWEATY FUN/ Rockaway Records/ Newport Market/ Newport/ Gwent/ S. Wales, U.K...

Rus of INWARD COLLAPSE has an I Refuse It (Italy)/Ultimathule (England) split LP coming out very soon (already out in Italy I think). Please feel free to write to him about it, he also runs a distribution outlet, so either send a S.A.E. for a mailorder list or just ask for information about new projects. Interesting bands, artists, poets, etc. please send demos to Russ/ 2, Sumerton Place/ Newport/ Gwent/ Cymru/ Wales/ Galles/ NP9 2DE/ U.K.

I have a few friends who want to trade records with American kids so write to me if you're interested. Well I shall leave you now to read something more interesting, get in touch with me or the bands. There's more than male voice choirs in Wales!!!
Beddis/ 80, Brynglas Drive/ Newport/ Gwent/ S. Wales/ U.K...

P.S. COLLAPSE have just done a demo, get it.

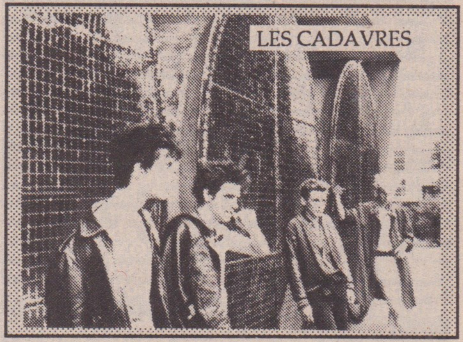
P.P.S.: SHRAPNEL and SYMBOL OF FREEDOM have just released a split single, it's 4 dollars post paid surface or 6 air mail. Send to 18/ Derwendeg Ave/ Glyncoch/ Pontypridd/ Mid Glam7 CF37 3BY/ S. Wales/ U.K. All photos by Karl.

A FRENCH KISS
TO U.S. HARDCORE MOVEMENT!

Hello! The French situation changes very quickly., and before our scene report will be published in Max RnR, we have already new situations here! Problems of communication in this "modern" world!

So, in our last scene report, we talked about AGRESSOR from Antibos. There is a project of a single on "New Wave Records". It will be the first speedmetal single here. We have many hardrock and heavy metal bands, but speedcore or speedmetal bands are four or five only. France has a great tradition of hard rock music. Do you remember VARIATIONS, FRENCHIES, TRUST, SHAKIN' STREET, VULCAIN, etc...? Old story, old music!

Line-ups changes in different bands. In KRULL, there is a new bassist, François, who plays also guitar in HEIMATLOS and... MNZF!!! DARK AGE changed its drummer. LES CADAVRES search for a second guitarist (perharps Foxy, ancient MNZF). VERDUN has a new guitarist. FLITOX search for a



LES CADAVRES

singer.

The best band of Bondage Rds, BERURIER NOIR (and not BEURRIER NOIR or BEURNIER NOIR, as indicated in other issues of MRR. BERURIER is a popular cop who works with Inspector San Antonio, popular novels here, not very good...) split in june, because they have too much success and rejected show business, bad money and bad vibrations around them. François and Loran, the two main members of B.N., prefer to protect their independence. Perharps a last gig this summer.

Labels.... 1984 The Third double LP compilation on "New Wave Records" won't be out in May, but in September because holidays in France are terrific. Shops don't work, no distribution, it's impossible to produce a record during summer without problems. So, we wait for this record at the end of August, with a single of ATAQUE FRONTAL from Peru and AGRESSOR.

On Gougnaf Movement, the first LP of LES RATS, powerful punk gang, with lyrics of G.V.X. (lyric man of Parabellum).

On Negativ Rds, project of new LP by THE BRIGADES (from Paris, not Youth B).

For the autumn.

On the new V.I.S.A. label, a single of DAZIBAO, dark punk with an arabic singer. On Jungle Hop International, a sampler single of japanese hardcore bands will be out on June.

On Panx Records, from Toulouse, project of sampler LP for the end of 1987 it's the label of PIN PRICK. Do you know their single? It's great hardcore!

In Paris, we have new big problems with places for gigs. Cithea rue Oberkampf closes its doors because this place has been bought by theater troupe. L.S.D. ("Le Sens du Devoir") stops its activities during summer because there are some problems between its directors. Our last gigs in this place were Marie Kawazu on June 24th (Japanese performer), CLYSTERE on June 10th (French cold band) and GORE NIGHT on june 16th (night of horror movies). And, finally, at the end of May, police attacked a new squatt of Montreuil, "Rockalusine", during a punk reggae gig. Some wounded kids, arrests, etc... It's very very hard to play in Paris when you are not Michael Jackson or David Bowie...

We have some places in suburbs, like another "Rockalusine" in Pontoise, free gigs in Conflans, "Fahrenheit" in Issy Les Moulineaux, but the problem is in Paris. Landlord Jacques Chirac, prime minister, wants to destroy all alternative places in Paris. Our position is to resist against his politics. We want to live and to work in Paris, not to let our city be taken by the hands of cops and capitalists. We want to reappropriate our city. So, we must impose our places, our activities, our music in our city and refuse to be rejected far and far, in the suburbs. It's a great battle that begins. Some people among punks are not convinced. But, if we don't resist, soon, Paris will be a capitalist city and all people will be rejected in bad suburbs, with cops all around, like Brasilia in Brazil. We refuse this situation.

So, with our radiostation Frequence Alizes, we want to create a new alternative place, in a popular district of Paris, "La Goutte D' Or", in the northeast. Gigs on radio are overflowing because this place is little and too many people come each week. So, gigs are stopped during June and we search for a new place. If you find it, we can organize many gigs and offer to foreign bands a good place with low prices and alternative spirit. Is it possible? We'll try... See our next scene report!

We want also to try to create a coordination between different alternative associations. It's very difficult because here, all people are very individualist. It's not good because we cannot organize a strong movement with fights between kids, perpetual critics and never positive reaction. It's another difficult project.

It will be good if in France, we could create an alternative movement with real unity. A dream? wait and see... no, act and see!

Gig for Jello Biafra is always a project. No place...

New zines: Est-ce Bien Raisonnable Nº3 with its project of coordination between different fanzines. (SNFU, Brigades, Anne Anxiety, South California, South Africa. Address: Samedi Soir Dimanche Matin/ BP22/ 75660 Paris/ Cedex 14/ France)... Merdzine Nº2, punkzine. (Verdun, HHH, Vortex, Adrenalin OD, White Flag. Contact: Velezy Ratty/ Lapras Allée 18/ 07100 Annonay/ France)... Agent Orange Nº 11. (Big Black Bambi Slam, Head of David, Gaye Bykers on Acid, the Chills. Contact: Aline Douche/ 3 Place du 11 Novembre/ 95200 Sarcelles France)... Le Canard Chie Nº4 (from French Pays Basque/ ETA/ Euzkadi). (Béruriers Noirs, Pin Prick, Camera Silens. Contact: Stéphane Bouchet/ 5 Avenue du Président Kennedy/ 64000 Pau/ France)... Price of these fanzines is $2 each, including postage.

And at the end of June, "New Wave" Nº31 with scene reports from East Germany, Peru, USA, articles on Dead Silence, White Pigs, Pete Shelley, Sonic Youth, western front from Bunker, gore movies, etc... price is $3 including postage.

So. It's all for today. Just a correction: SPECIAL FORCES is on "New Wave Records", not "Reseau Alternatif" like it was printed in Max RnR issue Nº49. It's just a little error.

If you want more details: addresses, possibilities of distribution here or reviews in "New Wave" zine, you can write to: APMC/ BP Nº 6/ 75462 Paris/ Cedex 10/ France. We receive 60 letters by day, so we have some lateness in replying, but we write to ALL people who send letters. If you have not received it, write again, it's perhaps an error of mail.

Life is hard, but we can win!
Herr Sang, Lady Ska, and new members of hardcore movement in France (Skat, Bledinecore, Foxy, Popaul, Verole, Green Giant, etc... Not Jacques Chirac!!!)

Sweden: The weather is grey, it's raining, and I'm in the middle of a cold. Not especially fun, but on the other hand it gives me an excellent chance to finally do the long planned report. A lot of things have happened since my last report (which was two years ago, I think). But most of the stuff has already been reported by Sveden and Loken. However, their lastest report mostly covered their own area and there is a lot of happenings in other places, too.

To start with, ASTA KASK broke up during 1986 due to personal problems. After their very successful farewell tour together with West Germany's Upright Citizens and their album Aldrig En LP, it ought to be clear to everyone involved how big they really were. There's no doubt they've been almost everything to Swedish punk during their years in existance. For those of you who haven't heard them, I strongly recommend you to check 'em out because despite the fact that they don't exist anymore, their music and records are still as topical. They're sadly missed. However, their frontman Micke now continues in another very good band, dare I say it, ASTA-influenced combo called STREBERS. This band has so for put out two 7" and rather recently and album called Ur Led Ar. A new 12" is being prepared for release on Mass Produktion after they turned down an offer from Rosa Honung Records, this being due to Rosa's treatment of ASTA KASKA in the end of their career (flogging a dead horse).

To me it seems like the next band to take over a bit of ASTA's part is the southern Swedish band known as PUKE. A lot of people have probably heard their marvelous debut effort Back Info the 30's and now their album is out. It's an excellent piece of vinyl full of well-done hardcore with excellent guitar parts, which all together, in fact, reminds me of Boston's F.U.'s. This album, Back to the Stone Age, sold out of its first pressing (2600) in two weeks in Germany, Sweden, and France alone. Probably the best and most successful Swedish hardcore release ever. However, I've heard rumours that the band had to cancel their German tour after a food poisoning which occured after a porridge party.

ANTI CIMEX is a mystery. Every now and then there's rumours that they have either split the band for good or are back. Last bit of info I heard was that they are no longer going. Pity info about them is so hard to get. On the other hand, their UK released 12" has sold brilliantly and has been given a lot of fine reviews. Also, out now is a limited re-pressed Raped Ass.

SVART PARAD recently called it a day which is a pity as their music was becoming a lot more original, tighter, and intense. Even an EP was in the works. Problems this time were personal, alcohol, and metal. ASOCIAL, the other "big" Hedemora band, just got back from the studio with some new material, which might be a new record. Nowadays, this band has a rather metallic approach, reminding me of Metallica meets Discharge meets C.O.C. Their EP, Religion Sucks, is now out on Dissonance Records

SIXTEN REDLOS

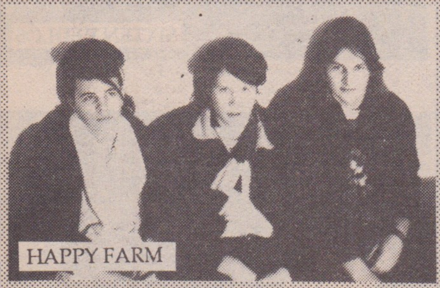
SVART PARAD

ASTA KASK

from Germany.

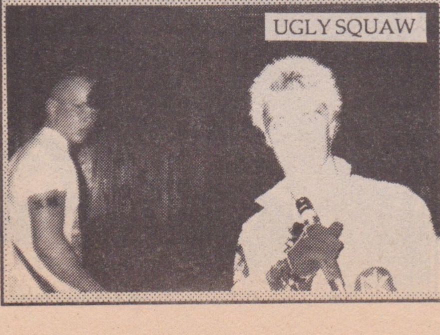
RAPED TEENAGERS has been in the studio to record a new album which will be on CBR Records. Their breakneck speed, tempo changes, etc. are still left, but the music is a bit more varied now. Still as funny as before. They are featured on a lot of comp tapes as well as a lot of comp vinyl, of whom I can mention Over the Top's brilliantly entitled Apathy? Never! A sentence that definitely suits those guys, as they are always very active and aware. ROVSVETT from the same area put out their second EP Pysiskt Drama late last year. The stuff is a lot like their debut, but not as strong and inspiring as before. Funny cover, though!! As for what I've heard, they are not especially active at the moment. But some members continue in other bands with a more or less joke character. 16 BLASARE UTAN HJARNA is one of the bands and REA RESPIRATOR is another. Check 'em out- the music is great and definitely no joke.

As for my own hometown Fagersta, it has seen many of the old bands such as CRUDE S.S., FEAR OF WAR, and BIZARR turning into apathy. All of those outfits are as well as dead but practice now and then


HAPPY FARM

BEDROVLERZ

ASOCIAL


UGLY SQUAW

and have not given up officially. UGLY SQUAW (those who remember them from The Vikings are Coming probably remember them with fear) is back under the new name, UGLY SQUAW FANOR. The music has changed and is now heading into the direction of their heyday. Their debut EP, a very political and radical release, Holmer Goes to Kurdistan, is out now and has caught some attention. The record and insert papers deal with the murder and murder investigation of Olof Palme. A "holy and untouchable" issue to dael with even now more than one year after the murder. The company who pressed records even refused to print the inner labels and the title is a 5-0 joke with the murder-investigation (considered as a fiasco by Sweden's citizens). UGLY SQUAW FANOR definitely show how you can combine fun/joke with serious politics. Are they getting the attention they deserve?

HAPPY FARM, a very young local band, has gone from strength to strength this year and with the release of their 6 track EP, Pigs in Space, they proved what a force they really are. Lots of good reviews so far and comparison with bands like ASTA KASK, EBBA GRON, KSMB, etc. The music sure has a lot in common with what Asta did but is more varied. Sometimes faster and sometimes a lot more melodic with a pop/rock touch. Some recent songs even have a Butthole Surfers feel to them. Anyway, the group is now working on a new EP for early autumn release on Uproar. KAZJUROL, their brother band might as well have been featured in Kerrang, but... Nah, just kidding. Seriously, despite the obvious metal influence, it is totally clear that this is more than just another speed metal band or whatever we call them. As it seems, their attitudes and opinions mean much to them and they have a lot more in common with the punk/HC scene than metal. The C.O.C. of Sweden, maybe?? At the moment, their debut EP, Messengers of Death, has just been put out and is selling better than expected. Not especially much metal on this or on the 2nd Artcore sampler (Breaking the Silence) they participate on, but newer demos show the band's more Slayer, Anthrax, Onslaught oriented stuff. KAZJURAL have also just kicked out their singer and bass player for personal problems and are now practising with ex MAINSTREET INDIANS members Andy and Bas.

Former punk band AGONI, on the other hand, changed their name to AGONY and their music turned into a professional wall of noise which might be described as a cross between Exodus, Megadeth, and Metallica. Sadly, the band lost a lot of their attitudes too and sometimes seem to have a severe attitude problem towards other bands. Lyrics still are punky and deal with topics worth writing about. On the positive side, this group has no image or satanic crap. That's how it should be, but please straighten up your attitudes. A contract with Music for Nations is about to be signed!

The crossover/metal thing has now reached Sweden. Whatever people think about it in other places, I believe it can and will and has probably emerged into something totally different here. A lot of the metal bands and kids are creeping away from satanic, black magic stuff and have realized there is more than visiting a Venom show. Some bands in the thrash metal mold that have played with punk bands and that are worth mentioning are MORBID, HATRED, and TRIBULATION. They all seem to get along well with the punks, even though they might be different attitude wise and towards life. To quote Depeche Mode, "People are People." We can all learn from each other and even though we probably won't be 100% successful, at least our own thoughts will have some impact. As I see it, noncommercial/ alternative/ underground music and folks are to be accepted whether you like the actual music or not. One fine example of unity is a gig we held in Fagersta on the 14th of March. Playing were AGONY, KAZJUROL, HAPPY FARM, ALIAS SMITH & JONES, and SLAM. Superb line up, to say the least. Anyway, almost 400 people turned up. An odd mix of punks, bangers, and gothics. Not a single fight during the whole night and a very friendly atmosphere. A lot of friendship was made and this has convinced us to continue with these kinds of concerts. Well, some other bands with metal influences are SKRUMPLEVER, who've put out a fine demo and has since then developed their metal influence even more, and DISACCORD, known for their total thrash and mayhem sound. Great people in both bands.

A lot of ultra fast hardcore has also emerged and in the forefront, we can find such names as GANX, FILTHY CHRISTIANS (those two soon to share an EP), NO IDEA, WOUNDED KNEE, DROSS. All of them are very extreme and I doubt that those bands will get especially popular here as most people seem to avoid this kind of music. Still, they are all great bands with good lyrics and attitudes and some of them really has something to offer musically, too. Personally, I've nothing against a speed-dose of this kind every now and then, but only these types of bands at gigs (which is how it usually is) bores me to death. How about some variation?

BEDROVLERZ are no longer a Fagersta band as three of the four members lives in Borlange and has a lot of gigs in that area. Their style has changed into metallic hardcore, which doesn't do them good. A definite step backwards for this earlier so good band. An EP will be released at the end of summer.

Another Borlange band to watch out for is ALIAS SMITH & JONES, who in fact host the BEDROVLERZ drummer on guitar. They sound and look a lot like Denmark's Disneyland After Dark, but are more punky. To me, it all sounds like a bunch of DRI/ MDC speed freaks have joined company with some Hank Williams/ J. Cash fanatics. Brilliant party music.

KRUNCH has also been rather unactive lately, but are rumoured to have a new record in the pipeline. If it can match their latest effort, Tjafs Och Dalt, it will for sure be one of this year's highlights. Also, this band has quote some metal bands as influences, so we'll just have to wait and see what that can mean.

Moving from KRUNCH and their hometown Sundsvall, we travel 100 Kilometers south and reach Gävle. Home of SLAM, FORCE MAJEURE, NEW ROSE, etc. Here is where we meet some bad news. Yes, those great skate rockers SLAM are no longer in existance. Reasons are unknown but all the members apart from Tony the drummer now play together under a new name and a different style— FOETUS and SWANS influenced, I believe. Anyway, their LP, End of Laughter, has just come out here on their own label and has been released in the U.S.A. on Subcore since last summer. FORCE MAJEURE and NEW ROSE have nothing new out but a band called LOS BOHEMES (Europe's best band according to Pat Fear of White Flag, if he's to trust...) has put out a 4 track EP. A little disappointing I think, as they are aggressive, intense, and tight as living hell live. This studio recording doesn't really move my feet, but it is not bad. It's just that I was expecting more. For fans of rock influenced punk akin with EBBA GRON, give this record a try.

Some young bands with records out now or very soon to be released are LIBRESSE from Gothenburg. Haven't heard them yet, but their style ought to be metal influenced hardcore, according to those who've heard them. Out on Hardcore Horror Records. BOMBANFALL from Uppsala has put out an EP and from the same town comes a guy called Peter Andersson who is about to put out a compilation album entitled Palme Ar Dod Men Det Skiter VI. It will feature a lot of new Swedish punk/hardcore outfits and some already known i.e. CRUEL MANIAX, FROKEN JULIE, TOTALITAR, BEDROVLERZ, NO SECURITY, etc. Probably out this autumn. Speaking of TOTALITAR, I have to mention their soon to be released EP Multinationella Mördare. Haven't heard this combo either, but I know they have strong lyrics. Another band that I have to mention is BRUTAL PERSONAL form Trollhättan. Rather recently, they put out Sverige På Rätt Väg, an 8 track 7" EP and now they are preparing for a new 7" as well as a 20 track tape. From the same town comes ROTEN TANDKRAM and ARNES PLASTHJARNA, but so far they are only featured on some tapes. CHARTA 77 has a split album with another Köping band called PEACE IN PARIS, coming out soon. Don't

know much about their recent sound, but PEACE IN PARIS are a Sisters of Mercy/Joy Division influenced band. SIXTEN REDLOS now have an LP out and have received a lot of good criticism in national music papers. A lot of '77 influences in the music, but also very heavy production. Speaking of slower bands, RESCUES IN FUTURE split up last summer after the release of their 5 track 7" EP, Something Happened Today.

On the more political front, things have started to happen in bigger towns like Gothenbourg, Lund, Orebro, and Stockholm. A lot of squattings have been done and, despite the fact that not many direct results have been made, the problems have been noticed by the press, radio, and television. And most important of all: people are now trying to do something even in other towns. Another thing that has come out of this is that the cops have shown their real faces and are striking down on the squatters as soon as somthing happens. It's totally clear they don't want to see a BZ movement equal to the Danish grow up in our nice country. No pardon, no mercy- just beat it! Other ugly news about the cops is a scandal at a police district in Stockholm. Some right-wing cops organized meetings doing Nazi salutes, playing old German marches, and wearing Swedish flags on their uniforms. This caught a lot of press and criticism against those cops. Some of the same cops, who've also been reported to be involved in a lot of harassment and ill- treatment, are working strongly for a Swedish anti-terrorist force. One of their goals was to get rubber bullets for their anti-terrorist force. Bullshit. What cop would use those bullets in such a situation? Guess how they would be used? Also, lately demonstrations in Stockholm has been harder to arrange and always meet resistance from the cops. What's next? A Swedish Public Order Act. No way- A FIGHTING GENERATION!!!!

The underground anarchist media is growing and has reached a lot of people and results lately. The best zine/paper is called Total Brand (a cooperation between Sweden's oldest anarchist paper Brand and a new publication known as Total), which is put out monthly and always come with news, articles, discussions on topics we ought to care about. All the people involved are also involved in direct actions, etc. and by no means book anarchists.

Speaking about zines, there are some I would like to recommend. There are, of course, more stuff worth reading than those, but they are more or less regular and can be considered to be the best Swedish zines going. First we've Banan, which is an excellent zine put out by Helena Jonsson/ Norrgårdsv. 69/ 184 00 Akersberga/ Sweden (she's taken most of the photos in this report). Her fifth issue ought to be out now. Anti System also have a new issue out now- their fourth. It's run by Andreas Lönnqvist, who's one of the TOTALITAR members. Contact address is: Järnvägsgatan 4/ 824 00 Hudiksvall/ Swden. Fetvadd is another zine I strongly recommend. Always full of stuff about smaller bands/international hardcore. Löken (also an MRR scene reporter) is one of the editors and can be reached at this address: Mikael Karlsson/ Gesällgatan 14/ 573 00/ Tranas/ Sweden. All those zines are Swedish. Finally, my own zine, Uproar, which also is a label (more about that later). Anyway, my fifth issue is in the works and will hopefully by ready in the middle of July. From now on, it will have an edition of +1000 copies and be written in English. Please don't order it in advance—there will be some kind of advertisement for it. However, as I said, Uproar is also a label which concentrates on releasing local bands' vinyl. Some new stuff worth checking out is: KAZJUROL 7" and HAPPY FARM 7". Both available for $3 + an IRC each or $6 together. I also sell a lot of other Swedish punk and hardcore, so watch out for ads or write for list (enclose IRC). I'm interested in doing some serious swapping with distributors all across the globe, and for my personal need with people in the following scenes: Japan, DC, NY, LA, SF, Boston, Midwest, and Texas. My address is:

Peter Ahlqvist/ Ringvägen 11/ 773 00 Fagersta/ Sweden, and thanks for reading all this. I'll be back!

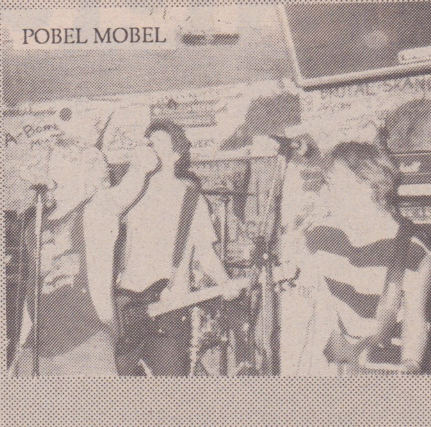
P.S: To those I owe stuff to, let me know.

I know there are some of you out there, but I've lost your letters or addresses. D.S.

KAZJUROL

DISACCORD

POBEL MOBEL



LIVSFARLIG LEDNING

Punk with a purpose wins city election

Meet Mr. Councilman

Mick McCarthy may be a punk, but he's a punk with a purpose — after being elected to a seat on the city council of Buckingham, England.

The unemployed 21-year-old, who ran unopposed, said he entered politics to tackle an issue he feels very strongly about, namely boredom.

When a movie theater was recently closed and city officials gave permission for a car showroom to take its place, McCarthy marched down to city hall to speak up.

"I told them there was nothing for the under-30s in the town except the pub and most of us can't even afford that," said McCarthy.

But McCarthy still faces one problem before he can take his seat on the city council. Council members must wear coats and ties to the meetings.

McCarthy, who doesn't own a suit and says he can't afford to buy one, is hoping to borrow something suitable by the time he's sworn into office.

THE politics of boredom led Mick McCarthy to run for office — and win.

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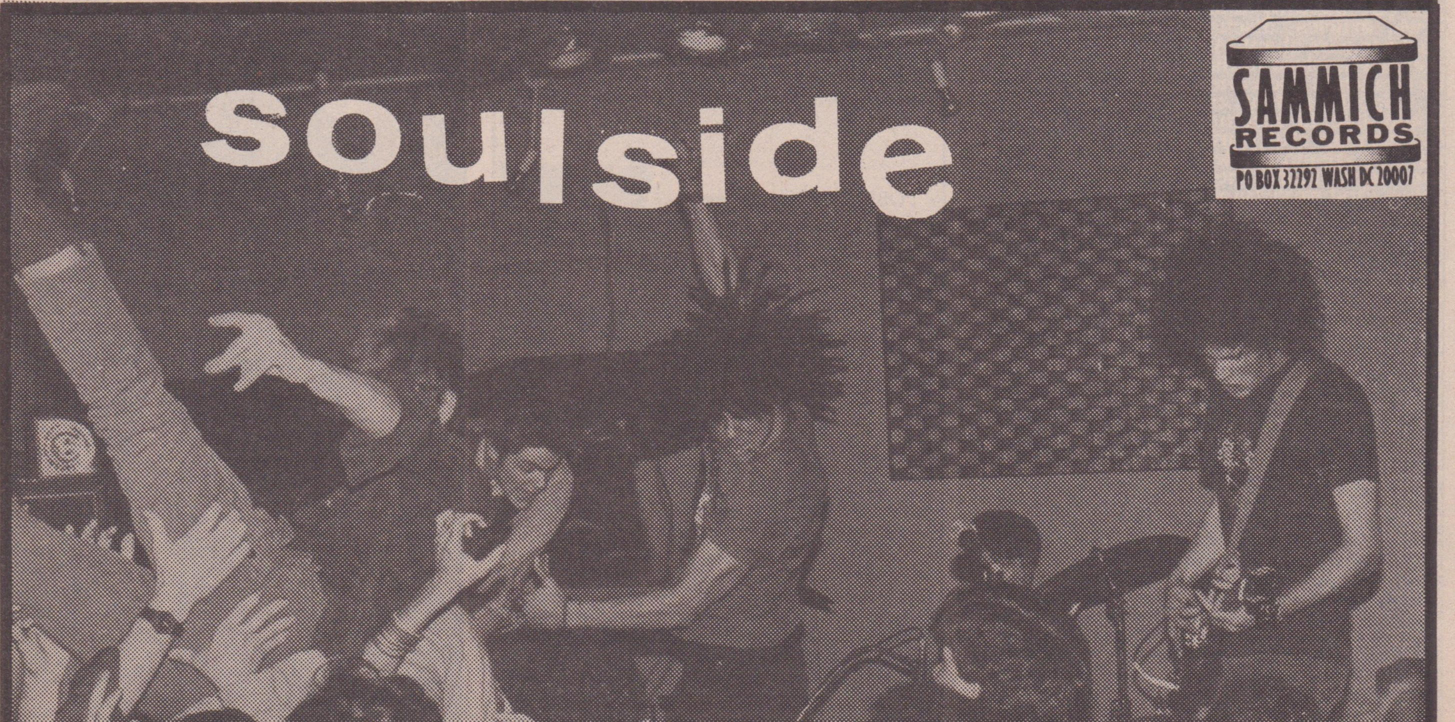

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BOYCOTT THE RELIGIOUS RIGHT - BOYCOTT COORS BEER

Coors Beer, subject of an ongoing nationwide boycott for 10 years, is trying to break into the metropolitan New York beer market, a market which accounts for 12% of the nation's beer consumption. The Coors expansion is an attempt to offset the effect of the boycott which, in San Francisco, for example, has cut Coor's sales from 50% to 14%. Long time supporter of right-wing causes, Coors has shown its attitude towards workers by busting 19 unions at its Golden, Co., brewery. Coors also volunteered its trucks to ship out grapes during the farmworkers' boycott. It was among the first companies to impose polygraph and drug tests on its employees.[1]

Coors has long been active in national and international politics. A major funder of Jerry Falwell's Moral Majority and Phyllis Schlafly's Eagle Forum, Coors helped found the right-wing Heritage Foundation & is one of the largest private supporters of the contras in Nicaragua.[1] Besides being a trustee of the Heritage Foundation, Joseph Coors is on the board of regents of Pat Robertson's Christian Broadcasting Network (CBN) University, is on the board of governors of the Council for National Policy (CNP), and is a member of the Full Gospel Business Men's Fellowship International (FGBMFI).[2]

All of these organizations and many more form a conservative coalition that during the Reagan years has become known as the Religious Right. If mobilized, the Religious Right could become a decisive factor in primary elections which usually have a light turnout. Some of the more aggressive conservative evangelists have pioneered in the use of modern mass communication to fulfill their "Great Commission," to preach the gospel before Jesus returns. They are mobilizing for political activism around well-defined positions: opposition to abortion rights, agitation against 'humanist' thought in education, promotion of the arms race & support for U.S. administration counterinsurgency programs abroad. Many believe in submission and obedience to authority.3

Some 600,000 men belong to Full Gospel, including a large number of military men: "Many are ex-officers..& many, like Sanford McDonnell, chairman of McDonnell Douglas Corp., (a major defense contractor) help control the high-tech military industries that build the strategic arsenal of the U.S. Few have any fear of nuclear war. Many believe they will be raptured (saved) before war breaks out.. A recent FGBMFI pamphlet (1986) outlines the scope of influence the Full Gospel organization enjoys in Reagan's Washington:

> The Secretary of Defense who built us 2 prayer rooms in the Pentagon; Lt. Gen. Dick Shaefer, Col. Speed Wilson, Col. Hank Lackey; Chairman of the Joint Chiefs of Staff; the Commandant of the Marine Corps; the Chief of Naval Operations; Maj. Gen. Jim Freeze, Maj. Gen. Jerry Curry, Col. Andy Anderson; the Chief of Staff of the Army; the Chief of Staff of the Air Force; Sgt. Maj. Bud Nairn & 1st Lt. David Nairn, Brig. Gen. Charles Duke.. the lists of military men & women who have been vitally affected by these Military Prayer Breakfasts go on & on."[2]

"General Rios Montt, who became president of Guatemala in an army coup, is a member of a Pentecostal church & was aided & supported by Full Gospel businessmen like John Carrette, a former Army Ranger in Vietnam. According to Carrette, the current presidents of Guatemala, El Salvador & Honduras are all Full Gospel. Rios Montt, after he was deposed from the presidency in another coup, toured the U.S. speaking to Pentecostal & charismatic audiences. The former military dictator addressed the FGBMFI world convention in 1984."[2]

"Chairman of Friends of America, former Louisiana state legislator Woody Jenkins, maintains extensive ties to the Christian Right through his position as Executive Director of the Council for National Policy (CNP). The CNP Board of Governors includes (retired) Gen. John Singlaub, Oliver North, Pat Robertson (current CNP president),..Joseph Coors & over 300 others. Recent articles linked Woody Jenkins directly to private & CIA aid to the Honduran-based contras & MISURA, a contra organization of Miskito Indians.. A Special Edition of the Friends report of January, 1986, lists FOA operations in Honduras, Mexico, Guatemala, Costa Rica, Columbia & El Salvador."[5]

"Conservative evangelicals became major players in the political arena when their champion, Ronald Reagan, was elected President in 1980. The political action groups behind Reagan, like Falwell's Moral Majority, California-based Christian Voice, & Tim LaHaye's American Coalition for Traditional Values (ACTV), organized many independent fundamentalist & Pentecostal churches across the country into effective voting blocs. In 1984, thanks to their efforts, Reagan won about 80% of what had become a white evangelical voting bloc.[4] With the goal, as Robertson has said, of winning 'the battle for souls taking place in government,' (the Christian Right has run) voter registration drives in churches throughout the country & trained conservative evangelicals, mostly Republicans, to run for local, state & federal elective offices."[4]

"War with the Evil Empire, globally or regionally in places like Central America, seems logical & even inevitable to (the Religious Right) dualist mentality. REALPOLITIK for them can become an acting out of a cosmic battle between symbolic entities, the Evil Empire & godly America. ..Whether Robertson, who has been 'praying' about running for president, can actually get the Republican nomination may not be as important in the long run as the success of evangelical organizations & individuals in local & regional politics."[4]

It is financers like Coors that enable the Religious Right to make such a major impact on U.S. elections. CBN, the 4th largest television network in the U.S., gathered $230 million in 1985; however, according to the network's public affairs director, the money came largely from "sympathetic corporations" and not from viewers.[4]

by Ellen, Red Table Prints

1. "Coors Hates Everybody Equally," by Laura McClure, THE GUARDIAN, 5/20/87
2. "The Full Gospel Business Men's Fellowship International," by Larry Kickham, COVERT ACTION INFORMATION BULLETIN (CAIB)#27, Spring 1987.
3. "Shepherding," by Sara Diamond, CAIB #27, Spring 1987.
4. "Holy Spirit or Holy Spook?" by Larry Kickham, CAIB #27, Spring 87.
5. "The Christian Underground," by Michael O'Brien, CAIB #27, "

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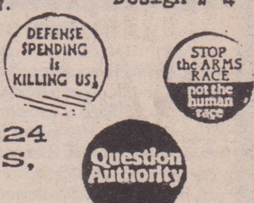

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...THIS MOUTH MEANS MURDER...

NICK TOCZEK is a Bradford-based vocalist/lyricist/performance poet who has done over 4,500 gigs in the U.K., Europe and in 1986 he completed his debut U.S. Tour - accompanied by U.K. band Instigators and U.S. band Detonators. Definite plans have already been made for a return visit to the U.S. and a first visit to Canada this summer. He has written eleven books and released three cassette L.P.s. Last year, "Martyrhate Records" released a four-track 12" E.P. More to Hate... Than Meets The Eye by the Britanarchists - two tracks with music by skinhead/punks Burial, two tracks by reggae/ska band Spectre and lyrics/vocals on all four tracks by Nick Toczek. Various contributions have also been included on numerous sampler cassettes and discs. He currently organizes and co-comperes along with poet and Psycho Surgeons vocalist Wild Willi Beckett - what is proving to be a highly successful alternative caberet club, "Stereo Graffiti" in Bradford and runs "Twisted Pleasures Drastic Measures Promo-Co" - helping approximately one hundred bands and independent labels per week.

The following extracts are taken from an interview by Andy Chapman of Tender Mercy 'zine with Nick Toczek at his Bradford home.

MRR: Do you adhere to any specific political philosophy?

NT: Broadly, I'm an anarchist but I'm not someone who thinks of anarchist organisations as something to join. I'm an anarcho-individualist - that is, I think everybody ought to think for themselves. I'm opposed to organisations per se, as organisations depend on people and people shouldn't depend on organisations. I choose not to vote because I don't believe in showing my support to people I have no faith in and don't respect. I'm a revolutionist and not a revolutionary as revolutionaries see revolution as a means to an end. The idea of reaching a plateau or the end of one's struggle is abhorrent to me. The fun is the struggle as change is stimulating.

MRR: You have been described as "The grandad of rant." Do you accept this?

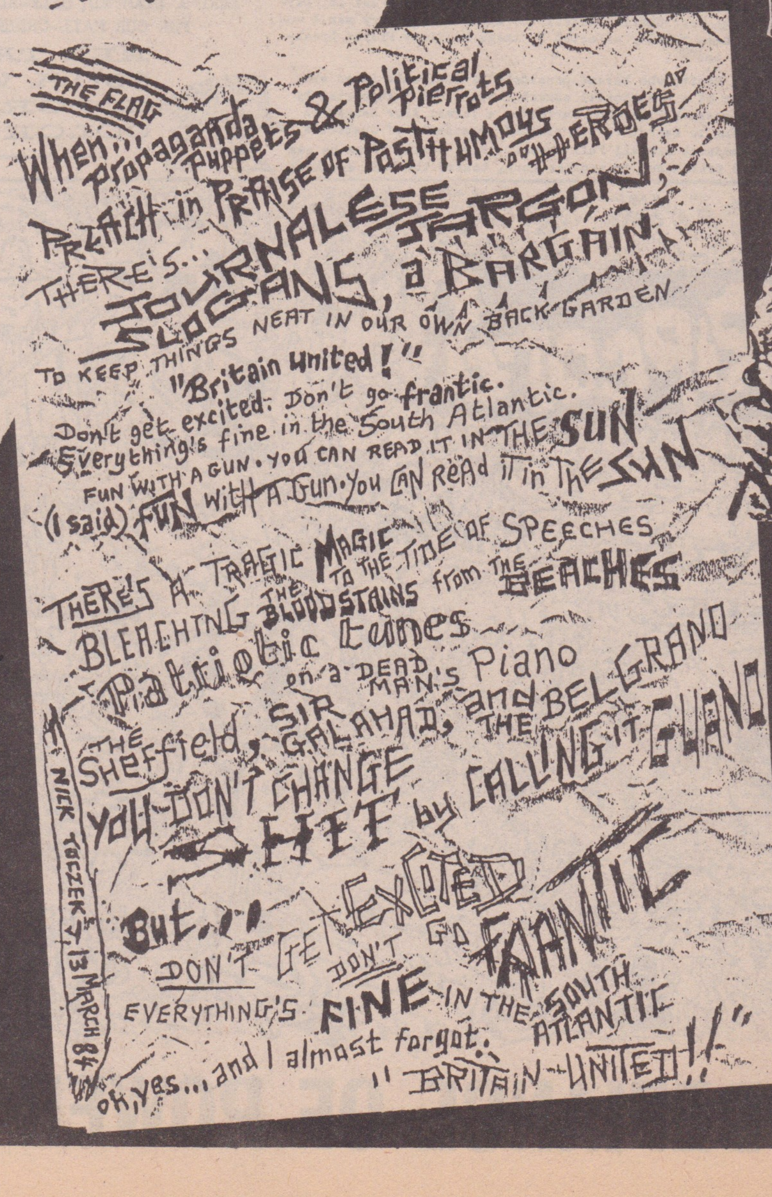
NT: Nah!!! I've been working as a performance poet since the late sixties but I've been influenced by the ranters because they've kicked some life back into poetry. The ranters have helped to create a general awareness - in many ways they've recaptured Shakespeare's panoramic view of life which went from literature by Victorian times, when poetry moved into drawing rooms. Although some poetry did remain in the music halls, it was non-intellectual and contrived, evolving into crap bigoted humour. Any dignity and self-respect in standing on stage and producing words died long before arseholes like Bernard Manning and that despicable little creep Jim Davidson appeared. Davidson talks of "my mate Chalkie" - his mate Chalkie doesn't exist. He's a lie to make people think that Jim Davidson is a nice bloke and isn't a racist. No black mate would tolerate being made a laughing stock by shit like him. Davidson is a drunk, racist, sexist bastard!

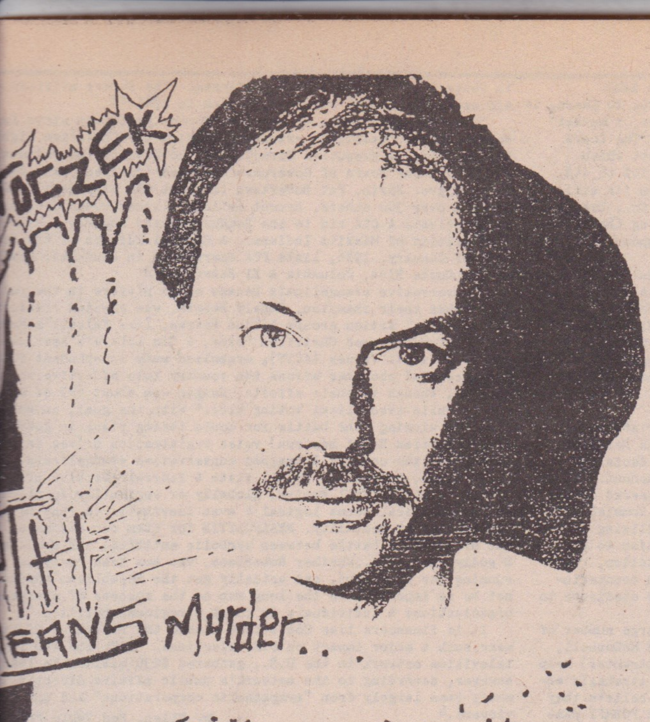
MRR: Where do you draw a line between conveying a message and entertainment?

NT: I happen to entertain at times but it's not my prime aim as I work as a performer and not an entertainer. A performer stimulates but he or she aims for a reaction as opposed to being liked by a majority of the audience. I don't think it's because I'm boring but because of what I say politically - I deliberately say stuff that's controversial in terms of the audience that I'm performing to. My priority is not so much to convey the messaage as to make people fashion their own values, but I don't want them to agree with all that I've said. I would prefer someone to join the National Front than they stay sitting on the fence. It's not that I agree wtih the National Front but it's better that they actually think and reach a definite decision than they say "I'm not interested in politics". While there are two people alive on this planet politics will exist - it's part of living as everything is political.

MRR: Although your material is humorous, it does appear negative; does your work contain any hope?

NT: No! Abandon all hope ye who enter here... yeah, of course there is! The main reason the stuff is negative is because I don't offer solutions because I'm not after preaching my own politics. I hope this interview doesn't come across as an anarchist diatribe because that's not what I'm aiming for. I want people to think, may be if I offer something negative





...NS MURDER...

...dford-based vocalist/ ...o has done over 4,500 ... 1986 he completed his ...panied by U.K. band ...tonators. Definite plans ... a return visit to the U.S. ... summer. He has written ...hree cassette L.P.s. Last ... released a four-track ...n Meets The Eye by the ...cks with music by ... tracks by reggae/ska ...cals on all four tracks by ...utions have also been ...ler cassettes and discs. ...co-comperes along with ...ns vocalist Wild Willi ... be a highly successful ...ereo Graffiti" in Bradford ...res Drastic Measures ...ximately one hundred ...els per week.

...s are taken from an ...n of Tender Mercy 'zine ...rd home.

... any specific political ...

...st but I'm not someone ...nisations as something to ...dualist - that is, I think ...k for themselves. I'm ...per se, as organisations ...eople shouldn't depend ... not to vote because I ... support to people I have ...t. I'm a revolutionist and ...utionaries see revolution ...he idea of reaching a ...s struggle is abhorrent to ...as change is stimulating.

...ibed as "The grandad of ...

...g as a performance poet ... been influenced by the ...cked some life back into ...lped to create a general ...ays they've recaptured ... view of life which went ...an times, when poetry ...s. Although some poetry ...ills, it was non-intellectual ... to crap bigoted humour. ...ct in standing on stage ...long before arseholes like ... despicable little creep Jim Davidson appeared. Davidson talks of "my mate Chalkie" - his mate Chalkie doesn't exist. He's a lie to make people think that Jim Davidson is a nice bloke and isn't a racist. No black mate would tolerate being made a laughing stock by shit like him. Davidson is a drunk, racist, sexist bastard!

MRR: Where do you draw a line between conveying a message and entertainment?

NT: I happen to entertain at times but it's not my prime aim as I work as a performer and not an entertainer. A performer stimulates but he or she aims for a reaction as opposed to being liked by a majority of the audience. I don't think it's because I'm boring but because of what I say politically - I deliberately say stuff that's controversial in terms of the audience that I'm performing to. My priority is not so much to convey the message as to make people fashion their own values, but I don't want them to agree with all that I've said. I would prefer someone to join the National Front than they stay sitting on the fence. It's not that I agree wtih the National Front but it's better that they actually think and reach a definite decision than they say "I'm not interested in politics". While there are two people alive on this planet politics will exist - it's part of living as everything is political.

MRR: Although your material is humorous, it does appear negative; does your work contain any hope?

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MRR: But isn't it all to easy to criticise...

NT: The time when I write is usually ... own or feeling low so what's written ... to be negative. The other side is ... political piece - politics is about ch... believe to be wrong. I can't imagin... stage and saying "There's too ... happiness in this world, let's get m... going to write about happiness a... needs to be written about as it's ... enjoy and don't need to read abou... humour but the subjects I complai... uneccessary suffering and I hope th... bring about change... I hate this ... where you get pictures of nice b... clubbed to death - I'm not saying it's ... happen, but do we only save the cu... animals? An atrocity is an atrocity. ... ways of approaching problems like ... little imagination or novelty is use... demands your attention and if you ... when you're telling others why yo... issue then shut-up! People numb ... give the same picture again and ag...

MRR: Yeah, I feel the same can be ... and the nuclear issue in general...

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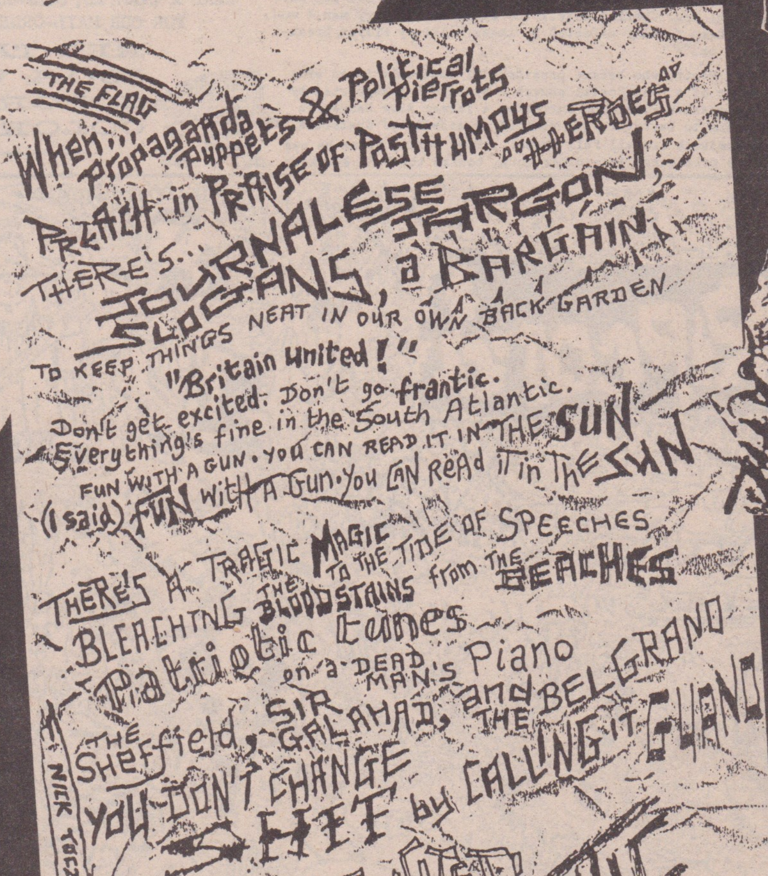

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NT: No. Cut-u occasionally. H book called "T half performan cut-ups are taken from p issue of the D the Telephor Pursuit, all s Bradford I fou wrap up brick for Armitage information or that and put Brick...?"

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NT: It's glib to new is always first time I we it as much as

MRR: Why Toczek?

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Three lar were organise and Bradford performer-po London. The recorded and Mouth Mouth video for sch L.P. on both Mouth Mout by over forty by Nick Tocz he has six bo which are b They contain performance for release o will contain Britanarchis lyrics/vocals different ba "Lifetimes" b by Nick Toc members of Fits - will compilation L the Disrupte Change" labe contributed U.K. and ove

Nick Tocz Bradford, Tender Victoria A England

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It's been infiltrated by every moderate group possible and it fucking stinks!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

MRR: With reference to the cut-ups on side two of <u>Ulterior Motives</u> cassette LP, will there be more experimentation with your work?

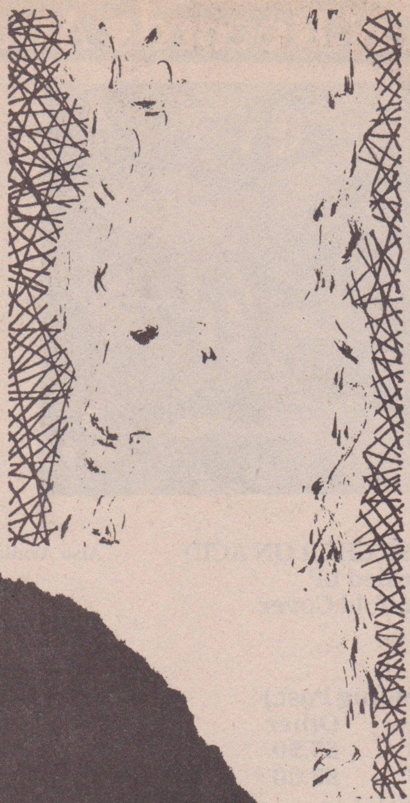
NT: No. Cut-ups are something I play about with occasionally. Having said that I'm putting together a book called "The Meat Boutique" which will consist of half performance pieces and half cut-ups. But the cut-ups are a different type as they're just bits taken from pre-printed material - I've cut-up one issue of the Daily Express, I've taken enteries from the Telephone Directory, a card from Trivial Pursuit, all sorts. Walking through a subway in Bradford I found a piece of paper which was used to wrap up bricks - it was the operating instructions for Armitage Bricks which was a huge page full of information on how to operate a brick. So I've taken that and put the heading "Could You Operate A Brick...?"

MRR: Which of the various media you use, do you find the most stimulating and rewarding.

NT: It's glib to say but the newest - trying something new is always great and I wish I could go back to the first time I went into the recording studio and enjoy it as much as I did then. The new always stimulates!

MRR: Why should people listen to Nick Toczek?

NT: Because I don't give them much choice! No more reason that they listen to me than anyone else. I get up and do it and if they think there's no good reason for listening to me then I hope they get up and say it themselves...



Three large-scale poetry events in April 1986 were organised by Nick Toczek in Dudley, Manchester and Bradford. These featured twenty-two leading performer-poets resident in the U.K., outside London. The three events were video'd and sound recorded and the results - all under the title "Mouth Mouth Mouth" - will appear as the following:- a video for schools, a video for commercial sale, an L.P. on both vinyl and cassette plus a book. <u>Mouth Mouth Mouth</u> - the book - which will feature work by over forty performer-poets, is being edited now by Nick Toczek for publishing later this year. Also, he has six books completed - or nearing completion - which are being prepared for/sent to publishers. They contain his prose, poetry, humour, lyrics and performance pieces. A 12" L.P. <u>A Crime:Money</u> is due for release on "Acrimony Records" later this year. It will contain a dozen tracks by Nick Toczek's Britanarchists - each track will include lyrics/vocals by Nick Toczek with music from a different band, in a different studio. One track "Lifetimes" by Toczek's Reasons - with lyrics/vocals by Nick Toczek and music by Toxic Reasons with members of Peter & The Test Tube Babies and the Fits - will be included on the forthcoming 12" compilation L.P. <u>Anarchist Hymn Book</u> - compiled by the Disrupters for release on their own "Radical Change" label. Tracks by Nick Toczek have also been contributed to many compilation cassettes on both U.K. and overseas independent labels...

Nick Toczek/ 5 Beech Terrace/ Undercliffe, Bradford, West Yorks, BD3 OPY/ England

<u>Tender Mercy</u>, c/o Andy Chapman/ 58 Victoria Ave/ Hounslow, Middx, TW3 3ST/ England

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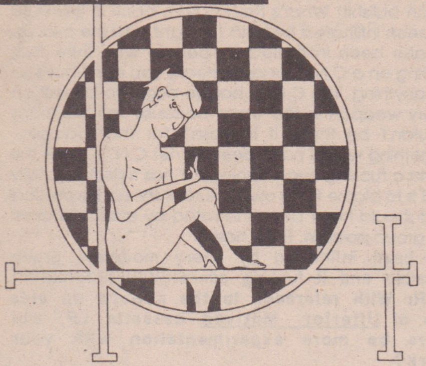

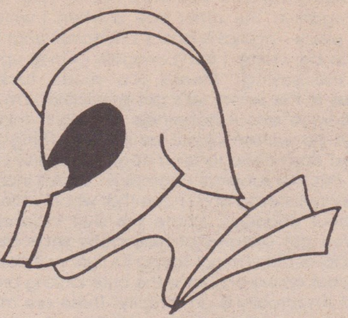

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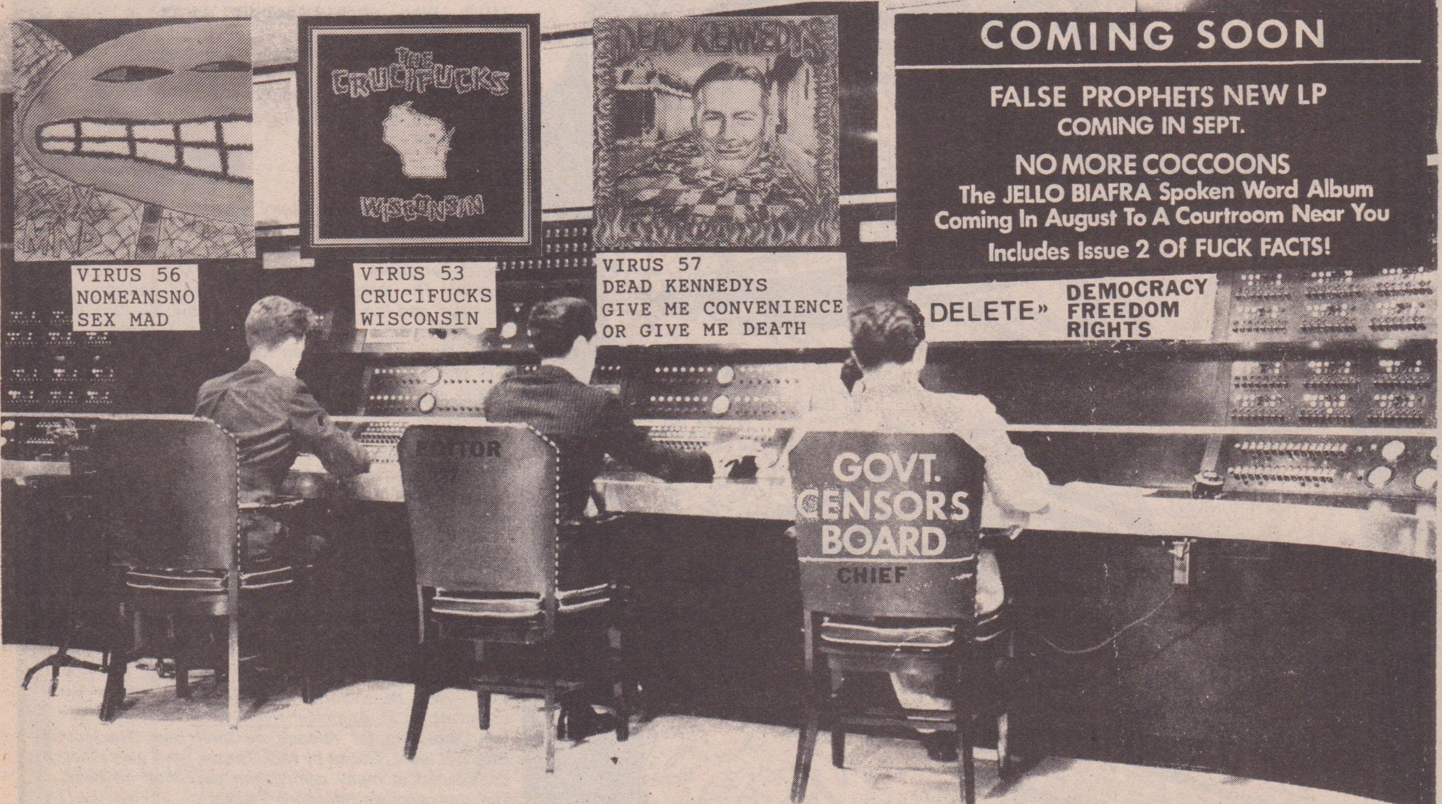

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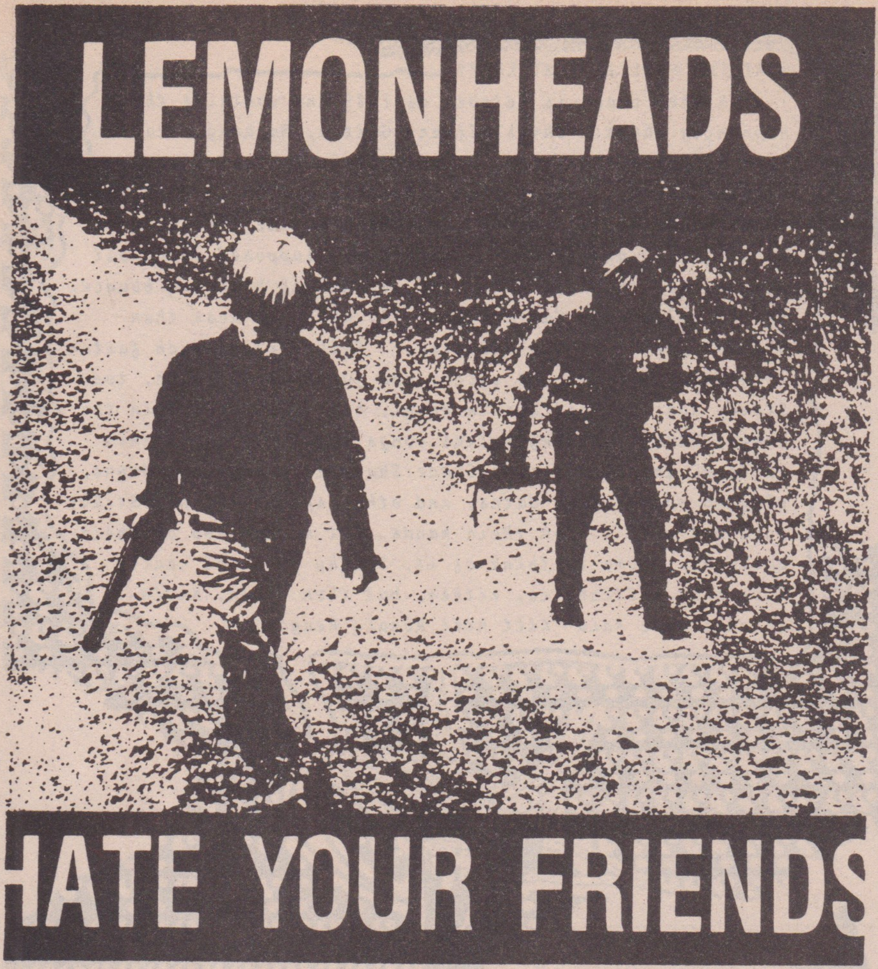

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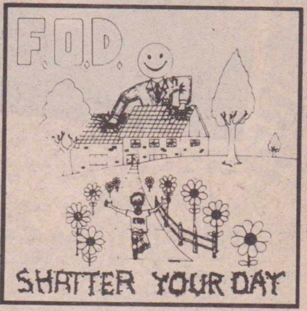

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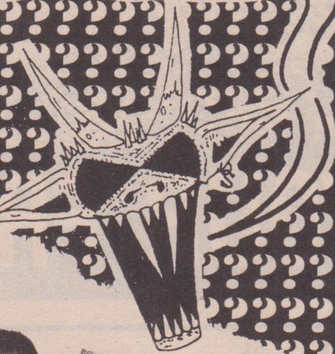
STIKKY

WHAT THE HELL IS A STIKKY??

Stikky began is October of 1985 and contains three happining chaps: Chris Wilder--Guitar, Backing vocals, Todd Wilder--Drums, lead vocals; Jamie Porter--Bass, Backing vocals. Stikky has two demos out which cost two bucks each, and a slew of live and practice tapes available if you say please. A record was supposed to be out by now, but that's the way the proverbial ball can bounce. Stikky hails from Santa Clara, CA, which is less than 317,000 feet from San Fransisco. Stikky plays much faster than the U.S. judicial sysem, and jumps around more, too. Stikky does not believe in drugs, but does believe in the Easter Bunny. Stikky writes songs about the California lottery, transients, the Space Shuttle, communism, Wayne, playing pool, blind dates, and other spooky things. Stikky does not put 'X's on their hands, but rather 666 on their buttocks. Come to think of it, Stikky does not really know what a Stikky is, either, but then again, Kevin Seconds once said "Kill kill Ronald Reagan!"



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* Glenn Danzig is scary.
* Go ahead and stop thinking..there are plenty of people who want to do it for you anyway.
* You won't ever need a job if you are too 'hard core' for food and shelter.
* Christian Grable is a woodland fungus.
* That immigrant 'freak' you just made fun of is probably five times as smart as you.
* 7 Seconds, RKL, AOD, Doggie Style, Raw Power, and Youth of Today make me wanna dance.
* Man has just about outlived his envionnment. Have fun--quick!

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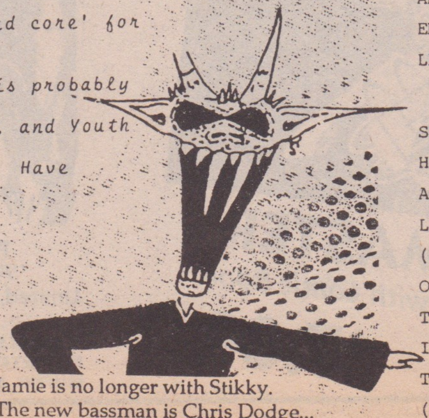
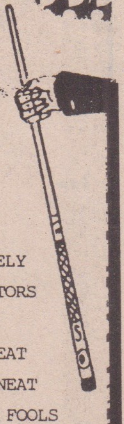


Jamie is no longer with Stikky.
The new bassman is Chris Dodge...



ZOINKS! WORDS TO A SONG CALLED: POLLUTION RULES!

MOUNTAINS LOOK SO UGLY
BUT SMOG HIDES THEM NICELY
LET"S THANK GENERAL MOTORS
AND ALL INDUSTRY PROMOTERS

C: AIR AND WATER AND FOOD WE EAT
ARE POLLUTED..GEE, THAT'S NEAT
ENVIORNMENTALISTS ARE SUCH FOOLS
LET'S NOT CLEAN ANYTHING UP BECAUSE
POLLUTION RULES!

SEE THE PURPLE HAZE
HENDRIX WOULD BE PROUD
ACID RAIN IS COOL
LEAVES HOLES IN THE GROUND
(C)

OZONE LAYER'S GONE
THAT WAS QUICK DIDN'T TAKE LONG
I'M PROUD TO BELONG TO A SPECIES
THAT CAN CHANGE THE EARTH SO EASY!!
(C)

FLORIDA

Florida is the land of Suntan Lotion, Rubber Alligators, Disney World and of course, THE PSYCHEDELICATESSEN. The band consists of Jason Emmett (guitar), Bob Suren (vocals), Zane Hurley (bass) and Fred "Kahuna" Young (drums).

When we're not budy chasing bikinis, guzzling suds or speed bowling, we can be seen (and heard) annoying the heck out of our neighbors practicing.

Our music has been called everything from "Dork Metal" to "Silly Punk" to "Schlock-n-Roll", but I guess the best label is plain old Experimental Garage Rock. Our influences include: Kiss, the Meatmen, the Ramones, AC/DC, Judas Priest and the Gay Cowboys in Bondage.

Right now we are working on perfecting some c our favorite covers ("Ballroom Blitz", "Crazy Train", "Cold Gin", etc.) To add to our already clean set of originals like "Rock House", "I Like Cheese" and "I Eat Sin".

We plan to play tons of shows this summer and eventually cut a demo. Write us for shows, info or pumpernickel. THE PSYCHEDELICATESSEN/ 3421 S.E. Micanopy Terrace/ Stuart, FL 33494

I Eat Sin

I EAT SIN! I EAT SIN!
I EAT SIN! I EAT SIN!
I EAT SIN! I EAT SIN!
Satan sits at my dinner table,
Doesn't say his grace
Told me he was comin' over for supper
So I set him an extra place
He brought along a little casserole
It smelled like burning flesh
He stuck his claws in the smoking pot
And plopped some on my dish
Well, an eyeball here and a toenail there
Someone's ear and someone's hair
Lips, eyes, noses, ribs and teeth
Scabs and callouses from someone's feet
Crunched up bones and funny tubes
Even some sluts rotting boobs
I EAT SIN! I EAT SIN!
I EAT SIN! I EAT SIN!
I EAT SIN ! I EAT SIN!
Well I got so full I couldn't stand
Satan said, "There's more, my man,
Have some more food, it's on me
It's my favorite recipe!"
I EAT SIN! I EAT SIN!
I EAT SIN! I EAT SIN!
I EAT SIN! I EAT SIN!

WASHINGTON

Hello and greetings from Yakima, Washington. We're ANIMAL CLINIC and we felt it our duty to appear in this fine magazine due to thousands of fan letters we've received from the likes of the PMRC, P.W. Botha, and the Pope; thanks for your support and inspiration. We were interviewed May 10, '87.

MRR: How about a brief history of the band.
AN: We formed in Jan '87 with "Honest" Abe Normal on vocals, Joe the Jerk on guitar, Ace Clarkster on bass and Limpy Penis shake dude on drums. We're all 17 years old. Since our formation we've only played once; at a school sponsored dance. I think the sponsors were expecting a Top 40 or new wave band; boy were they surprised. The parents and police watched in awe. The longer we played the less they liked us. So we decided to liven things up with a toe tapping crowd pleaser so we did a cover of DOA's "Let's Fuck". I guess they didn't like it much because the assholes (cops) threatened to close the place down if we didn't stop playing. We've now been blacklisted and haven't played since.

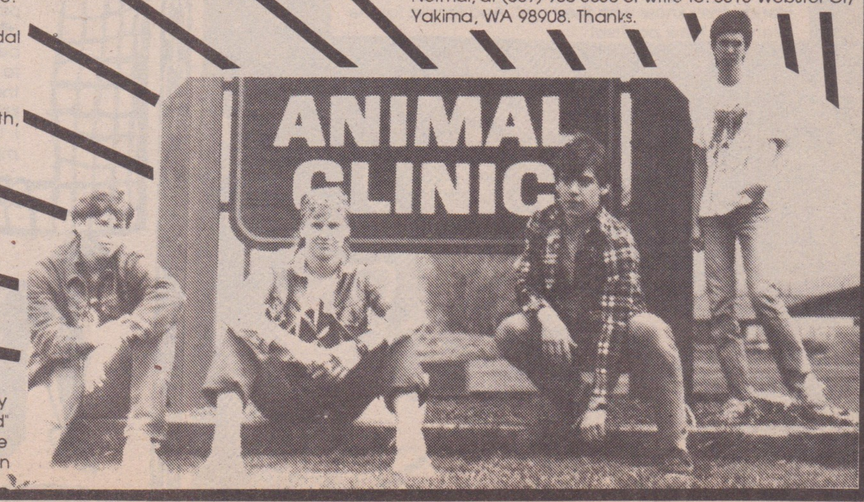
MRR: What are some of your influences?
An: DK's, Subhumans, MDC, Fartz, early Suicidal Tendencies...
L: MIA, JFA, Soul Asylum, DOA, Bad Brains...
Ac: Killer Lords, Ramones, Damned, U2...
J: Hüsker Dü, REM, Velvet Underground, Blind Faith, Clones.

MRR: What do you think about the current state of music?
AN: It's pathetic, top 40 bullshit and heavy metal is a bunch of spineless puke that preaches mindless conformism and macho sexism. Speed metal isn't any better. It's really disheartening to see good bands drop their thinking beliefs and ideals for lyrics about skateboarding or Satan. These bands are just jumping the trendy bandwagon to make some easy money less the burden of actually having to think or take stands.

MRR: What does this say for America's youth?
AN: They're basically a bunch of trend hungry morons who want desperately to be in the "in crowd" and if you stray from the restrictive norm then you're considered "weird" or "stupid". All this is brought on by what I call the 'anti-thought' i.e. "Reagan, CIA, televangelists, textbooks," that perpetrate Rambo mentality and enforce mandatory apathy, ignorance and approval; "hate anyone that's different i.e. commies, atheists, gays etc." or "don't ask questions, we'll take care of everything, Uncle Scam's never wrong".

MRR: What are your future goals?
AN: We desperately would like to play your town and maybe get some label interest or appear on a compilation. We also hope to make the PMRC library of family music. We're also organizing a big "No More Censorship Defense Fund" benefit sometime this summer, and we would love to have some out-of-town bands play if you're interested write or call at the number below.

MRR: Anything in closing?
AN: I think Jello said it best; Punk ain't no religious cult. Punk means thinking for yourself, you aren't hardcore 'cause you spike your hair when a jock still lives inside your head, and remember no one starves in America!
AC: Vote for the New Church!
L: Tipper Gore is having my baby.
J: Ollie North is a "great American" and God threatened to make me sterile if I don't raise $6 million bucks by July.
AN: To book ANIMAL CLINIC in your town, to play at the benefit or just to correspond call me, Abe Normal, at (509) 965-3830 or write to: 5313 Webster Ct/ Yakima, WA 98908. Thanks.



CALIFORNIA

S.D.I. band members are Jim Holden - guitar; Tim O'Donell - drums; Mike Riggs - bass; John Arispe - vocals.

Society Defeated by Ignorance got started around a year and a half ago. The first two members that started it were Tim O'Donell and Jim Holden. We all basically share the same interests in music and our favorite bands.

We really don't have any influences because our music is original. Our favorite bands are R.K.L., Dayglo Abortions, Doggy Style, the Void, and Slayer. Our main message is that people need to become more aware of the problems that others face around the globe every day. Examples would be racism, poverty, nuclear arms, war and violence. And not just to sit around and let these things happen, to make a stand for something and attempt change in the positive direction. We have played benefit shows in the past and we look forward to more in the future.

We don't have a demo out yet because we are all short on cash. The Riverside and Inland Valley scene has lots of good underground talent. We like to play parties with the other bands like Liberation Crutch, Stand to Correction, Twisted, P.O.W., Malicious Intent and many others.

We have a 12 song set that lasts about 30 minutes and we are working on other songs at the moment. We're not a straight edge band, we all like to have a good time and get loose. Labeling yourself as anything will just restrict your freedom to do what you want, when you want, and how you want to. "And that goes for anything". We got the name S.D.I. from the Star Wars Program also known as the Strategic Defense Initiative.

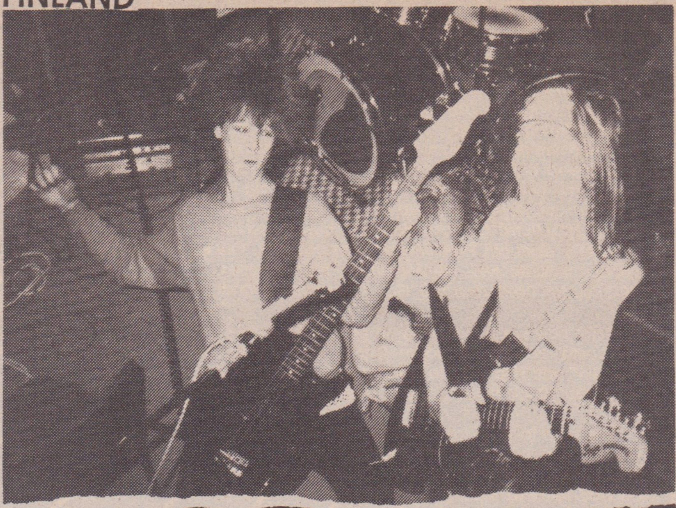
This system will place multi-milllion dollar advanced toasters in space, that will supposedly make an attempt to destroy incoming missiles from the U.S.S.R.

That network of computers would have to function without a mistake, knock out the majority of incoming missiles (and it only takes about 3% to get through to do enough destruction to ruin your day) and be on alert 24 hours a day 7 days a week. "They say it's defensive, but it's really offensive".

Friends are important to us too, if it wasn't for them we would be together and the scene would be just that much smaller. "I would like to thank all of our friends, they know who they are". And thanks for the interview. Think positive!

John Arispe/ 10693 Jurupa/ Mira Loma, CA 91752

FINLAND



Interview by Risto Eronen

"They sound like Finland's STUPIDSs," wrote one rock-reporter, when her heard IRSTAS (Libertines) for the first time. I think that forementioned metaphor fits them very well, because the music of IRSTAS is very fast, loud and powerful. This great band is from Oulu, which is a big town in Northern Finland.

MRR: Why and when did you get started?
I: We started to play at Christmas '82, because pure listening of music wasn't enough for us.

MRR: The current line-up and ages?
I: Well, there are Jone (16) - guitar & screams, Pena (17) - bass, and Tomppa (16) - drums.

MRR: Who makes the songs and what are they telling about?
I: Most of the songs are made by Jone, but also the other guys have made a few songs. The songs are telling about war, violence, cops, death etc...

MRR: What does punk signify to you?
I: Punk means for us violent (no violence!) and own-conditional music, independent underground (=punx have own 'zines, record and cassette labels, numerous distribution channels, etc.), lots of good friends, co-operation, honesty and above all freedom!!

MRR: Opinions about peace movement, army and vivisection?
I: We think that the peace movement is a great thing, because it has the right principles and targets. We also appreciate Amnesty International, though it should include all of the opinion-prisoners and refusers of the civilian service. The army in Finland is totally useless. It has no meaning in case of big misfortune (catastrophe). We're all against vivisection, because it is cruel, useless and without results. Also, the tests take a lot of time and money. Investigators should move to another method when they are examining diseases.

MRR: Any plans for the future?I: We got a new practice place in March, so we will practice very diligently. We are on a 6-band comp EP, which will be out by the time you read this. Also, we would like to do our own EP, if we get someone to put it out (are there any interested people to do it??).

MRR: Message to punx all around the world?
I: Let's unite!! Don't let the distances discourage you; make contacts with writing!!

Irstas

IRSTAS c/o Pentti Ruotsi/ Kirkkotie 7 A 2
91900 Liminka/ FINLAND

ANTI MUSICA

MRR: Who are you guys and why did you start as RUIDO DE RABIA?
RDR: We're: Santi (lead vocals), Jorge (bass), Lamberto (guitar), and Jose (drums & vocals); and with the band we're trying to get a way where we can express and vent our ideas. Besides this, we have all been in other bands, Santi and Lamberto used to play in TORTURA SISTEMATICA, Jorge plays in another band called BUKAERA, and Jose used to sing in AUTODEFENSA and plays drums in EIZEN.

MRR: Which impression have you got from your split LP with the band ULTIMO GOBIERNO?
RDR: The recording isn't what we would have wanted to be like, but at least it's got strength and speed. The sound is acceptable enough for a band such as us. But it cannot capture the thing and happiness of playing alive, we're a stage band, not a vinyl one.

MRR: Have you had any problem with the LP until you had it out?
RDR: Yeah, first of all it was the money thing, as we got ruined and had to ask a bank for a loan, and last but not least, the legal stuff to make it and to have it released out, all these papers to fill in...

MRR: What do you feel when you go up on stage and play such a noisy and fast music?
RDR: Before going up, a lot of nervousness, but once you're up, you forget everything and go straight into your songs, and if the crowd reacts or likes them, we make them enjoy with it and we all have a very nice time.

MRR: Which bands do you feel influenced by?
RDR: Just to mention some we could say we feel very directly influenced by Stark Raving Mad, Battalion of Saints, Lärm, Concrete Sox, Gore, SPK, Terveet Kädet, Septic Death, Funeral Oration, and endless range of bands, at least if we mention all of them.

MRR: Good music or good lyrics?
RDR: Both things, since both of them are very close to each other.

MRR: How do you label your music and why?
RDR: We don't label our music in any definite style, since we feel opened to all the styles which attract us and revert into our music, because so we can feel or with all our tracks and this totally influences our mood.

MRR: Are you vegetarians?
RDR: No, we aren't vegetarians, except Santi.

MRR: Anything else to say?
RDR: Yeah, for any info, contact, gigs or just exchange ideas, write to RUIDO DE RABIA/ PO Box 168/ P. San Pedro/ Guipuzcoa/ Spain. For Ruido de Rabia and Ultimo Gobierno's split LP, cost (post paid) $8 for USA, £5 for Europe, and it's got 30 tracks which once you've listened to won't let you stop from slamming with your parents and relations for a lot of days!!! And for the last demo of Ruido de Rabia, send a blank tape an 2 IRC's, ok!!

I Don't Accept

I don't accept your power because
it denies the right to a free life
It doesn't respect neither animals nor men
It destroys the nature which I'm a part from
I don't accept your power because
I don't accept servitude
Accepting your power means to
accept my inferiority
I'm able to self-manage my life.
I don't accept your power because I only live to die
in your absurd wars and you feel like gods so

I Accuse

I accuse you torturers
I accuse you murderers
I accused you servants of your foolish greedy
Ascended your thrones of bold and honours
Creating your empire over crime
Keeping on your privileged class status
With repression
I don't believe in your freedom
Nor in your perfect systems
That's why I accuse you and will do up to your end
You won't be able to drown freedom on blood rivers

ISOCRACY

Interviewed by Lawrence Livermore

As long as there are bands like ISOCRACY (the name refers to the ideal of a government of equals), it'll be impossible for me to get too cynical about "the scene." My own band has had the privilege of sharing a stage with these guys several times, and I've watched them develop. In an amazingly short time, from tongue-tied, stage-frightened, semi-petrified kids into the clown princes of the San Francisco Bay Area underground.

Needless to say, I love these guys, but doing this interview turned out to be a more emotional experience than I expected. When I first approached them about it, they said sure, but insisted that I do it on their home turf, a working class suburb of San Francisco known as El Sobrante (it's Spanish for "the leftover"). Though it's less than 20 miles from San Francisco, El Sobrante is another world, and it immediately brought back gut-wrenching memories of the tacky Detroit suburb where I grew up.

That was one intense moment; the next, more rewarding one came later in the interview, as I listened to the idealistic dreams and visions that had managed to spring up in these guys despite the, to put it politely, hellish environment they'd come out of. There may not be a whole lot of hope for humanity, but at least there's ISOCRACY.

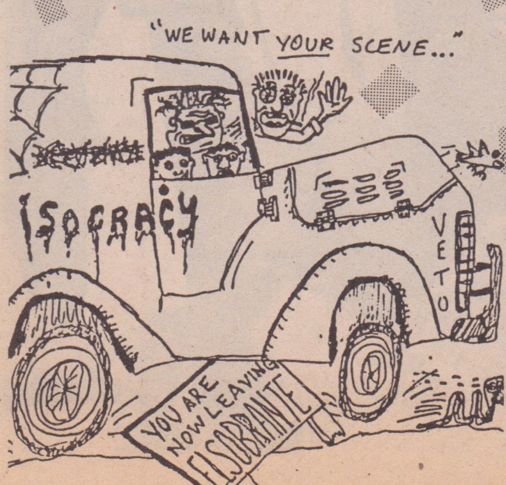
The following interview took place, by the way, in the course of a driving and walking tour of El Sobrante, and wound up at a 24 hour donut shop, which apparently is the only place in town that will let the boys hang out while they hatch their fiendish schemes.

ISOCRACY are: Al Sobrante, drums; Lenny, guitar; Martin, bass; Jason, vocals

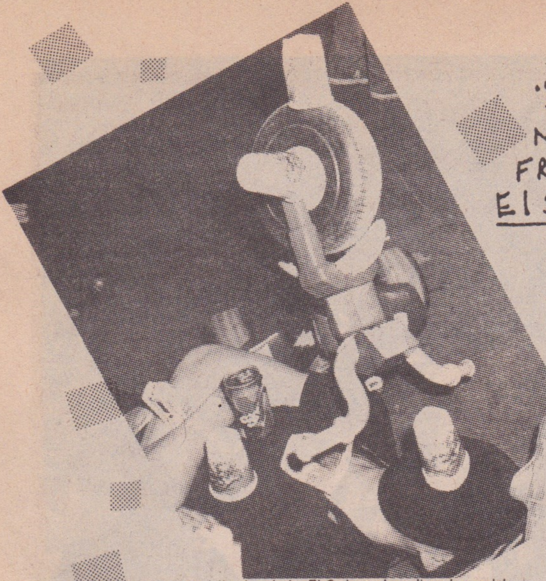
MRR: OK, I want to get and idea of what kind of town El Sobrante is...
M: Oh, it's a lovely town.
A: They used to have a sign up here in the heart of El Sob...
M: This is "old" El Sob...
A: "POOL FUN BEER" -- that pretty much sums it up...
MRR: Tell me, do you think living in El Sobrante leads to brain damage?
A: Yes.
M: No, it's healthy.
A: Yes, it's inspiring.
MRR: Before you got started doing ISOCRACY, were you guys happy to be living here?
L: No.
M: No, we just sort of... lived here.
L: It's like a requirement if you live here for more than seven years you have to be like a hoodlum and I came under that category for a number of years, and then I advanced to a metalhead. Now I'm here at the epitome of my lifetime.
MRR: Judging from the cuisine here (at the donut shop), you guys aren't straightedge or into health foods or anything like that...
L: Al and Martin are vegetarians.
MRR: Is that really true?
A: Yes.
L: But Al still insists on wearing leather things.
MRR: Well, how would anyone know he's a punk if he didn't?
L: True.
MRR: So, is ISOCRACY a political band or a fun band or a joke band or...
A: A little of both.
L: We're a little bit country and a little bit rock and roll.
J: I like to put us up there with Celebrity Skin.
MRR: Do Celebrity Skin know about this?
M: We hope not.
MRR: Well, let's talk about the ISOCRACY show...
M: Which one?
MRR: *The* ISOCRACY show, as an institution. It's already becoming legendary in the Bay Area. So why don't you tell us what makes an ISOCRACY show...
A: No talent whatsoever.
J: You take really bad music, and then to like get everyone's mind off the bad music, you get really bad garbage...
A: Things from El Sob...
J: But when you bring them out, people have never seen them before because...
(Waitress bringing coffee): This one's got hella sugar in it.
L: I don't agree with anybody else here. I don't feel that we have no talent.
MRR: You don't feel that you have no talent, you feel that you don't have some talent...?
L: I feel that we have talent, I feel that our music's coming along good. I'm the serious guy in the whole bunch, so nobody else ever agrees with me.
A: Musically, we are better than when we started. I couldn't coordinate the bass drum with the snare drum, let alone use any cymbals.
L: I didn't know what two strings meant.
MRR: Two strings?
L: A chord.
MRR: Is that how many strings you play on your chords usually?
L: Now I play two or three, and occasionally four.
MRR: How do the visuals fit in with the music? It seems there's a division of opinion here...
A: I think it started when we played our first show up in Davis, California...
M: Thanks to those guys, I guess...
A: We were really not good at all...
MRR: Musically or...?
A: Musically... Jason did not know the lyrics and was yelling at me "What's the next verse?" over the song while we were playing.
J: I was standing behind the drums.
MRR: And the audience liked it?
A: The audience loved it.

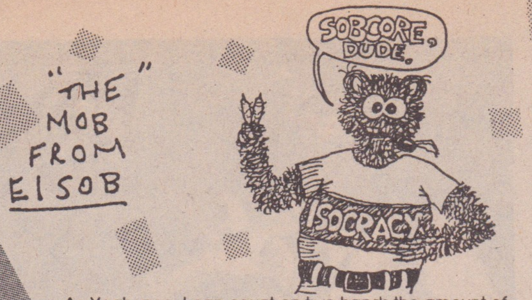
M: There was only about like10 people.
L: Yeah, I don't know about the audience loving it, but we got a reasonably decent response.
J: They felt bad for us.
A: The ISOCRACY *show*, as you put it, started when we played a party in Oakland and we brought all these blinking safety lights, and it was the ISOCRACY light show. And then we got booked at the Gilman Street Warehouse for the first time and all we had was a week's notice, so I called up Jason and said, "Gimmickfest," and Jason said, "Yeah, let's do it," and Lenny had a fit.
L: I didn't like the idea of the whole "Gimmickfest" at first.
A: Till Tim Yohannan said, "Wow, what a great idea," and thanked Lenny.
L: No, he didn't say that at all...
A: Yeah, he did, he came up to you after the show and...
L: Let's not fight.
MRR: So do you feel that the comedy and the gimmicks take away from what the music's trying to communicate?
L: Yeah, I do. But not enough to really matter. I think people come more or less to see us for our show, but like I said, we are getting better musically. People have been complimenting us lately for our music instead of just our stage show.
A: It sort of divides the people who just look at a band and say, "Oh well, that's what they're doing," from the people who really scrutinize what a band's doing on stage. I've been approached after shows and people said, "Oh wow, we came in, we thought you were a joke band with all those props and the funny costumes and everything, but then we listened to the music, it turns out you guys are serious. Well, what is it?" they're always asking us. Well, it's both. Our lyrics are extremely serious.
M: Some of them.
A: *Most* of our lyrics are extremely serious. We do have funny lyrics, though, about leaky undergarments and things like that. But the stage show is just because I've seen bands that are very political and very serious and very good, but who just bore the hell out of you on stage. So we try to combine the two, try to combine a real fun atmosphere with a very serious...
J: Fun. Jumpy. Happy.
MRR: You seem to have caught on to something, because you've been getting a lot of attention from some of the more influential members of the punk rock "establishment"...
J: I think it all comes out of ignorance.
MRR: You think they're ignorant?
J: No, we're ignorant.
A: No one could believe that the first punk show that me and Jason ever went to was last August (86).
J: I don't even... I think I have maybe 5 punk rock records...
MRR: Then let me throw this out to you... I don't think of ISOCRACY so much as a *punk* band. I think it's something a little bit beyond what we traditionally think of as punk, though it draws on punk for its energy and a lot of its political ideas. How do you feel about that? Do you think of yourselves as punk rockers?

J: We're innovators.
L: Would you shut up.
MRR: Apparently you don't all agree...
J: We are the scene.
L: One thing is, you're dealing with four members who have a mixture of opinions on almost everything. I consider myself a "punk rocker." I consider us a punk band. We're just more lively now, and most of that is due to Al, who came up with most of the original ideas, and he gets most of the junk...
MRR: Your clothes are a little more diverse than traditional punk rock... More like out of dumpsters and Salvation Army rejects. You seem to clothe and surround yourself with a lot of the refuse and castoffs of the American dream... maybe the darker or less attractive side of that dream...
A: We take whatever we can find, usually...
MRR: There's a fancy term for that, called "found art." Do any of you guys think of yourselves as artists?
J: Definitely.
M: Oh boy.
A: Me and Jason consider ISOCRACY...
L: Not me...
A: ...a nouveau art noise band... Yes, that's exactly what we are...
MRR: Well, for the benefit of the readers who don't live in the Bay Area, and since you don't have anything recorded yet, could you maybe describe the ISOCRACY sound?
L: We don't try to basically sound like any other band...
A: We don't really try to sound like other people, but we try to play other bands' stuff just to get practice. We tried to do a Crucifix song and it turned into a song about cows that sounded nothing like Crucifix at all. We realized early on that we weren't good enough to sound like anybody...
MRR: Except yourselves, which is the hardest of all...
A: We've got some songs that are slow, that would have almost a 60s garage sort of beat, such as a band from around here called Crimpshrine, which does have a demo out that you can buy and hear and gauge our sound...
J: We don't sound like Crimpshrine, gimme a break...
L: We don't sound like Crimpshrine at all...
A: Then we also have real fast thrash songs, and we also have one song we're working on right now which has got a real metal sound and real metal lyrics... We try to be diverse...
J: Death metal.
M: It's a joke, though...
MRR: A lot of bands that start doing metal as a joke or satire, it becomes their most popular stuff and they end up doing it for real...
L: Unfortunately, I don't consider the song to sound metal... It has a metal tone of lyrics to it, but they're funny...
MRR: What's the subject?
M: It's just about your death and the world blowing up and running for your life cause the devil's on your heels...
MRR: You said earlier that your a lot of your lyrics are pretty serious. What are you serious about?
A: Well, since we've started, we've tried to have political, serious lyrics. When we first started the band, me and Martin were going to take care of the serious lyrics and Lenny was like going to do the music...
L: Martin and Al seem to write serious political lyrics, and Jason and Al seem to write the most funny jokey lyrics, and I, what few songs I write, cause I'm not a very good songwriter, deal with social problems like suicide, things like that...



MRR: I assume that your politics are essentially those of protest and commenting on the dark state of things in America or the world at large...
A: Yeah, some of our lyrics have a serious message, but just like our stage show, they tend to look almost like joking songs. One of our oldest songs was called "758," and it started out, we were seriously thinking, oh wow, Reagan and Gorbachev were talking again, and Gorbachev says he's never going to test nuclear weapons again unless Reagan does, and America just went out and said, you know, screw you, and did it. And the number 758 was the number of nuclear tests we had done up to that point, and it was a serious song. But after we wrote out the serious part of the lyrics, we started thinking, oh wow, we're running out of things to say, so we started thinking, wow, what if Nevada blew up, and the verse of the song is "No more gambling, no more fun, no more skiing, no more sun," and it turns into this funny song, but the message overall is serious...
MRR: OK, let me ask you this. You have a lot to protest about; do you feel optimistic at all, or are you depressed about the state of society? Do you think anything's happening to look forward to, that there's a possibility of worthwhile change?
J: I'm not part of it.
L: It's depressing to a point. As far as our own personal lives go, I don't think we're depressed about how we are right now, but as far as the wider scale of things, yeah, it does get depressing when you think about it, and it doesn't look like there'll be any dramatic change...
J: Dramatic?
MRR: Good word...
J: That's El Sobrante...
MRR: So do you look at yourselves as just singing and dancing and putting on a carnival in the face of impending doom, or do you think what you're doing will have a chance of staving off what you see coming?
M: Hopefully people will see the lyrics...
J: Nobody can understand them anyway...
M: Most people who get into punk rock, they might see the lyrics and say, "Hey, that's kind of neat," and get into it from there, and that's kind of what we're trying to do...
A: Yeah, you can sit there and be depressed and say, ohhh, the world's going to hell and everything's going to explode and we're all going to die and everyone's starving to death anyway... I guess everyone's got their own opinion about this, but I guess as long as you're doing something about it, as long as you're not just sitting on your ass being depressed, and you've just got to keep a smile on your face, I guess that helps keep things going... I think that the ISOCRACY stage show isn't going to change the world...
MRR: Well that was my next question, actually; do you see fun as almost a revolutionary weapon?
J: I think it's a big guffaw in the face of people who are serious all day long, you know, they're so set in their ways, and if they see something different, that's out of what they're used to, they think that's sick...
L: I think the show could change a lot of people's minds about certain things, about how they look at other people... For instance, at our last show, Al and Martin wore their prom tuxedo outfits, which were like these plaid 1970s pants and really bright clothes, and we got up there and did our stuff and they don't dress like that normally...
J: Yes they do...
L: And people just look at them differently...
MRR: I guess what I'm thinking is that if people are having fun and dancing and laughing, they're a lot less likely to be doing the kind of stuff that makes the world a rottener place...
J: I feel that if we get even a few people to think about our lyrics and about what we might be trying to do, then at least we've got some people to think about what's happening around them...
MRR: OK, one of the things that's most inspiring to me, and some other people have said this to me, too, is that you guys have come out of a not particularly pleasant or inspiring environment, and yet of all the punk or underground bands these days, you're probably among the least bitter and depressed and the most positive and creative. I'm not talking about sermons, like, "Think Positive, dude, straight edge," but rather a real healthy, life-affirming, "Hey we're alive, let's make the best of it." I want to talk a little bit about where you came from. The words that kept popping into my head as you took me on a tour were "white trash"...
J: Right. You got it.
L: Bingo.





A: Yes, there is white trash in El Sobrante. I've bought records where the bands sing about rednecks, and yes, there are stereotypical rednecks in El Sobrante. There's the pickup truck with the cowbell and the cowhorns on the hood with the Confederate flag in the license plate holder, and these people are here, they're flamboyant, above-ground, here-we-are-redneck people, and they're obviously ignorant, but there are a lot of other people who you wouldn't think were ignorant but who are. Like a lot of kids at my high school, who are like, "We're going to college and we're going to change the world," if you just talk to them for a while, it's "nigger-this" and "nigger-that;" so you don't have to look ignorant to be ignorant, and on the flipside of that, you don't have to look "punk" to have good ideas...

L: Yeah, I was just about to say that I've met a lot of people who were "punk rock" who were the same way...

MRR: You mean racist or ignorant?

L: Yeah, racist and ignorant...

A: Extremely.

L: And I guess it's not how you look, it's just how you are, because I happen to know a lot of what I would call rednecks, who really look like rednecks, but they're not. Because I've lived in this town for so long that I know a lot of people in it. I know a lot of rednecks cause I used to be associated with them...

J: You are a redneck.

L: A lot of them aren't ignorant, well, maybe in their own way, but not racist, and they don't go around saying, "Oh let's go kill that faggot" or what have you; they're actually pretty calm and placid and nice people.

MRR: This town is technically a suburb of San Francisco, but it seems really far removed...

J: Separated by mountains...

MRR: The culture here doesn't seem to get very influenced by what goes on in San Francisco...

A: There's kids I know who I grew up who've never been to San Francisco... They'd never go because they're scared, oh yeah they might get AIDS... That's an extreme case, but there are people who think that way... There are people who, the farthest they've been out of town is to go to Beryessa (a nearby lake) to go water skiing...

J: A big joke to them was when we had a speaker come to our high school to talk about AIDS and things like that, and the whole gym was just rolling with laughter, and this guy was making them look so stupid... That really pissed me off...

MRR: So there's a lot of racism and sexism...

A: Ignorance, general ignorance...

L: Bigotry and racism in El Sobrante are so severe that you just can't imagine...

J: There are some people, if you're just walking down the street and you look at them, even just one glance, they'll stop you and say "What are you looking at?" and it's like they want to beat you up or something...

L: This isn't just bigotry toward people of another race or color, this is bigotry toward anyone who's not in the norm...

MRR: That brings up the next question I was going to ask... How do the local people deal with you guys? You're not quite "normal."

J: They like to beat us up at their parties...

A: Yeah, gee, I can count on two hands the amount of times I got chased by vehicles while on foot or on a skateboard. I've had lots of things thrown at me. I mean this is 1986, 1987, and people are still throwing things at me, calling me tweak or freak, or trying to run me over. I've talked to people who've been in the punk scene for a while, and they say, "Oh yeah, that used to happen to me a few years ago, but not anymore," but it still happens here.

MRR: But you don't even look like stereotype punks... Except for Lenny, of course...

L: Yeah, I am the supreme punk rock stereotype...

A: I don't really look that bad, it's just that people...

MRR: I didn't say anything about bad, just that you don't look like a typical punk rocker...

A: People will attack you just for speaking out against something you don't like...

MRR: So three of you still go to school... In fact, I should have gotten your ages... Al, you're 17?

A: Yup.

J: I'm 16.

L: I'm 18.

M: 19.

MRR: How many kids are there at school that you can reasonably get along with?

J: Well, I like blend in really well...

L: I blend in, too, cause I know a lot of people.

MRR: So Al's the only outcast?

M: It was my experience at school that the few supposed "punk rockers" got along really well with the jocks. At a lot of schools that doesn't happen.

L: Also, the metalheads and the punks seem to get along pretty well, too, because even though in El Sobrante metalheads seem to have the same type of opinions as rednecks, they don't consider themselves as rednecks. And also because there aren't very many of them, they have some of the same kind of problems that we do...

MRR: You've made a considerable impact in a short time on the San Francisco/Berkeley scene. Have you had much effect in El Sobrante?

A: We've never played in El Sobrante.

J: People say, oh yeah, ISOCRACY, cool, dude, but nobody ever goes to our shows. They think punk rockers are guys with big spiked hair and they beat you up, you know, if you're not wearing the right clothes they're going to beat you up and kick you out.

L: Among our really closer friends at school, maybe... One thing that used to really bug me is that people would say, "Oh you go out there and hang out with all those Berkeley freaks," and I'd say, well yeah, I consider myself to be one of those Berkeley freaks. People out here don't really give people a chance. Some of them accept me because they know me, and I'd say, why don't you give some of these people a chance, and sometimes they'd say, yeah you're right...

A: Lenny gets a lot of flak from people just for hanging out with me...

MRR: So it sounds like you've still got a ways to go in your own home town...

J: We're all going to move out before too long.

MRR: You'll lose your gimmick... But I'd like to know if you have anything recorded, or are planning to record?

A: We've got a lot of stuff on tape, but nothing released. We've set July as a deadline, I think, for recording.

MRR: And are you encouraging fan letters?

J: Yes.

L: Yes.

A: Yes.

J: And money.

MRR: And you'll answer them?

A: P.O. Box 784
El Sobrante CA 94803

And we have a phone, too; it's (415)223-4252.

MRR: So why don't we close this out with a story about one of your best ISOCRACY memories...

A: One of our best shows was the free show at Sproul Plaza (on the campus of the University of California at Berkeley). The audience completely surrounded us. It was like a 360 degree stage. It was just so great. All these people, and we were being scrutinized so closely and people were just enjoying what we were doing. And we were having so many technical problems, too, like the amps kept blowing up, and the microphone got ripped out of the wall, and the power kept getting shut off by the Berkeley police. But still, people were overlooking the music, the screwups, the problems we were having, and still enjoying the show. We were throwing cork at the crowd and saying it was cowshit, and we were rolling thousands of marbles out into the audience. We were just causing total chaos and mayhem, and it was so much fun.

WE'RE THE GOOD GUYS

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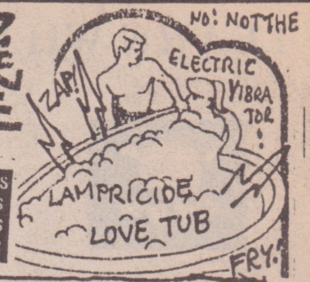

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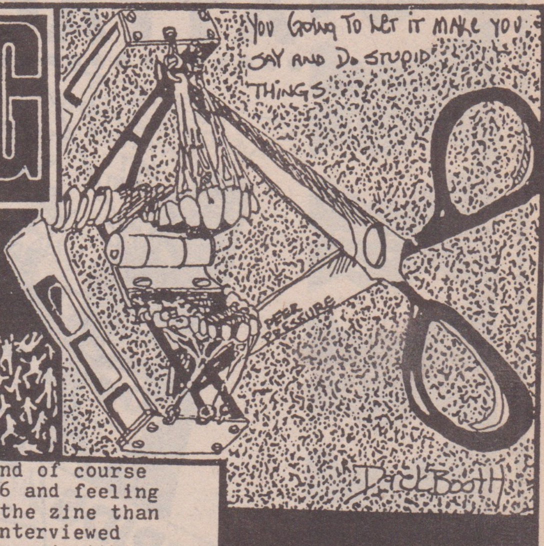

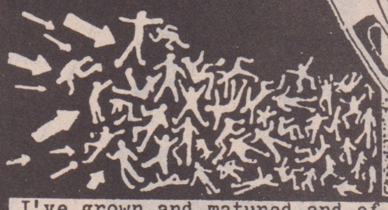

Well, I'm sitting here trying to figure out what to say about myself and No Loitering. It's easy to talk about others but... First I'll give you a little background. It's 1983 and I was but a wee youngster going to my first show. We all remember that excited, queasy feeling in your stomach, wondering what it will be like. Next thing I knew I was cutting pictures from a magazine, gluing them on other pictures, and up to my neck in little pieces of paper, and smaller pieces, and smaller...

The first issue of No Loitering was probably the worst thingever slapped on a xerox machine. Bad humor and even worse cartoons. Needless to say #1 is no longer available.

Numbah 2 had an interview with Crucifix, our first big band interview. The zine was starting to look better but it was still an excuse to draw punk rock skulls (hey, that's what punk rock is all about, right?). There is also probably no way you could scam one of these.

All this time I was working with two other friends on this thing but times do change and people along with them. We went our seperate ways and No Loitering went into hibernation.

That brings us up to the present. I've grown and matured and of course so has N.L. I'm now on #6 and feeling better about myself and the zine than ever before. The bands interviewed and values/opinions expressed within No Loitering are indicative of the things I enjoy and beliefs I hold true. Why print something you don't believe in, and with the exception of occasional short periods of self-doubt, I believe in myself, and No Loitering. So many new friendships, thoughts, and ideas have come to me through the zine. That's what makes it all worth it. That's what it's all about.

Number 6 is out now. The format has changed to 8 1/2 X 11 and is now offset printed. It has interviews with 7 Seconds Uniform Choice, Verbal Assault, and Half Off, and is $1.25ppd. Try to include a letter, tell me about yourself, your scene, anything, just communicate.

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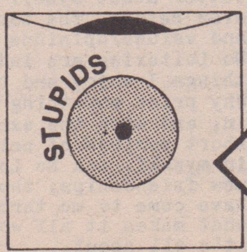

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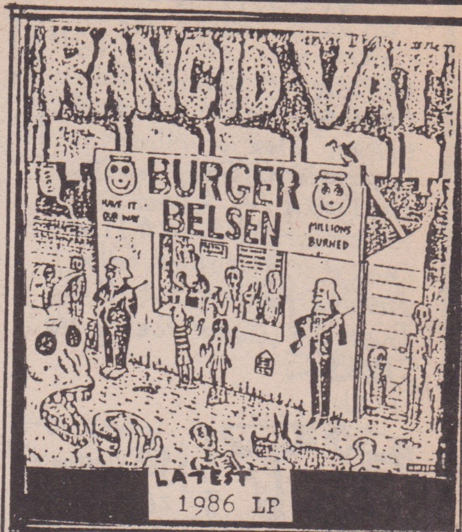

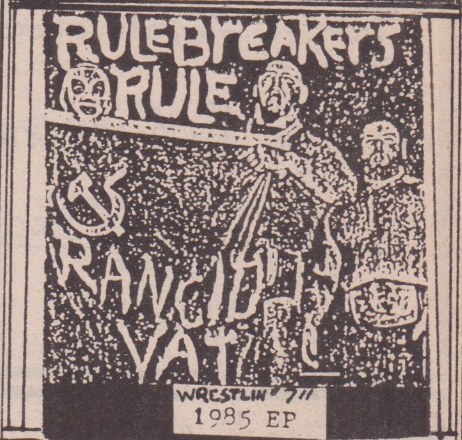

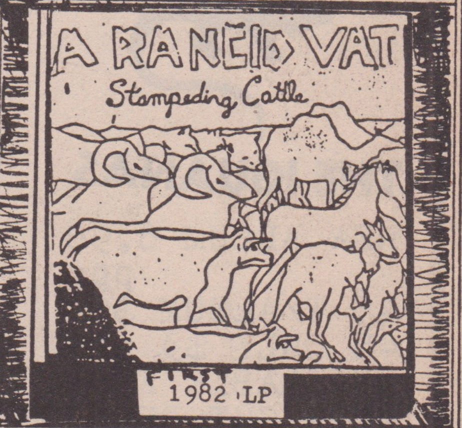

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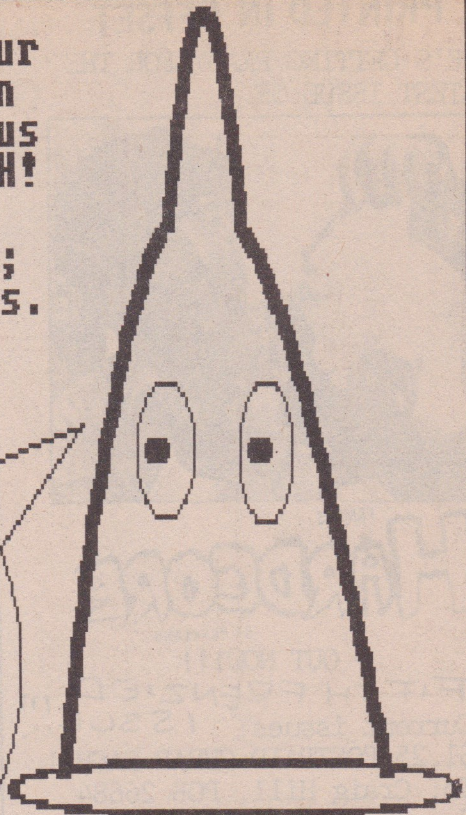

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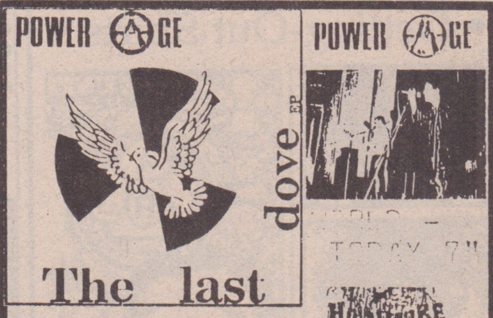

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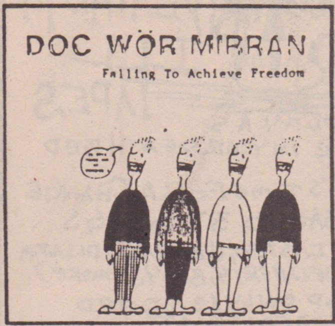

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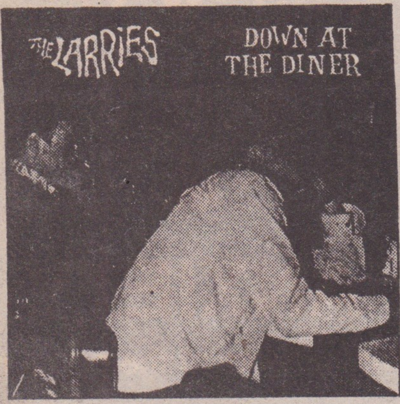

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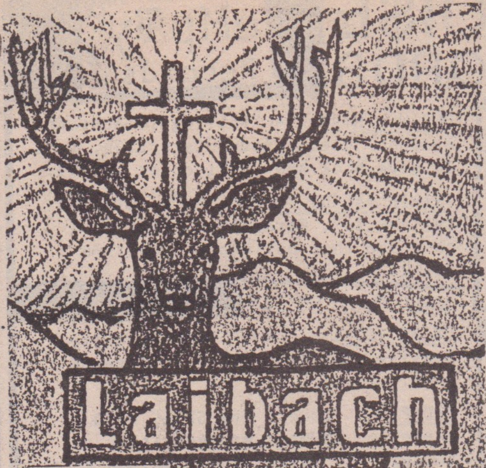

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The World Anti-Communist League, as you shall soon read, is indeed a horrid world of ideological fanaticism; Nazis, Assassins, Terrorists, Anti-Semites, Militarists, Latin American Death Squads, Narcotics traffickers, Gun runners, ClA, Rightwingers, and much more.

To understand and to be aware of the contents of WACL (which expands over 6 continents and includes 90 nations) can be the only way of which to stop this international fascism from spreading. But truthfully, because the majority of people tend to turn a blind eye or view such organizations as a bunch of people with lunatic ideas and little support is the sole reason why such groups are strong, well connected politically and, in light of the ignorance people hold, thousands upon thousands of innocent people die all over the world because such groups are allowed to continue.

I've broken down and separated the WACL. This way it will be easier to understand the history of WACL's political organizations and individual members. Keep in mind as you read, the possibility of WACL as the regrouping of the Third Reich. Axis elements, under a new name but same ideology and intent.

Asian People's Anti-Communist League (APACL)

There are several political groups in this branch of the World Anti-Communist League. I shall focus on the history of the APACL as a whole and then discuss the other political organizations such as Chiang Kai-shek's Kuomintang (KMT).

Dedicated in uniting from all over the world, conservatives to battle all forms of communism, Asian Peoples Anti-Communist League was formed in 1954. APACL is one of the original organizers to form the central organization of which would include all anti-communist organization, The World Anti-Communist League in 1966:

The Asian League was hailed in 1954 as a private formation of concerned citizens, parliamentarians, and clergy, it was actually a creation of South Korean intelligence agents and the Chinese government-in-exile of Gerneralissimo Chiang Kai-shek. In many respects South Korea and Taiwan appeared to be natural allies. Chiang's Nationalists were isolated on the tiny island of Taiwan, or Formosa, and Korea was devastated and impoverished after the Korean War; both nations were desperately seeking anti-communist allies throughout the world. An organization in which conservative leaders from the United States and Europe could meet with their Asian counterparts seemed a good avenue for this.[1]

South Korea and Taiwan, whose sheer desire to attract other countries, formed the APACL. Now the important aspect to remember about APACL is that the Korean and Taiwanese intelligence agencies were responsible for the "forming and perpetuating" of APACL. This organization's prominent membership were drawn largely from the military and intelligence communities.[2] At the time of Senator Joseph R. McCarthy's communist propaganda (who had Nazi connections), the U.S. assisted APACL:

Since the Chinese Nationalist were in no position to repay the American assistance in the 1950's, an arrangement was made whereby the United States was given "credits" in the Taiwanese currency (NT) for its debts. Using this method, the Taiwanese then embarked on various programs dictated by the Americans as a means to lower their debt. Thus, the much-hailed Taiwanese missions to Africa to teach farmers better agricultural practices were actually an American program, paid for by Counterpart Funds in the American Embassy.

These funds were not just numbers in a ledger book. They were actual sacks of money that sat in a safe in the American Embassy in Taipei. From the little-scrutinized Counterpart Funds account may have come the initial financing for the Asian People's Anti-Communist League in 1954 and the preparatory meeting of the World Anti-Communist League in 1958.[3]

Another interesting aspect of APACL was in the late 1950's:

APACL was implicated in the first of a series of ominous affairs. San Francisco police identified Chung Wing Fon, a leader of the Chinese Anti-Communist League, the chinese american subsidary of APACL, as to the key to a narcotics deal after nabbing couriers with nearly 300 pounds of pure heroin. Strings were soon pulled and Chung, a high standing Korean Intelligence agent with CIA connections, slipped off to Taiwan. A primary source of funds to Taiwan and all APACL members was the smuggling of opium from the Golden Triangle junction of Burma, Laos and Thailand. Available evidence indicates Chee Chang Kang and Fon himself organized the Triangles opium smuggling and KMT forces conducting negotiations with opium cultivating Meo tribesman and Laotian Generals and with CIA assistance arranging the opium airlift via civil air transport a 50/50 Taiwan ClA proprietary. The enormous funds were vested influence above all in the U.S. were a secret APACL contact group forming the heart of the China lobby which was chaired by New Jersey governor and Navy Secretary Charles Addison of the World Anti-Communist Congress for Freedom and Liberation (WACCFL) stirring committee.[4]

Chiang-Kai Kuomingtang (KMT)

Generalissimo Chiang Kai-shek and his Nationalist Kuomintang party were the sole controllers of APACL in Taiwan.[5] To understand a bit about Chiang Kai-shek, back during WWII and after he and his KMT were fighting a 20-year war against the Mandarin Warlords, the Japanese, and communists led by Mao Tse-tung.[6] "His rule was corrupt, inept and impotent, perhaps best illustrated by the speed with which he lost mainland China to Mao after WWII."[7] Although Mao's party did not conquer China until 1949, Chiang established a pro-American government in exile on the island of Formosa. Of course people were already inhabitated on Formosa and Chiang Kai-shek's nationalists came in force attacking the unarmed Formosans:

...he rushed some twelve thousand of his Nationalist soldiers to the island. The massacres that ensued were indiscriminate and vast in scale.

"From an upper window," George Kerr, a State Department official in Formosa, wrote, "we watched Nationalist soldiers in action in the alleys across the way. We saw Formosans bayoneted in the street without provocation. A man was robbed before our eyes and then cut down and run through. Another ran into the street in pursuit of soldiers dragging a girl away from his house and we saw him, too, cut down."

In the city of Pintung where the inauguration of the brief people's rule was marked by the playing of the Star Spangled Banner on phonographs, the entire group of about 45 Formosans who were carrying on various phases of local government were taken out to a nearby airfield from which, later, a series of shots were heard. A Formosan, who, representing the families of these people, went to the military commander to intercede for their lives, was taken to the public square and, after his wife and children had been called to witness the event, he was beheaded as an example to the rest of the people not to meddle in affairs which did not concern them. One foreigner counted more than thirty bodies — in student uniforms — lying along the roadside east of Taipei; they had had their noses and ears slit or hacked off, and many had been castrated. Two students were beheaded near my front gate.[8]

The irony, was American military involvement in Chiang Kai-shek's psychotic fascist organization. Rather than go into detail about U.S. involvement, I will briefly give a few examples here in this section. Propaganda from America made out that Chiang Kai-shek's government was a Great Power during wartime fighting.[9] The OSS (now the ClA) had much to do with Chiang Kai-shek. OSS operation Detachment 101 was lead by Major Carl Eifler, master of the arts in combat and war. Eifler had an aquaintance with General Joseph Stilwell, commander of American forces in China, Burma and India and was also Chiang Kai shek's chief of staff.[10] General Claire Chennault resigned from the American Army in 1937, became Chiang Kai-shek's air force advisor and then even later:

Formed a private, China based commercial airline, Civil Air

Transport, which later became interlocked with Air America, an arm of CIA paramilitary operations in Southeast Asia.[11]

Chiang Kai-shek's Kuomintang party, after defeat from Mao were moved into Taiwan setting up a nationalist dictatorship. They formed the Political Warfare Cadres Academy:

...political warfare is actually the ideological base that the Kuomintang has used to maintain Taiwan as a police state and to infiltrate, expose, and liquidate any opposition that may be suspected to exist at any level of society, even down to the family level. Through the use of political warfare, armed with the fiat of permanent martial law, the Nationalists have built what is probably one of the most pervasive internal security and spying networks in existence. Fully one-fifth of the population is believed to be involved in this warfare, in activities ranging from lecturing soldiers and workers in political "correctness" to surveilling one's own children, parents, and neighbors for the authorities. The tool used to perpetuate this system is the Political Warfare Cadres Academy.[12]

The Political Warfare Cadres Academy, much resembling Gestapo like tactics is important to understand when I focus on Central America. This Academy has trained much of Latin American governments counter-insurgency forces and military intelligence officers and its international recruitment is coordinated through WACL.[13]

The American Security Council (ASC)

Chiang Kai-shek

One of the most powerful groups on the right in the United States is the American Security Council. ASC was formed in 1955 which consisted of former intelligence agents, industrialists, and politicians of the far right.[14]

ASC was modeled after the West German VFU which conducted security checks on africans seeking employment in private firms.[15] In the year of 1958, ASC purchased one million names which had been derived from an Anti-semite, Harry A. Jung. The collection of names are of alleged, dangerous "left wingers."[16] Harry A. Jung who publishes American Vigilante Intelligence Federation, worked very closely with Joseph Goebbels anti-common tern in the 1930's.[17] The Third Reichs World Service placed Jung's Vigilante Magazine on its honor roll because Jung had served the fascist cause so well.[18] Harry Jung also involved in the New York and Chicago branches of the German American Bund.[19] The pro-nazi German American Bund's significant members were White Russians but the majority were Irish-American Catholics and German-American Lutherans.[20] Rudolph Hess and his assistant Wilhelm Bohle, both internationalists, determined to secure a Western alliance against Jewish and Slavic peoples had other Nazi members set up Pro-German groups in Europe and the U.S. Thus after being changed from Association of Friends, the German American Bund secured a foothold.[21]

Among the prominent military men on the board of ASC is one General Albert C. Wedemeyer. Wedemeyer was educated in part at the German War College in Berlin. He rented an apartment from Gerhard Rossbach,[22] a member of the Nazi Party who had set up a Fricore. The Fricore was any army of armed volunteers who were supported by the German Army. The Versailles treaty restricted the number of regular soldiers and this Fricore was a way for Hitler and the Nazis to go around the existing treaty. This Fricore is also where Martin Bormann got his start.[23] Wedemeyer also acted as interpeter in German uniform for Charles Lindbergh as Lindbergh visited various Nazi factories and army posts and a keen supporter of General Robert Wood who headed up America First. America First was an organization who sought hard, ways to keep the U.S. from entering the war against Germany. America First had vast connections to American Nazis and the German American Bund.[24] Albert C. Wedemeyer was put in Charge of the Victory Program by President Roosevelt. Wedemeyer was opposed to this program for it was a plan for America to enter the war against Germany. The Victory Program called for ten million armed men, half fighting in AEF, proposing land offenses to smash the Nazis, etc...was the U.S. governments single most secretive document:

The report expresses the considered opinion of the Army and Navy strategists that "Germany and her European satellites cannot be defeated by the European powers now fighting against her." Therefore, it concludes, "If our European enemies are to be defeated it will be necessary for the United States to enter the war, and to employ a part of its armed forces defensively in the eastern Atlantic and in Europe and Africa." July 1,1943, is fixed as the date for the beginning of the final supreme effort.[25]

On December 4,1941 this very document was somehow leaked to the press. The Chicago Tribune whose publisher was Robert R. McCormick (who had been aiding Harry A. Jung financially and gave him free office space in his Chicago Tribune building[26]) had a story about the Victory Program on the front page. It was McCormick who instantly ordered this story on the front page. The whole U.S. War department was hysterical, everyone had a Washington Times Herald (affiliated with the Tribune) gripped firmly in their hands except for one person... Albert C. Wedemeyer:[27]

Hoover had dispatched his number-one man, Edward Tamm, to the office, and Tamm was standing by an open filing cabinet while Wedemeyer's secretary was sobbing into her hands. One of Tamm's men was holding a copy of the Victory Program. The same passages were underlined in red by Wedemeyer as appeared in the newspapers.

He (Wedemeyer) said that he had looked at his copy of the plan before the FBI's visit, compared it with the newspaper's account, and underlined the passages appearing in both the plan and the newspaper. The problem was that he had stated elsewhere he had not seen the paper that fatal morning before entering the War Department. No doubt memory was failing him in old age.[28]

Wedemeyer was never formally charged but it does seem quite obvious he was the individual to have leaked the Victory Program. General Wedemeyer replaced General Joseph Stilwell and directed Chiang Kai-shek's forces.[29] Chiang Kai-shek was backed by the U.S. by the reason that the Japanese were advancing into China and more support was needed. Wedemeyer replaced Stilwell because Stilwell was suggesting the U.S. side more closer with the communists in defeating Japan. In the 1980's Wedemeyer served as special military advisor for President Ronald Reagan.[30]

One sad aspect is that Chiang Kai-shek, who Wedemeyer directed his KMT forces for the U.S., was the Nazi Spy Master Louis Siefken in Shanghai who made a deal with the head of Chiang's military intelligence.[31] Siefken received the information on Pearl Harbor through a construction company set up by Hans Wilhelm Rohl, which built installations for the U.S. Army. Rohl visited Pearl Harbor frequently and FBI findings noted Rohl gave the plans of the secret military installations of Pearl Harbor to Nazi agent Ulrich Von der Osten and then Siefken who was to forward the information to the Japanese in Tokyo.[32]

The ASC affiliate is:

...the Coalition for Peace Through Strength (CPTS), it has drawn together some of the most influential elected officials and former military officers in the nation. Serving as CPTS cochairmen are the two top former military officers who head the United States Council for World Freedom, Singlaub and Graham, as well as retired Joint Chiefs of Staff Chairman Admiral Thomas Moorer of Western Goals. Among the organizations belonging to CPTS are, in addition to the United States Council for World Freedom, such groups as the Bulgarian National Front, Inc. (created by Ivan Docheff, a Bulgarian fascist sentenced to death in absentia for war crimes), the Byelorussian American Committee (headed by John Kosiak, the SS engineer in Minsk during World War II who is wanted for war crimes in the Soviet Union), and the Slovak World Congress (cofounded by Josef Mikus, who is wanted for war crimes in Czechoslovakia). All of these groups are also members of the World Anti-Communist League.[33]

WACL'S NAZIS

Cult of Death, The Iron Guard: The Legion of the Archangel Michael (also known as the Iron Guard) exists today in the United States, Canada, South America, and Western Europe, and is comprised of Romanian emigres. The Legionnaires or Guardists regularly meet at the place of God, the Romanian Orthodox church[34]. Their idol, Corneliu Codreanu, was dedicated in purging all of Romania's Jews, foreigners, communists and freemasons. At one point in 1927 he even galloped upon a white horse, carrying in one hand a crucifix and in the other hand a revolver, to make his point. Using authoritarian nationalism among his followers (who included themselves into Codreanu's brand of Fascist Catholicism) Chirila Ciuntu became a vowed Legionnaire.[35]

"With a smile on our lips
We look death in the eye
For we are the death team
That must win or die."[36]

The Legionnaire death team in July of 1936, chose 10 of its men to silence disillusioned Legionary leader Michail Stelescu who had split from Codreanu. Stelescu was shot 120 times, mutilated with a hatchet, then the killers "danced around the pieces of flesh, prayed, kissed each other and cried with joy."[37] Codreanu was assassinated and Legionnaire lieutenants fled to Nazi Germany. Among the lot was Horia Sima and Viorel Trifa. After Romania was controlled by the Guardists, the leaders were Horia Sima and General Yon Antonescu, Trifa headed up the National Union of Christian Romanian Students.[38] The atrocities continued when the King Carol's captured government ministers were taken out of their prison cells and all 64 of them chopped to pieces with axes, picks, and shovels. Micolai Iorga was raided in his home by Guardists who ripped his long white beard from his face and castrated him before stabbing and beating him to death:

"A mob of several hundred attacked the Sephardic Temple," American correspondent Leigh White reported at the time, "smashing its windows with stones and battering down its doors with lengths of timber. All its objects of ritual—prayer books, shawls, Talmuds, Torahs, altar benches and tapestries—were carried outside and piled in a heap which was soaked with gasoline and set afire. A number of Jewish pedestrians were herded together and forced to dance in a circle around the bonfire. When they dropped in exhaustion, they were doused with gasoline and burned alive."

Jewish prisoners were taken by the Iron Guard to the municipal slaughterhouse. "There," White wrote, "in a fiendish parody of kosher methods of butchering, they hung many of the Jews on meat hooks and slit their throats; others they forced to kneel at chopping blocks while they (Iron Guardists) beheaded them with cleavers."

One of those who observed the scene was the American envoy to Romania, Franklin Mott Gunther. In his report to Washington, he recounted seeing about "sixty Jewish corpses on the hooks used for carcasses, all skinned. The quantity of blood about (indicated) that they had been skinned alive."[39]

After the aborted Coup, the SS commander in Romania, Otto Von Bolschwing (who later worked for American intelligence after WWll and who worked for TCl, Transinternational Computer Investment Corporation right here in Silicon Valley and became a crucial figure of this Company).[40] protected the Legion leaders, Sima, Trifa, and others. The Guardists were exiled in Germany under comfortable protection of the Nazis. After the war, some Guardists were executed in Romania by the new communist regime, others fled to South America, Western Europe, and a large number came to Canada and the U.S. Chirila Ciuntu managed to emigrate to Canada[41] where he still lives. But in the U.S., Ciuntu was reunited with Viorel Trifa. Trifa became a Romanian Orthodox bishop. In fact, Trifa opened the U.S enate with a prayer requested personally by then-Vice President Richard Nixon.[42] Ciuntu was a Romanian delegate to WACL's conferences and still keeps in touch with Sima, who is with the Legionnaire branch in Spain.[43]

Croation Ustasha

Stejpan Hefer and Ante Pavelic had much in common: Roman Catholics, members of parliament, lawyers and members of the official terrorist group called Ustasha.[44] Ante Pavelic was the Fuhrer of the Nation of Croatia. Stejpan Hefer was its governor general of the Baranja County. Croatia is a large part of Northern Yugoslavia and the Ultranationalist Croatians had a plan for this Northern area—complete liquidation or deportation of all non-Catholic, non-Croatian citizens:

"The Ustashi emulated Adolf Hitler and Benito Mussolini, cloaking themselves in the physical trappings of fascism and adopting the upraised arm salute and the goose-step march. Under Italian supervision, wearing the black uniforms of the Italian fascist militia, the Croatians prepared for guerrilla operations and the "liberation" of their homeland."[45]

So in March 1941, along with the German Army, Yugoslavia was declared the Croatian Nation of Ante Pavelic. Immediately, Pavelic set to purify the new nation:

"Serbs were herded into Orthodox churches by Ustashi, who then barred the doors and torched the timbers. One captured photograph shows Ustashi smiling for the camera before a table displaying the body of a Serbian businessman whom they had castrated, disemboweled, carved with knives, and burned beyond recognition.

The whole of Bosnia ran with blood. Bands of Ustase roamed the countryside with knives, bludgeons and machine guns, slaughtering Serbian men, women and little children, desecrating Serbian churches, murdering Serbian priests, laying waste Serbian villages, torturing, raping, burning, drowning. Killing became a cult, an obsession.

The Ustashi competed among themselves on how many of "the enemy" they could kill. In order to impress the Poglavnik (Pavelic) and be promoted or singled out for "heroism," the bands would pose with their victims before cameras. Captured photographs they are too grisly to reproduce-show Ustashi be- heading a Serb with an axe, driving a saw through the neck of another, carrying a head through the streets of Zagreb. In all of them, the Ustashi are smiling and crowding themselves into the picture, as if to prove they had a role in the atrocity. 'Some Ustase collected the eyes of Serbs they had killed, sending them, when they had enough, to the Poglavnik for his inspection or proudly displaying them and other human organs in the cafes of Zagreb.'"[46]

Ante Palviec with Hitler

Many Germans and the Catholic clergy who backed the Ustasha were sickened by these acts. Mussolini himself, hid Jews and Serbs and refused Ustasha troops entry in the Italian Troops Station in Croatia. Hefer himself had deported many Serbian and Jewish peoples to concentration camps. After British Forces released Ante Pavelic, he escaped to Argentina. Hefer would escape Europe through the well-run Catholic escape route of which Father Draganovic facilitated the escape of thousands of Ustashi to South America. Hefer would also arrive in Argentina, where Pavelic and Hefer set up the Croatian Liberation Movement (HOP) with headquarters and supreme council in Buenos Aires. Hefer headed up the supreme council until Pavelic's death in 1959. The Croatian Revolutionary Brotherhood with close ties to the old Ustasha network committed several terrorist attacks:

1) Bombed Yugoslav passenger plane 1972 (killed 27 people)
2) Hijacked a TWA plane in New York (killed a N.Y. cop)
3) Killed Vladimer Rolovic in Stockholm, Yugoslav embassy in April 1971
4) Hijacked a swedish plane in September 1971

The leader of the killers was Dinko Sakic of the Ustashi. Wanted for war crimes as SS commandant in WWII and for his role in Pavelics cabinet, Sakic attended the WACL conference in Paraguay in 1979.[47] The Ustashi became a part of WACL whose league representative was Stejpan Hefer until his death in 1973.

April 10 is known as Croatian Independence Day. To Yugoslavians, especially Serbs and Jews, it is remembered as the day their Holocaust began. During his tenure as governor of California, Ronald Reagan passed a resolution recognizing the date as Independent Croatia Day as a favor to his Croatian constituents. He later rescinded the proclamation and apologized to the Yugoslav government when informed of the true significance of April 10.[48]

Ukranian Nationalists

In the late 1930's, the Ukranian Nationalists would be organized by the Nazis for an invasion of Poland. Yaroslav Stetsko became a driving force behind the creation of the Organization of Ukranian Nationalists (OUN/B). The Nazis then organized regiments, grouping them as the Ukranian Nightingales for missions of sabotage and to create skirmishes and guerrilla warfare. In June of 1941, the Germans invaded the Soviet Union and with them followed the Ukranian Nightengales led by German officer, Theodore Oberlander and Yaroslav Stetsko. Oberlander continues his partnership with Yaroslav Stetsko through WACL. His command of Ukranian troops as honorary SD officer led to the many purges in Lvov. Oberlander remains on ABN's European Freedom council and led German delegates to WACL conferences. Stetsko named himself premier of the new Ukranian state:[49]

"The Ukrainian State will closely cooperate with great National Socialist Germany which under the leadership of Adolf Hitler will create a New Order in Europe and throughout the world. The Ukrainian army will fight together with the allied German army for the New Order in the world."[50]

Within hours of Stetsko's declaration in Lvov, the rounding up of Jews, intellectuals, greater Russians, Communist party officials, anyone suspected of opposing the Ukrainian "New Order" would be rounded up and executed.

"This roundup took place on July 2, 1941, two days after Stetsko had arrived in Lvov and assumed the premiership of the Ukraine. During the period in which Stetsko was in Lvov and, by his own claim, in charge of the city, an estimated seven thousand residents, mostly Jews, were murdered. Tens of thousands more were exterminated in the surrounding countryside by marauding OUN/B units."[51]

Stetsko today heads the Anti-Bolshevik Bloc of Nations (ABN), an organization that has become the largest shelter for Nazi collaborators in the world.[52] Stetsko is a major leader of WACL, who was involved with the league before WACL began. Stetsko had gone to Taiwan several times to meet Chiang Kai-shek. In 1983, Stetsko met with President Reagan and Vice President George Bush. Another leading member of the Ukrainian emigres is Lev Dobriansky, who heads up the Ukrainian Congress Committee of America (UCCA) and who was President Reagan's ambassador to the Bahamas. Dobriansky's daughter serves on the staff of the National Security Council.[53] Pat Buchanan, former White House communications director to the White House has publicly supported the leaving alone of Nazis in the U.S. The emigre groups are trying to end OSI, Office of Special Investigations, that prosecutes war criminals in America.[54]

Yerslav Stesko

Another very interesting member is Ruzi Nazar, who plays a leading role in ABN.[55] According to a Turkish terrorist expert, Nazar defected from the Sсviet Army in WWII and was recruited by the CIA to penetrate Turkish fascist groups around the days Agca (the man who shot at Pope John Paul II) and worked as a hired gun in the right wing national party. Nazar set up right

wing Turkish student groups in W. Germany.[56]

WACL's Religious Angle

The Knights Of Malta: The sovereign Military Order of Malta (SMOM), the military wing of the Vatican, plays a crucial role in ideological fanaticism. If one is not wealthy, of aristocratic lineage or does not share a psychological world view from the crusader mentality of these "warrior monks"[57], then you are not qualified to be a Knight of Malta. This organization dates back to 1099:

"In 1187, the Order was driven militarily from Jerusalem by Saladin. The Knights were forced to flee successively to Acre, Cyprus (1291), and finally to Rhodes (1310) where they subdued the local population and established a military dictatorship enjoying territorial sovereignty for the first time. In 1522 they were defeated by Sultan Suleiman's forces of 200,000 troops and 250 ships after a six-month siege. By 1530, under Grand Master Villiers de l'Isle-Adam, the Knights established their headquarters on the island of Malta which had been given to them by Charles V."[58]

The Knights crusade today is against communism, and in the Knights of Malta are,a lot of interesting members: William Casey, former director of the CIA; James Buckley, head of U.S. propaganda against Eastern Europe at Radio Free Europe/Radio Liberty; Lee Iacocca, President of Chrysler; John McCone [59]; Alexander Haig; William Buckley, worked for the CIA and also affiliated with Opus Dei[60]; Alexandre de Marencheschief of french intelligence; Otto Von Hapsburg, various leaders of the fascist P-2 of Italy; J. Peter Grace; James Angleton (in 1945 rescued fascist Prince Valerio Borghese on behalf of the U.S. intelligence and was in the CIA); William Wilson, Reagan's Ambassador to the Vatican and more.[61]

J. Peter Grace played a role in Project Paperclip. Project Paperclip was the U.S.'s project of bringing in Nazi scientists, many of them wanted for war crimes. J. Peter Grace brought in Otto Ambros:

"Otto Ambros...was a chemist and a Director of the notorious I.G. Farben Company which supplied gasoline and rubber for Hitler's war effort. Ambros... played a supervisory role in the construction of Farben's plant in the Polish village of Auschwitz. For I.G. Farben, Auschwitz concentration inmates provided a plentiful source of cheap labor....The Nuremberg prosecution charged that each day at Farben's plant one hundred people died from sheer exhaustion.... Otto Ambros was convicted of slavery and mass murder and sentenced to eight years in prison. But even while on trial at Nuremberg, Ambros was a target for U.S. recruiters from "Project Paperclip". His prison sentence was commuted after only three years by American officials and he was helped in a bid to enter the United States by...J. Peter Grace, President of W.R. Grace, a major American chemical company....An internal State Department document describes how J. Peter Grace helped Otto Ambros in his efforts to enter the U.S."[62]

Grace also chaired a committee for Ronald Reagan on cutting costs in the U.S. government.[63] Grace also headed up the American Institute for Free Labor Development which was a merger of the CIA funds for activities in Central America.[64] In 1961, Grace helped found AIFLD, which has helped the CIA channel millions of dollars in Latin America.[65] J. Peter Grace is a very good friend and mentor of Pat Robertson. CBN has been very much involved with the Contras in Honduras and Nicaragua.[66] Otto Ambros who lives in Mannheim, Germany does consulting work for Grace's company:

"When the scandal broke in West Germany over the Flick company paying huge sums of money to various politicians and parties, it was learned that additionally Flick had taken improper tax waivers and used the money to pump millions of dollars into W.R. Grace Co., becoming a major shareholder. Friedrich Karl Flick himself sits on the Grace Board. As the Moscow New Times reminded its readers (No. 8, 1983, citing Der Spiegel), Friedrich Karl's father, Flick Jr., had poured money into the coffers of the Nazi party in January 1933, and, "after Goering had promised the Ruhr magnates that 'the March 5 elections will be the last elections in this decade and perhaps in this century' he contributed another 200,000 marks. This sum was handed to SS Reichfuhrer Himmler. Flick Jr. was subsequently sentenced at Nuremberg to seven years for using slave labor, spoliation and being an accessory to the crimes of the SS. To ensure a good beginning for his son, the war criminal sent him after the war for early training with W.R. Grace."[67]

The Knights of Malta, spread over 42 countries, has a membership of 10,000. As members of WACL, they have channeled some fourteen million dollars to the Contras. One person besides Grace involved in this channelling was attorney Prescott Bush Jr., brother of Vice President George Bush.[68]

Moonies: Reverend Sun Myung Moon, supposedly was visited by Jesus Christ when he was 16 and was told by him "You are the son I have been seeking."[69] Moon's Unification Church is indeed no cult. It is a very well organized front which is extremely political. After the Korea Gate hearings, the Unification church was found out to be a KCIA (South Korean branch of intelligence) front.[70] The important branch of the Moonies is CAUSA, which is the political wing of the Unification church. CAUSA has been linked to Oliver North in the Irangate scandal.[71] The new right Moon organization is an integral part of WACL which privately raises money for activities such as the Contras. Moon owns the Washington Times, Insight Magazine and a fishing industry in the U.S. They have been involved in numerous money scandals.[72] Moon himself was imprisoned for tax evasion. Robert Anderson of Gray and Co. spoke at the Moonies CAUSA conference in Montego Bay, Jamaica, a man who is a long time Moon associate, pleaded guilty to operating an illegal Carribean Bank, evading taxes on his personal income, and 79,000 dollars he received from the moonies he witheld from the I.R.S. when the Moonies hired his company.[73] CAUSA works closely with the government of Taiwan. CAUSA's leader Bo Hi Pak is a longtime South Korean CIA Colonel and right-hand man to Reverend Moon:

CAUSA is the principal political arm of the Unification Church. It was founded in 1980, following an exploratory tour of latin america countries, during which Bo Hi Pak met with key rightwing and military leaders. CAUSA's main activities from 1980-1982 were arranging ideological indoctrination seminars for political, military, and other leadership groups all over the continent. In 1983, CAUSA North America was founded, and began organizing similar seminars in the U.S.

Once limited to the Western Hemisphere, since 1983 CAUSA has become a global project with significant activities on every continent. The general thrust of the CAUSA seminar is anti-communist education from a historical perspective. The CAUSA antidote to communism is "Godism", which is simply the Unification Church philosophy without Moonist mythology.

Bo Hi Pak offered a CAUSA perspective of the Godist or Moonist Kingdom, when speaking of Paraguayan dictator Gen. Alfredo Stroessner. "I believe he's a special man, chosen by God to run his country." This echoes an earlier revelation by Moon who said of the 1961 military coup of Korean dictator Park Chung Hee: "God set up a powerful new leader, the present president of this Korea, and the order in our society."[74]

Kodama was the head of Japanese organized crime, the Yakuza. One of the lieutenants, Osami Kuboki, became head of the Unification Church in Japan, as well as a leader in WACL. Soon afterward, WACL began indoctrinating young Yakuza gang members in anticommunist ideology similar to what the Moon organization was already doing in Korea with government officials. Sasakawa, an important World War II Japanese fascist leader, became the head of Shokyo Rengo, and Kodama its chief advisor.

Sasakawa's relationship to the Moon organization, which dates back to 1958, continues to this day, including ongoing financing of both the Unification Church and Shokyo Rengo, which is controlled by the Church.

Sasakawa, Kodama, and other important "Class A" war criminals were mysteriously released from Sugamo prison only a year and a half after World War II. They went on to found the ruling Liberal Democratic Party and played prominent roles since. One fellow inmate, Nobusuke Kishi, became a prime minister. In 1959, Kishi helped establish a quasi-governmental, boat-racing/ gambling franchise, which he gave to Sasakawa, who grew fantastically rich from the proceeds. Kishi was also the prime mover in establishing APACL in Japan and remained active in WACL throughout the 1960's, serving as chairman of the planning committee in 1970.

Sun Myung Moon

Sasakawa was described by the U.S. Army intelligence as "one of the most active fascist organizers prior to war." In the 1930's both Sasakawa and Kodama were jailed: Sasakawa for plotting the murder of a former premier, and Kodama for plotting the murder of a prime minister. Kodama was a notorious war profiteer and Japanese intelligence agent in China. "His long and fanatic involvement in ultra-nationalist activities, violence included, and his skill in appealing to youth make him a man who, if released from internment, would surely be a grave security risk."[75]

Interviews with ex-moonies revealed that Robert Boettcher wrote:

Moon was "appalled" by American individualism, and he considered relocating to Germany, where people "were trained in totalism." Some former members recall that Nazi films on organizing Hitler Youth were shown as examples to Moonie leaders. Nothing was more important than developing a cadre of strong leaders totally subservient to his will.[76]

WACL's La Mano Blanco

La Mano Blanca (The White Hand) is a league of international death squads. The front for La Mano is the Latin American Anti-Communist Confederation (CAL) which is based in Mexico. This organization which was WACL's Latin American branch, operates from Argentina to Mexico:

CAL is the Latin American affiliate of the World Anti-Communist League, a right-wing organization linked to ultraconservative groups in Asia, Europe and the U.S.. A Mexican intelligence source said CAL was founded by a Neo-Nazi splinter group after WWII.[77]

He is a thin, fair-haired man in his 30s. By day, he is a doctor at the National Hospital in Tegucigalpa. By night, he is an assassin for ELA, the spanish acronym for Anti-Communist Combat Army. (Honduran death squad)

"We go to annual conferences. I went to last year's it was in Buenos Aires. The triple A put it on."

La Mano Blanco is the name for the warning white glove or hand print left on or near a victim's body. According to a former CIA "dirty

tricks" specialist, La Mano Blanco was set up by the CIA in Guatemala in the 1950's after the agency engineered the ouster of president Jacob Arbenz.[78]

CAL is directed by a secret order called "Los Tecos."[79] The assassination of Manwell Buendia, a columnist for Mexico's most widely read newspaper, who denounced corruption, power abuse, CIA activities in Mexico and far right centers of the Roman Catholic Church such as Opus Dei is among more than 30 journalists who have been murdered in Mexico since 1971.[80] Los Tecos may have been involved in this murder for at the time of his death, Buendia was writing about such groups as Tecos. Los Tecos' anti-semitic ideology and pro-fascist beliefs date back to the Third Reich.[81] The Autonomus University was put together by Dr. Arscar F. Wiegand, of the U.S. State Dept. and liberal american foundations who financed and advised the development of the new university in Guadalajara. The university was taken over by Tecos and american embassy officials became interested that the Autonoma was run by people, "tremendously active ideologically and particularly against communism."[82] The U.S. Agency for International Development gave unusual sums of money, 3 million dollars for the university. AID seldom provide money for privately owned developments.[83] AID is a CIA front that trains Latin American military and police units in torture techniques.[84] Tecos had security guards to ensure the neo-nazi students would graduate.[85] Tecos consists of three divisions: 1- Administrators, professors and school officials; 2- Student spies, who kept their eyes on suspected left-leaning professors or students; 3- The shock troops, the strongarm division.

The shock troop division may indeed be involved in the death squad activities.[86] Although WACL knew of Tecos' pro-fascist, anti-semitic beliefs for ten years, it ousted Tecos after considerable publicity about Tecos became known in 1984. This is hardly an honest gesture for the nazi war criminals of the Ustaha, Ukrainian, Iron Guard, death squads etc... who still to this day remain.

There are many Latin American death squads represented in WACL. Mario Sandoval Alarcon has been leader of the Guatemalan death squad for some 20 years. His National Liberation Movement (MLN) has killed thousands of harmless Guatemalans. Argentina has helped Guatemalan death squads in training of interrogation first and then death. Sandoval had a joyous time in 1980 because he was present at Ronald Reagan's inaugural ball.[87] Sandoval was also to have allegedly worked for the CIA and Colonel Alvarez Ruiz was the contact man to CIA agents in Guatemala and Mexico. It must be understood that Guatemala had a Democracy until 1954 when those spoilers, the CIA, helped overthrow the government of President Jacob Arbenz and from 1954 on Guatemala has been one of the worst countries that abuses human rights. General Carlos Suarez Mason who participated in the Argentine "dirty war" when in control by the military whose Triple AAA death squads killed thousands.[88] Mason was affiliated with WACL and CAUSA.[89] Mason was a P-2 member who escaped capture, when democracy returned to Argentina, and fled to Miami. It was in Miami that he and General Luis Garcia Mesa (pres. of Bolivia and Klaus Barbie was his right hand man) were drug trafficking. Mason had become one of the chief drug traffickers of Latin America.[90] Mason was recently arrested right here in Foster City, Ca.

Los Tecos

Another important person to remember in Latin American death squads is Roberto D'Aubuisson. D'Aubuisson is the leader of the El Salvadoran death squad. He is close to Jesse Helms who sends his aide to El Salvador regularly to meet with D'Aubussion.[91] Jesse Helms, a long time member of WACL,[92] reacted like the White House when reports came out one after the other about how D'Aubuisson was the leader of the death squads in El Salvador and who had also been involved in the assassination of Archbishop Romero.[93] Still the white house and Jesse Helms who had first hand knowledge of this, simply acted as if they didn't. D'Aubuisson was trained at the Taiwanese Political Warfare Cadres Academy.[94]

The Others

Indeed WACL is very large and well connected. Some of the other groups to keep in mind are Accuracy in Media and Western Goals. Accuracy in Media is headed up by Reed Irvine and is tightly connected to WACL. The organization is dedicated to "fairness" in the media?[95] AIM was asked by WACL's chairman John K. Singlaub to get out in the media that Los Tecos was not as severe then truthfully exposed by Jack Anderson and others.[96] This group is very powerful and it might explain why prestigious newspapers such as the New York Times are careful in what they print. Irvine has an annual "private chat" with New York Times publisher Arthur Ochs Sulzberger.[97] Irvine is everywhere, on talk shows, panel discussions, annual share holders meetings, on his daily radio commentary program that is aired on 70 radio stations, and writing a column syndicated in 100 newspapers around the U.S.[98] In fact, the movie "Amerika" the pro nuclear TV program shown here in the U.S. on ABC was:

"Goldenson told me... he had something of interest that would make me happier." And it was at that meeting that ABC first told shareholders of the project. (ABC acknowledges the exchange but denies that Irvine had an influence.[99]

Irvine may have had some influence for at a shareholders meeting for ABC he pressed his contention that the ABC movie the "Day After" had been a tool of Soviet propaganda.[100] AIM has gone after journalists from the Washington Post, New York Times, CBS news and even two Researchers at Foothill College Radio Station (KFJC) in Los Altos Hills and many more. As an example of targeting journalists, AIM targeted Washington Post journalist Karen DeYoung accusing her of supporting the Sandinistas. And supposedly we are free to say etc... AIM:

In its campaign against DeYoung, AIM was interested in more than her dispatches. In 1980 she taught a course on international reporting at the Washington School, a seminar program sponsored by the Institute for Policy Studies. For AIM, as for the right generally, I.P.S. is Kremlin-on-the-Potomac, and when the organization [AIM] heard that DeYoung was teaching there, it sent two representatives to enroll in the course and to tape record it.[101]

AIM reminds me of when Jesse Helms was trying to take over a TV station or something of this nature and a cartoon in the newspaper depicted Jesse Helms, upon a TV set saying after a 25 minute prayer break, we'll return for the last 5 minutes of today's news! Western Goals, also a member of WACL, whose chairman John K. Singlaub is on the advisory board of Western Goals, was involved in a series scandal in Los Angeles when police officers had allowed Western Goals tap in on their computers. Western Goals were keeping lists on people who were subversive. Many movie stars' names and Rock singers such as Jackson Brown were on these lists at Western Goals.[102]
Western Goals chief sponsor is Nelson Bunke Hunt, a texas billionare and its membership range from conservative congressmen to military officers.[103] Western Goals has also been involved in the Irangate scandal. Carl R. "Spitz" Channel, who now heads Western Goals, pleaded guilty to defrauding the U.S. government of more than 2 million dollars in taxes. This amount was raised for the contras and Channel named Oliver North as a co-conspirator. Ronald Reagan, in 1986, praised Channel: "Your Central American Freedom Program puts you on America's front line in the battle for Democracy."[104]

Olaf Palme, A Man Of Peace

There have been countless numbers of assassinations in the world. In the U.S., the public is always told assassinations are done by "lunatics." Although endless documentation proves Martin Luther King Jr., Malcolm X, John F. Kennedy, Robert Kennedy and others were murdered by elements of the U.S. government, the majority accept the "lunatic" assertion. The rest of the world's assassinations are done by political coups, groups, terrorists etc..seldom the result of a "lunatic." Olaf Palme was one of the most respected leaders, a man who struggled hard for peace and disarmament, a politician with a conscience who spoke out about the U.S. war in Vietnam. He was assassinated February 28, 1986. Who shot Palme? Although I can not solve the case, some interesting facts around the assassination are indeed worth discussing. Olaf Palme was not well liked among the Swedish military and security police. The security police, known as SaPo, by many accounts "hated Palmes guts."[105] SaPo believed Palme was selling out to the Soviets and as stunch rightwingers they even kept a file on Palme.

"...right-wing indoctrination in Swedish security police goes back goes back to pro-German feelings in the '30s. At the end of end of WWII, the pro-German attitude changed to pro-Americanism.

SaPo depends on the CIA for information about Latin America and considers all political refugees potential 'terrorists' ..."What the CIA says is the word of God. They depend on it 200 percent."

The security police depend heavily on the West German BND (formed by Reinhard Gehlen, Hitler's chief masterspy, and is the CIA W. German branch) and the Israeli Mossad."[106]

Not only did the Swedish military and security police dislike Palme, but it that feeling was also shared by the World Ant-Communist League and CAUSA (Sun Myung Moons political arm of the Unification church)[107], whose military and intelligence connections and support from the White House are interesting to think about. Why the thinking? One of the groups that may have been involved in Palme's assassination are the Croatian Ustasha:

"Police declared a national alert in a search for the killer and suggested a Croatian separatist group might have plotted the assassination."[108]

"The police alert to the nation's law enforcement agencies mentioned Ustashi..."[109]

"....police suspected the exile Croatian terror organization "Ustasha" as a possibly being behind the killing."[110]

It is again rather interesting that WACL , CAUSA and Ustasha have seemed to make themsleves a part of Olf Palme. It should also be known that Olaf Palme recognised the Sandinistas. Palme sent Swedish advisors to observe the Nicaraugan elections that took place. WACL is a prime "private" supporter/ supplier of the contras. It remains to be seen about Olaf Palme's death, but Ustasha or no Ustasha connections, it is indeed a sad event in the history of this world.

John K. Singlaub

As chairman of WACL, Singlaub has much blood stained upon his hands. In Vietnam in 1965, Singlaub headed the CIA's "counter terror program" called the Intelligence Coordination and Exploitation Program (later known as Phoenix Project) which ran assassination teams which killed Vietnamese civilians in the thousands.[111] Singlaub, among the 29 defendants, such as Richard Secord, Theodore Shakley, Thomas Clines (WACL member), Albert Hakim, Robert Owen, etc... are in an affidavit that has been filed by the Christic Institute seeking a lawsuit for two journalists, one of whom was injured in the La Penca bombing in Costa Rica.[112] Singlaub is a part of the "old boys' network", appropriately titled the "secret team." WACL and Singlaub himself are also involved in the

Irangate scandal.[113] Singlaub is presently hanging out in the Philippines, supposedly seeking a "hidden treasure". He is in act assiting and advising the development of counterinsurgency plans in the development of rightwing, anti-communist vigilante organizations.[114] John K. Singlaub has been said to be in "arms trading" in selling M-16 rifles on the black market in the Philliphines.[115]

In conclusion, I have tried to expose some of the many tentacles of the WACL, so that you the readers will be aware of their background when I present a series of columns of the subject of Irangate, or when you listen to the hearings. It is important to realize this vast fascist network that operates with Nazis, Assassins, Terrorists, Anti-Semites, Militarists, Latin American Death Squads, Narcotics Traffickers, CIA and much more, that link straight to to the heart of the secret quest: to establish a Fourth Reich and total destruction of all "subversive" counter ideals. It is indeed a "World of Ideological Fanaticism" obstructing our freedom, life and future here on earth!

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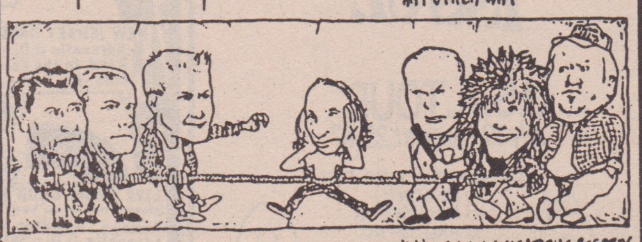

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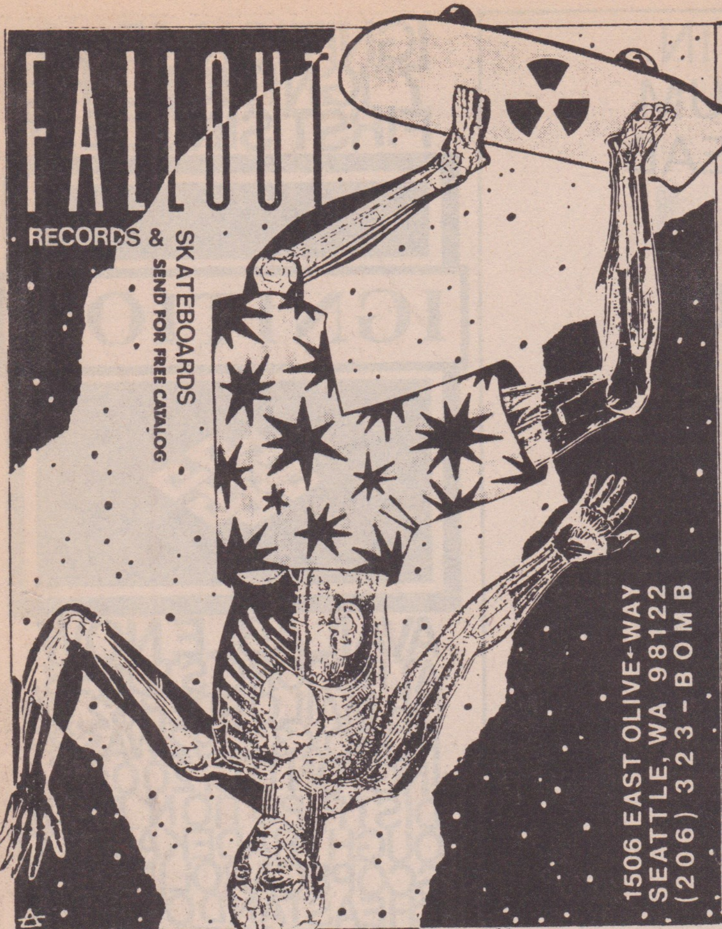
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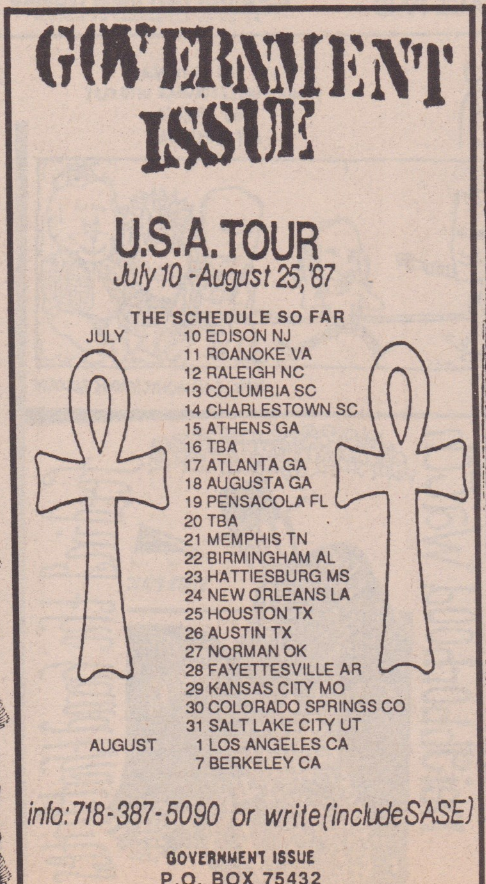
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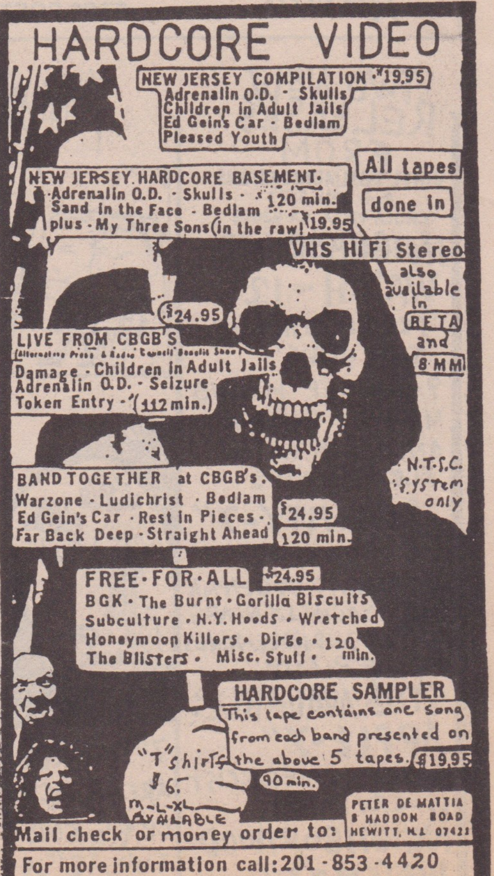
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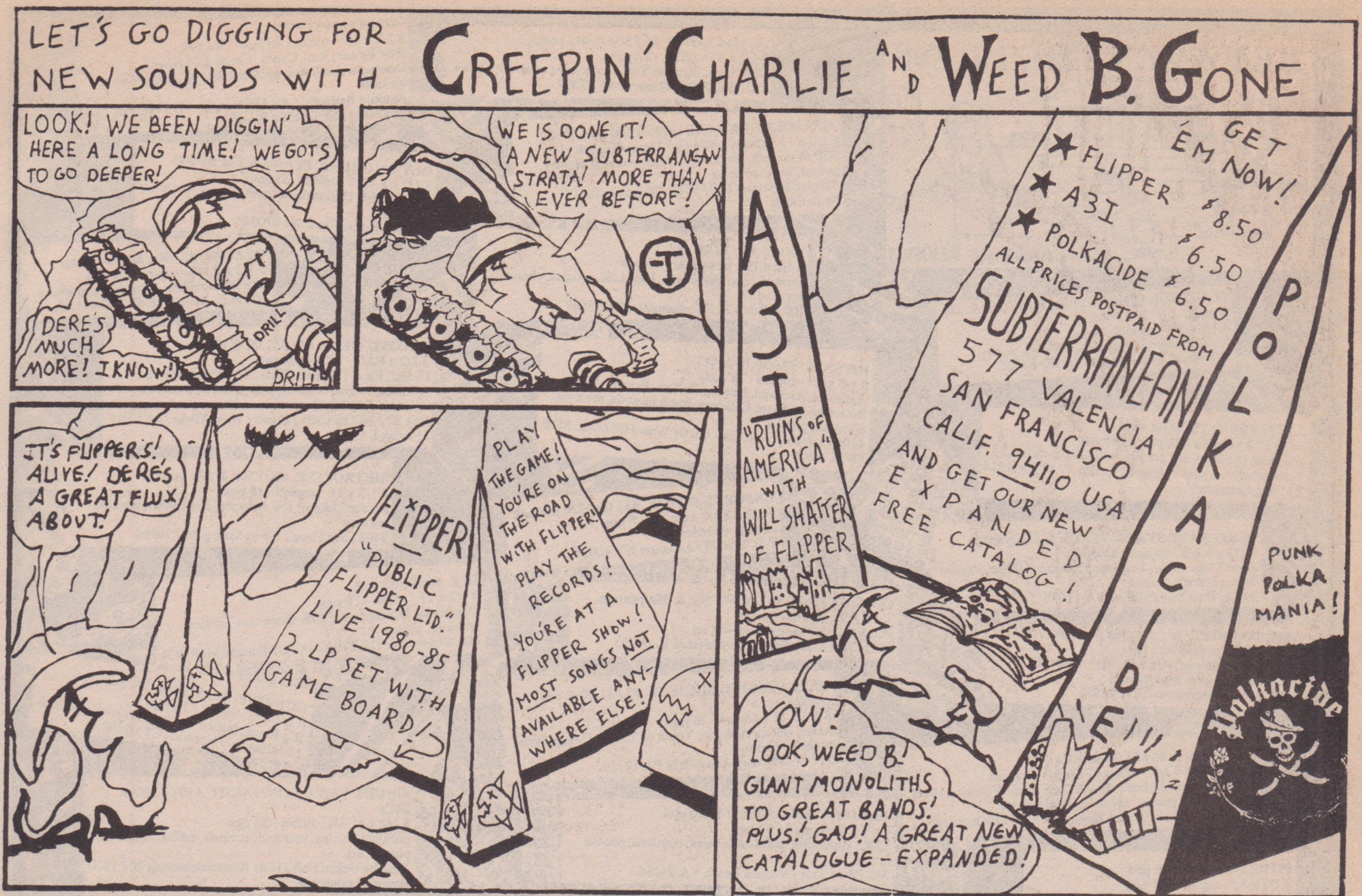
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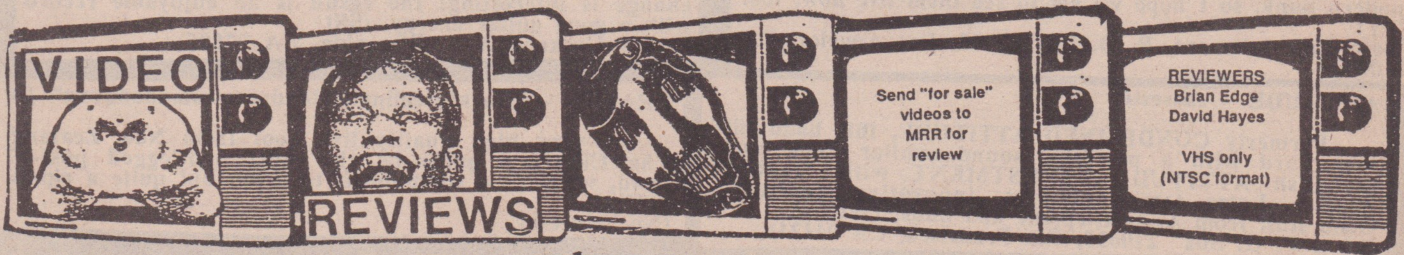

V/A - "European Hardcore Compilation Vol. 1"

The first band on this "European" comp is GOVERNMENT ISSUE (filmed in W. Germany) who offer the best footage. 17 minutes, good sound, good lighting. Next is CHALLENGER CREW from West Germany, 19 minutes, good sound, fair lighting. Third is NEGAZIONE from Italy, 11 minutes, good sound, fair lighting. Fourth is CCM from Italy, 8 minutes, good sound, fair lighting. Last but not least is 2227 from Yugoslavia, 6 minutes, good sound, good lighting. Each band was filmed with one camera, but at different venues. One hour total. (DH)
($20 to I.H.M.V., 952 Neil Ave, Columbus, OH 43201)

V/A - "KML Video #1"

First up is 28 minutes of the WORKIN' MUTHAS from Mississippi then 35 minutes of SNOT from Texas and 37 minutes of MAGGOT SANDWICH from Florida. All filmed at the same show in Florida, this tape features 2 camera angles, occasional crowd shots, great sound, excellent lighting, and good performances by all 3 bands. Complete with a rundown of all the KML discs & tapes at the end with smilin' Vik. 1 hour 45 minutes total. (DH)
($20 to KML Records, Box 9391, Pensacola, FL 32513)

REVIEWERS
(JB) Jeff Bale
(Dog) Dogtowne
(RG) Rob Glaser
(WG) Walter Glaser
(DH) David Hayes
(RS) Ruth Schwartz
(SS) Steve Spinall
(MS) Martin Sprouse
(TY) Tim Yohannan

Send MRR your record or tape for review. If possible, send•2 copies of records (one for review, one for radio airplay). With tapes, only one copy is necessary, but it must be a "for sale" tape to be reviewed. The address is: Maximum Rock'n'Roll
P.O. Box 288
Berkeley, CA 94701

North America/ North America/ North America/ North America/ North America/ North America/ North

ACTIVE INGREDIENTS - "Fly Again" cassette

An interesting variety of sounds here: piledriving punk and thrash, rap, and MENTORS-ish metal rock lyrics and personal and political. Some pretty, hot stuff on this one. (WG)
(217 David Dr., Lexington KY 40503)

ADOLESCENTS - "Brats in Battalions" LP

It's hard to follow up on a debut LP, never mind one that's generally considered one of the punk rock "classics," even if six years have gone by. But the revived (and revised) ADS do a pretty decent job -- at least they still sound like the ADOLESCENTS, with tuneful songs, classic guitar and vocals. They even throw in a few oldies ("Welcome to Reality" and "Losing Battle"), a few covers ("House of the Rising Sun", "I Got a Right"). Very recognizable, but only time will tell whether it measures up. (TY)
(SOS/Important)

AMENITY - EP

Personal/political lyrics, repetitive thrash song structures, exceptional speed, and tight delivery are all a part of the package with this debut EP. Of course, it's been done often and better, but that doesn't stop at least three of the four or five songs here from being strong, muscular thrash. (SS)
(Vinyl Communications, P. O. Box 8623, Chula Vista, CA 92012)

ARTICLES OF FAITH - "In this Life" LP

Finally out, this second and final LP by this defunct Chicago outfit. Recorded over two years ago, this is what HUSKER DU and especially SOUL ASYLUM sounded like at their best. Personal lyrics delivered with plenty of emotion. Thumbs up, dude. (DH)
(Lone Wolf Records, 1235 Lambeth Rd., Oakville, Ontario, L6H 2E2 CANADA)

ARTISTIC DECLINE - "Random Violence" LP

I didn't think this'd every come out as it was recorded quite a while back, but ran into all-too-typical indie problems. This LP encompasses a whole range of HC styles, none handled generically. Very good L.A. modern punk, so I hope we get to see them live now, too. (TY)
(Deco Entertainment, P. O. Box 88175, Los Angeles, CA 90009)

ATTITUDE - cassette

Formerly CONDEMNED ATTITUDE, this band hits very hard with a powerful sound similar to a more metallish ATTITUDE ADJUSTMENT with "reality" lyrics. Lotsa tempo changes, innovative structures. Good stuff from Andy Airplane and buds! (WG)
($4 to P. O. Box 210625, San Francisco, CA 94121)

BFD - "Just Say No" cassette

A very NYHC sounding tape minus the metal damage. Lots of power, this knocks down the walls! Way rad. (WG)
($3 to 8756 Sieloff Dr., Hazelwood, MO 63042)

BLIND IDIOT GOD - LP

An all-instrumental combo out of St. Louis, Missouri. Lots of darkness in their big sound, but the ever-present pounding drumn save it from getting too heavy or dreary most of the time. As with most instrumental efforts, there's lots of repetition and little to bring you back for additional listenings, unless you're a stoner. (TY)
(SST Records, P. O. Box 1, Lawndale, CA 90260)

BLACK DONNELYS - "Life's A Scream" cassette

Hot thrash from this new Canadian outfit. Not too generic, personal lyrics, seems to be FLAG-influenced guitarwork, eight damn good tunes. (WG)
(P. O. Box 1827, Station A, London, Ontario, N6A 5H9 CANADA)

BLISTERS - "Fast Food" EP

Really interesting, distinct and rockin'. Sort of a combo of early DAMNED energy with a mod sensibility meets the REAL KIDS. Three songs, all cook and all have neat, memorable hooks. Go for it. (TY)
(P. O. Box 166, Green VIllage, NJ 07935)

BLOODLAKE - cassette

Mostly fast thrash tunes here with a couple disjointed yet powerful numbers thrown in. Good stuff, but why no lyric sheet? (WG)
(1837 West Dr., Vista, CA 92083)

BONGWATER - "Breaking No New Ground" EP

It's a bird...it's a plane...no, it's the rest of SHOCKABILLY back for an encore. Hooray! Kramer and Licht team up with Ann Magnusen taking vocal responsibility and with celebs like FRED FRITH making appearances. The result is god-like. Great psycho freakouts, covers, catchy new ditties and moving moments. (RS)
(Shimmy Disc, JAP Box 1187, New York, NY 10116)

BORED COPS - LP

Don't let the predominance of guitars fool you, this is pop -- and not quite as engaging as I would have hoped. The compositions have no real stylistic niche and remain fairly generic; the vocals are just amateurish enough to become cloying after a while. Not good. (SS)
(P. O. Box 3174, West Lafayette, IN 47906)

CONDITIONZ - "Cream Soda Throw Rug" LP

It's a trade secret that these guys' debut album was one of the unsung pop-punk surprises of a few years back. With this, their second LP, the CONDITIONZ seem to veer deeply into some R'n'B punk regions, as well as toward basic pop-punk with rich hooks. The change is interesting; the result is an enjoyable record with a good guitar energy. (SS)
(10565 Cockran Ave., Riverside, CA 92505)

CRAMPS - "Rockinreelinaucklandnewzealandandxxx" LP

A very high quality live boot from New Zealand. The CRAMPS gotta be the most bootlegged post-77 band, which is a compliment to them, but quite a ripoff. (TY)
(No address)

DAG NASTY - "Wig Out at Denko's" LP

This time, DAG NASTY has less punch and more melody present, bringing the DESCENDENTS' pop sound to mind. Could be because it's almost a whole new band, but aside from a few catchy hummable tunes like "Safe", most of this LP struck me as ineffective and rather weak. Get back the grind, guys! (WG)
(Dischord Records, 3819 Beecher St NW, Washington, DC 20007))

DISSENT - "Live - We Want the Airwaves" cassette

Quick catchy punk similar to a SoCal sound, even the vocals. Reminds me of the first BAD RELIGION LP. Thumbs up for these dudes, who were great live. (WG)
($4.50 to 4 Idlewood, Rapid City, SD 57701)

DEAD KENNEDYS - "Give Me Convenience or Give Me Death" LP

Probably the DK's final release, this is a greatest hits package containing all their singles, cuts from various compilations, as well as a bonus flexi and some live tracks. A really nice way to go out, and comes with a cool magazine, a page for each track. (TY)
(Alternative Tentacles, P. O. Box 11458, San Francisco, CA 94101)

DRILLS - LP

Kinda like newer RAMONES sound with a bit of glam and rock thrown in. Vocals are like a fast MOTLEY CRUE style mets ZERO BOYS. Rockin', but on the verge of poserama with little lyrical inspiration. (TY)
(Balls of Hell, P. O. Box 432194, Miami, FL 33243)

ECO-GUERRILLAS - LP

Probably the first punk band to sing about strip mining, these guys cover a whole range of ecological/political subjects, and obviously know a lot about what they're singing about. The music, however, tends toward consistently basic riffs, which gets a bit repetitive. A bit more variety there, and the diatribes would probably have more impact. Decent. (TY)
(Noseman Records, 1675 Dogwood Lane, Boulder, CO 80302)

FEAR ITSELF - "Till Death Do Us Part" LP

Brutal ravenous thrash with a metallic influence (mostly in the structures and leads) and lyrics concerning personal, political and horrific topics. The only setback is the noisy production which squelches the power a bit, but this still blazes. (WG)
($6.50 to Phantom Records, P. O. Box 100320, Anchorage, AK 99510)

GANG GREEN - "Another Wasted Night" LP

Put out by Funhouse Records in Germany, this features the "Another Wasted Night" EP, the "PMRC Sucks" 12", plus "Another Bomb," "Sold Out Alabama," and a live version of "Let's Drink Some Beer." Drunk rock for the masses. (DH)
(Postfach 2069, D-3000, Hannover 1, W. GERMANY)

GANGLION - cassette

Cool straightforward punk'n'thrash with memorable melodies. Tight, hard, yet tuneful, especially on "TV Babies" and "Self Defense". Get this tape! (WG)
(Moses Botbol, 60 Curtis St., Falmouth, MA 02540)

GREEN RIVER - "Dry as a Bone" 12"

Five tunes, most of which are steeped in mid-period LED ZEP crap. Blues based self-important rock with lyrics about "babes" predominate. (TY)
(Sub Pop, P. O. Box 20645, Seattle, WA 98102)

HOMO PICNIC - "Days of Grey" LP

Mainly mid-to-slow tempo tunes, often lilting, more often with a metalish riff structure but without the wanking, while lyrics are dark and introspective. There's something here in both vocals and music that reminds me a teeny bit of BEEFEATER, but not in an imitative way. (TY)
(Plus Records, 5436 Discher St, Philadelphia, PA 19124)

IOWA BEEF EXPERIENCE - EP

IOWA BEEF EXPERIENCE utilize mid-tempo HC and a gritty guitar approach to anchor a fairly generic set of songs on this EP. Energy is high, but originality in songwriting seems to be largely absent. Powerful sound, though.
(P.O. Box 8907, Iowa City, IA 52240)

INITIAL REACTION - "Earth Zero" cassette

Pretty intense garagy punk'n'thrash with a fair amount of innovation. The coolest part is the ferocious female screamer. Keep up the good work. (WG)
($4 to Mandy Clarke, 2600 Jonquillane, Woodridge, IL 60517)

IGNITION - EP

With former members of FAITH, GREY MATTER, EMBRACE and LUNCHMEAT, this new DC band comes out with three passable songs. While the energy and creativity are there, the songs just don't have a lasting impression. The music has a good fast pace, but it's built on a very undefinable structure with lyrics which have a dark, depressive taste. Hopefully this band will become stronger with time. (MS)
(3819 Beecher St. NW, Washington D.C., 20007)

PREMATURE BABYS - "Foetus from the Grave" cassette

Short energetic bursts of '77 punk and thrash energy with an adolescent humorous "fuck you" attitude. Song title of the month: "Mommy's Not a Heterosexual Anymore." (WG)
($4 to P. O. Box 144, Muskegon, MI 49443)

L.D.S. - "Nightmare" LP

Horror themes/death are the subject matter. Mostly medium/fast are the paces. Surprisingly non-metallic is the HC here. I guess this is radical in Utah. (TY)
(Underworld Records, 4695 Namba Way, Salt Lake City, UT 84017)

LAZY COWGIRLS - "Tapping the Source" LP

At their best, they remind me of the PAGANS in their simple and hardhitting guitar punk. Other songs also carry a '77 punch, and a few draw on '50s R'n'B for inspiration. Cool. (TY)
(Bomp, P. O. Box 7112, Burbank, CA 91510)

D.J. LEIBOWITZ - "Beward of the Piano" LP

Bringing Fowl Records out of the closet is San Francisco's longest lived and, as far as I know, only punk piano player. A fine novelty record if only for his covers of "Racism Sucks," "Holiday in Cambodia," and "Judy is a Punk." He also plays lots of originals with vocals that are quite the goof. (RS)
(Fowl Records, P. O. Box 1821, San Francisco, CA 94101)

LEMONHEADS - "Hate Your Friends" LP

A really surprisingly varied pop punk LP. At times they sound like STIFF LITTLE FINGERS, delivering really gutsy raunch. At other moments, it's excellent Boston rockin' pop. And then suddenly, they're more to the pop a la HUSKERS, but still maintaining their edge. Good job. (TY)
(Taang Records, P. O. Box 51, Auburndale, MA 02165)

M.D.L. - "In the Midst of Delusions" cassette

This is righteous shit: rad rockin' garage punk with lyrics about Ronnie, dumpster diving, and personal topics. There dudes blow doors, so get this! (WG)
($4 to Paul Yarnold, c/o Lenin Comps, 503-1/2 West Beaver, State College, PA 16801)

M.S.I. - "More Stupid Initials" EP

This platter of HC/thrash has that tinny, garage-laden sound that I've always loved, and the good news is that MSI has a good command of their style. Not remarkably original, but the three all-out thrashers make for an entertaining ride. (SS)
(60 Dalegrove Cres., Etobicoke Ont., N9B 6A9, CANADA)

MY DAD IS DEAD - "Peace, Love and Murder" LP

Not exactly a group, but the second LP by Mark Edwards of Pollution Control mag, and this release has the uncanny ability to sound like a real band -- in fact, sounds a lot like some real cool outtakes of 100 FLOWERS with its finely directed and passionate post-punk sounds. (Dog)
(Birth, P. O. Box 101, Boston, MA 02134)

NO FX - "The PMRC Can Suck on This" EP

Now, this is a "punk rock", no doubt about it. While the band is not quite as tight here as they are live, this still rips. Mike's retardo lyrics are at full tilt here, and this self-produced/distributed product is proof that some people are still into the whole punk idea. (TY)
(No address, Santa Barbara)

NEIGHBORHOOD WATCH - "Feeding the Hand..." 12"

NEIGHBORHOOD WATCH (not the old L.A. band), on their second release, comes off with some unique punk which boasts some real uniqueness. The cool use of keyboards helps; an utterly scratchy guitar sound, played with restraint, makes for some good moments; and the rampant sarcasm pushes this into the black. An interesting record well worth checking out. (SS)
(Vinyl Communications, P. O. Box 8623, Chula Vista, CA 92012)

OUTTA PLACE - "Outta Too!" LP

Their "unreleased" second LP, this, like the debut, is more of a mini-LP with seven tracks. And like the original, there's a definite STANDELLS influence -- guitar, organ, clean production proto-punk. Several covers from this defunct band, whose singer is now in the RAUNCH HANDS. (TY)
(Midnight Records, P. O. Box 390 Old Chelsea Statiion, New York, NY 10011)

RUB - "Bikini Gospel" LP

Pretty accessible stuff for this label, as the music is punkish eclectic pop with a dash of straightforward R'n'B based rock. Lyrics are L.A. bleak but more political than most emanating from that sun-fried zone. Pretty cool. (TY)
(Happy Squid, P. O. Box 94565, Pasadena, CA 91510)

PAGAN FAITH - EP

The instrumental sound is not unlike REBEL TRUTH (remember them?) with its inventive guitar riffing, and this band excels when the tempos are fast indeed. While the songs could be a bit faster, there's a good "fuck you" attitude here, despite the rock trappings of some songs. (SS)
(No Clubs Records, 5324 26th St. W., Bradenton, FL 33507)

SACRED DENIAL - "North of the Order" LP

A solid third LP by this overlooked and recently reformed Jersey outfit. This is a very consistent effort: loads of driving punk with HUSKER DU-ish tinges. Plenty of power, personal lyrics, well worth looking into. (WG)
(Forefront Records, 280 Fairmount Ave., Chatham, NJ 07928)

SARCASTIC ORGASM - EP

What we have here is lots of wailing guitar, really catchy rhythm section, zany and creative vocals, humorous yet pointed lyrics, and effects galore. It's all been done before, but not quite like this. Highly recommended. (RS)
(P. O. Box 65171, Washington, DC 20035)

SEPTIC DEATH - EP

For a band that hasn't been active in years, they do get an amazing amount of vinyl out. This is a Japanese release of great sounding material, which includes a MINOR THREAT/SSD medley cover. (TY)
(Music Visions, 7-15-14 Nishi-Shinjuku, Shinjuku-Ku Tokyo 160, JAPAN)

SHATTERED SILENCE - cassette

Pretty solid punk and thrash here with Al Quint (of Suburban Voice zine) being the mouth at the mike, spitting out the personal and social commentary. Not bad at all. (WG)
($3 to P. O. Box 1605, Lynn, MA 01903)

SON OF SAM - "Childhood Games" EP

These Detroit guys have been around forever, and now finally get their grunge down on vinyl. This is a decidedly garage release, with three medium-beat crunches and one fast one. Lots of distortion, popping vocals, and a FLIPPER-ish trash feel adds up to...punk rock. (TY)
(Behemoth Records, P. O. Box 27801, Las Vegas, NV 89102)

SONIC YOUTH - "Sister" LP

Hey, there's one song on this LP I like, a cover of CRIME's "Hot Wire My Heart". The rest is just too oozingly cool for me, though there are VELVET-y moments that appeal. (TY)
(SST Records, P. O. Box 1, Lawndale, CA 90260)

SOULSIDE - LP

From the ashes of LUNCHMEAT, this band kicks out a strong melodic hardcore sound much like that of early SCREAM. Catchy riffs, clear vocals, pounding bass and personally political lyrics create memorable music backed up with true feelings. Good stuff! (MS)
(Sammich Records, P. O. Box 32292, Washington D.C. 20007)

SOUNDGARDEN - "Hunted Down/Nothing to Say"

Between bands like the MELVINS, U-MEN, GREEN RIVER, and now these guys, Washington is developing a "sound." So if you're into LED ZEP retreaded for the '80s, check into this. (TY)
(Sub Pop, P. O. Box 20645, Seattle, WA 98102)

STIKKY - cassette

Okay, these dorks have been around for a bit and it's about time you heard their innovative raging thrash with silly but thoughtful words. With tunes like "Senator Hart Humped a Dumpling," "Pollution Rules," and "Buttman", how can you go wrong? You can't, get this. (WG)
($2 to 637 Hubbard Ave., Santa Clara, CA 95051)

STUMP WIZARDS - "Six After Seven" mini LP

Yet another band that mines the 60's punk meets '77 punk vein. Slow-to-mid tempo STOOGES-like rock, the only cover being The GROOVIES' "Slow Death". (TY)
(Bona Fide Records, PO Box 185, Red Lion, PA 17356)

SWANIC YOUTH - "Swanic Yoot/Swan Jovi"

A calypso/noise song and a rock send-up are latest releases from MYKEL BOARD, that little daredevil himself. Otto Control and Zeppo Ramone team up for some fun at your expense. (TY)
(Seidboard, 75 Bleecker St., New York, NY 10012)

TOKEN ENTRY - 'From Beneath the Streets" LP

This NY-based band for the most part stays clear of the "straight edge mosh style" and goes for more of a melodic HC sound that at times creates some great rockin' songs. The lyrics, however, are a mix of silliness, dark, and social-political. The most annoying point here is their narrowminded patriotic support for Vietnam vets. (MS)
(Positive Force Records, P. O. Box 9184, Reno, NV 89507)

TWISTED - "Wounded" cassette

Pretty good thrash from this SoCal outfit. Lyrics mostly fall in the personal category: values, friends, etc. Fans of ILL REPUTE should check this out. (WG)
($4 to 3429 Canyon Crest Dr. #12K, Riverside, CA 92507)

U-MEN - "Solid Action/Dig It A Hole"

Sort of a BUTTHOLES/BIG BLACK on the A-side, while the flip's got a bit of BEEFEATER sound to it, though a bit more rock. Hard bite. (TY)
(Fallout, E. Olive Way, Seattle, WA 98122)

U.S. DISTRESS - "Nowhere Fast" cassette

This blows doors! Innovative powerful thrash with lots of spark and bite, great production, the works. My suggestion: get this tape. (WG)
($3 tro Mike Marifern, 2305 29th Ave., Kenosha, WI 53140)

V/A - "Budget Ranch Box" triple EP

Three separare EPs, three different sounds, three different color vinyls. PILLSBURY HARDCORE, PEACE CORPSE, and WHITE'N'HAIRY get their individual say here. Made for collectors, comes in a box. (TY)
(Budget Ranch, P. O. Box 242, Pomona, CA 91769)

V/A - "Kani Ka Pilk" cassette

A pretty solid world compilation featuring the INSTIGATORS, YOUTH QUAKE, UPRIGHT CITIZENS, and more. Contains studio and live material. Good job. (WG)
($3 to Charlie Wertheim, Box 21, Moose Pass, AK 99631)

V/A - "None Whatso Ever" LP

Sort of interesting comp of mostly East coast pop bands I've nver heard of (except homeboys TEN TALL MEN). From pretty catchy to extremely droll. A little electronics and a little psychedelia. SIGNS OF LIFE, TEN TALL MEN, BIG DIPPER, and EXPANDO BRAIN are the highlights. So-so. (RS)
(Vacant Lot, Box 2187 Empire State Plaza Station, Albany, NY 12220)

V/A - "A Texas Trip" LP

Compiled by the BUTTHOLE SURFERS, there's two tracks each by said band, Steve Fitch, Daniel Johnston, an STICKMEN WITH RAYGUNS. It's all Texas weirdness/bad acid stuff. Hightlight is the latter band's, whose sound is like the SCREAMERS meets FLIPPER. (TY)
(Caroline Records)

V/A - "The 20th Anniversary of the Summer of Love" LP

A fine collection of known and unknown, previously released and unreleased, psychedelic and psychotic bands of 1987. Nothing "neo" about this. Just hit after love hit. Features among many: HALF JAPANESE, SHOCKABILLY, ARTLESS, BONGWATER, FRED FRITH, KRACK HOUSE, STEVE TAYLOR, and ALLEN GINSBURG. Absolutely wonderful. (RS)
(Shimmy Disc, JAP Box 1187, New York, NY 10116)

V/A - "Wailing Ultimate" LP

The greatest hits of Homestead. Can't afford all those records? Get all the hits here. Included are: VOLCANO SUNS, BIG BLACK, NAKED RAYGUN, LIVE SKULL, DEATH OF SAMANTHA, DINOSAUR, SQUIRREL BAIT, SALEM 66, and many more. (RS)
(P. O. Box 570, Rockville Center, NY 11571)

WHILLY NONES - "Going Nowhere Fast" cassette

Good wholesome lyrics like the FEEDERZ and CRUCIFUCKS backed with thrashy punk rock. Songs are structured with enough great hooks to keep you on your toes. My faves are "Godarchy," "Russians on TV," and "Anal Roberts." Good shit! (RG)
($2 to P. O. Box 218, Dellslow, WV 26531)

International/ International/ International/ International/ International/ International/ International/

A.Y.S. - "...Someplace Special" 12"

No lyrics sheet or song titles make it difficult to understand what this album is about. There could be some kind of underlying theme, but the music resorts to loud, repetitious thrash, speedcore, '70's rock, instrumentals, Italian movie soundtracks. Overall, this is good, but not very clear as to its message. What the fuck? (MS)
(Mortarhate Records, P. O. Box 448, Eltham, London SE9, ENGLAND)

ABRATZK/GALLOPING ELEPHANTS - split EP

ABRATZK provide garden variety thrash on their cuts, with one pop-punky change-of-pace number that took me off guard and is quite good. On the other hand (and side), G.E. delivers amazingly intense HC thrash with spirited gruff vocals -- a totally winning band. Two outfits to watch out for -- and recommendable for the ELEPHANTS' songs. (SS)
(Norbert Schmitz, Gorlitzerstr. 37, 1000 Berlin (West) 36, W. GERMANY)

ALTERNATIVE ATTACK - "No Turnin' Back" EP

Three fairly similar speedcore songs, short on melody and long on guitar squawking. Good lyrics, good intentions, but non-descript speedcore is even worse than non-descript thrash. (TY)
(Top Flat, 23 the Esplanade, Scarborough, N. Yorks, YO11 2AQ, ENGLAND)

APOSTLES - "Equinox Screams" LP

Andy Martin has always been a bundle of contradictions, and on this, their fifth LP, he comes off with his reactionary side, a perspective that would make SKREWDRIVER proud. There's as much hatred, racist bullshit, and "white tribalism" here as on any LP by the aforementioned sickies, and this time the APOSTLES even sound like SKREWDRIVER. Very fucking sad. (TY)
(BBP Records, 90 Grange Drive, Swindon, Wilts SN3 4LD, ENGLAND)

BABY LEMONADE - "Secret Goldfish/Real World"

Mostly JESUS AND MARY-trend stuff here. Pop, feedback, distant, a beat. (TY)
(Narodnik, ENGLAND)

BABY'S GOT A GUN - "Suicide Girl" 12"

Four ultra-catchy pop-punk tunes with a definite RAMONES influence without being copycats. Very basic, very rockin', very good. (TY)
(MBC Records, ENGLAND)

BEARDSLEY - "The Warning" flexi

A "live in the studio" recording, this band is of the '77 ilk, featuring a female singer, organ, and cover "Pretty Vacant." Where am I? (TY)
(Halloween Label, JAPAN)

BLANK GENERATION - "Maximum Broken Pops" flexi

Was expecting a bit weirder than the '77 pop I got. Like wimpy CLASH? Wrong generation. (TY)
(Smash Records, JAPAN)

BUGS - "Leavin' Here" EP

Really great garage here, really pounding punk. Cool cover of the RATIONALS' hit, plus two other ravers. No info on sleeve as to their origin, but they don't seem to be the band from Wales. Ragin' fuzz. (TY)
(Wild Turkey Records)

BUTTOCKS - cassette

Ninety minutes of enjoyable punk noise from one of Germany's first punk bands. Lots of catchy originals, plus covers of "Paranoid," the Bonanza theme, and more. Weeee! (WG)
($4 to Martin Pick, Bartholomausstr. 60, 5600 Wuppertal 2, W. GERMANY)

C.O.D. - EP

Three of the four songs ar really decent medium-fast punk with a drum sound that seems like a machine til it does stuff a machine can't. Catchy tunes, pounding beats, and good guitar. 75%. (TY)
(Herbe Scherbe Records, Raindorfer Weg 8, D-8500 Nurnberg 60, W. GERMANY)

CHRONICAL DIARRHOEA - "Royal Diahhrhoea" EP

This is German thrash in a pared down American style -- thirteen no-nonsense, short and to-the-point songs....terrific energy....riveting bass riffing....great guitar attack. This one has it all, so you'd be a sucker not to snap this baby up. (Great cover art, too!) (SS)
(c/o Peter Hoeren, Kaisersfeld 98, 4200 Oberhausen 1, W. GERMANY)

CHUMBAWAMBA - "Never Mind the Ballots... Here's the Rest of your Life" LP

The second LP from CHUMBA is as lyrically on target as ever. They blend many musical styles, tempos and deliveries and top it off by putting it out on their own label. A superb effort with excellent results. Gatefold cover, too. (DH)
(Agit Pop Records, Box 4, 46 The Calls, Leeds, ENGLAND)

CLAPTRAP - "This is the Italian Sound" LP

While there's no overt fascist ideology in most of the lyrics, the mentality is there, both on a more subtle level (the admiration of blind violence, the skin "look" and the inferences to racism in "White Cap.") On the sleeve itself, graphics are by "KKK", as well as plenty of iron crosses. Musically, pretty decent Oi sounds. (TY)
(Crossed Hammer, ITALY)

CREEPERS - "Miserable Sinners" LP

An eclectic album full of guitar pop. Most of it is quirky and the rest is countrified psychedelic. Occasionally, it even rocks out, but not nearly often enough. The guitar playing is very high quality, the musical structures are too clever for their own good. Someone should make the CREEPERS listen to the RAMONES' "Road to Ruin" LP because a dose of cretinism is needed here. (JB)
(Last Time Round, Box 8378, Chicago, IL 60626)

CROWD OF ISOLATED - "Blow Up Your Chains" cassette

Slightly metallic hardcore similar to POISON IDEA, but with a real sense of drama and passion. Lyrics are heartfelt and truly progressive. Hot stuff. (WG)
($5 to Thomas Klauck, Schulstr. 41, 6601 Heusweiller, W. GERMANY)

ESKUPITAJO - cassette

Straightforward basic driving thrash unaffected by other musical styles. I'd understand the words if I hadn't failed my Spanish class. Good youthful energy. (WG)
(Ernesto Navarro, c/ Carmen Nº5 Yº A, 01400 Llodio Cagana, SPAIN)

EYES ON YOU - "Thanks" 12"

Sounds like a rawer-edge Homestead band with a political consciousness (a contradiction in terms?). Very HUSKER-ish guitar, aggressive but controlled post-thrash; I think they'd be very at home in DC today. The final COR release, distributed by...(TY)
(Wetspots, 22 Meadow View, Southwell, Nottingham, ENGLAND)

GAYE BYKERS ON ACID - "Everything's Groovy" EP

Sort of MC5 meets BIG BOYS meets BUTTHOLES. Hope ya like wah wah. (TY)
(In Tape Records, ENGLAND)

GIL - flexi

A five-song release of pretty high quality thrash. Lots of melody, though, no metal, tight playing, and lots of energy. (TY)
(Takeyoshi, 2400 Takao-Cho, Hachioji, Tokyo 193, JAPAN)

HARD CORPUSCLES - "Decide" LP

This Aussie outfit employs an approach to HC which emphasizes simple, riffy structures (frankly with not enough variety to keep my musical interest) abetted by an upfront guitar sound. The real highlights here are the exceptionally passionate words, and of course, the great cover art. (SS)
(Reactor Records, P. O. Box 623, Camberwell, Victoria 3124, AUSTRALIA)

KARMA SUTRA - "The Daydreams of a Production Line" LP

A serious political band whose music has a lot of comparisons with CHUMBAWAMBA due to their hard-driving punk and light, mid-tempo poetic numbers. But this band tends toward a slow, melodic gothic sound which at times drags on. However, their message is strong and communicated loud and clear with female/male vocals and an inspiring booklet. (MS)
(Paradoxical Records, 33 Guildford St., Luton, Bedfordshire, ENGLAND)

LEAGUE OF SLAUGHTER - "Get Chance and Glory!" flexi

Most of this month's Japanese batch have been really poppy, as is this one. I guess it's a trend. First metal punk, now this. But it's not ace pop-punk, just wimpy ass stuff. Aaagh! (TY)
(Cage Records, JAPAN)

LIBERTY - "The People Who Care are Angry" LP

Missed this when it came out, but it's well worth listing now. Very much in the English "peace punk" tradition, there are CRASS--like rants set to driving simple punk, poetic conversations and folky interludes a la CHUMBA. Well done. (TY)
(Mortarhate Records, ENGLAND)

LYDIA CATS - "We Don't Care What You Say" flexi

A three-song, lightweight pop-punk release. Comes packaged like the first PIL 7". "Punk the World" it says on the back. I guess their approach is to lull 'em into it. (TY)
(KW Records, JAPAN)

MESS - "Get into a Mess" flexi

This band frequently has flow, metalish intros, then launches into non-metallic straightahead thrash. Five tunes, some catchy. (TY)
(KW Records, JAPAN)

MISANTHROPIC CHARITY - LP

The really outstanding thing about this album is the remarkably flexible, yet plaintive female vocals which grace the songs. The instrumentals veer into a kind of bassy mid-tempo HC drone as the tunes progress, but with more distinctive material, this band could really excell. (SS)
(Boston Tea Party, c/o Anderz Nielsen, Poste Restante K30, 2200 Kobenhavn N, DENMARK)

MORBID OUTBURST - "My Explosion" LP

Hardcore, sort of like a fast PERSONALITY CRISIS. Rock structures, pounding beat, crunch guitar, semi-theatrical vocals. Heavy handed. (TY)
(Funhouse Records, Postfach 2069, 3000 Hannover 1, W. GERMANY)

NEW ROTEEKA - "Dear My All Lovers" EP

Pop punk and thrash. The music's good, song titles like "Fuck'n Girl" and "Nagality" leave me scratching my head, and it came packaged with a flexi from another band, the JOKERS. Same planet, different worlds. (TY)
(Neo Family Records, JAPAN)

NO ALLEGIANCE - "No Cash Value" LP

On their second LP, this German band upholds a uniformly good quality of energy, instrumental tightness, and anthemic lyrics. Overall, a very pleasant package, but on listening to the individual songs, nothing really stands out as unique or especially gripping. Justa nother buncha mid- to fast-tempo HC/punk songs with the slightest of 'core tinges. (SS)
(Destiny, David R. Pollack, Winterfeldstr. 36, 1000 Berlin 30, W. GERMANY)

OUTO - LP

A real powerhouse band and album. Non-stop quality thrash, great sound, and even hooks and choruses. Guitar gets out front a few times, but it's restrained and the overall band sound is maintained. With titles like "Lost of Words" and "Not Worth Dawn" (they do mean "damn") you can't go wrong. Killer. (TY)
(Selfish Records, JAPAN)

PANX ROMANA - LP

Political punk from Greece. This is '77 style punk with a bit of a CLASH influence. Reconfirms my opinion that Greek, along with French, is the worst sounding language to work with in punk songs. (TY)
(Wipe Out Records, Arkadio 6, Piraeus, GREECE)

PISSED BOYS - "Tschingaska" LP

Pretty ordinary melodic punk and thrash here, and though the lyrics are very strong, I don't think the music really comes across with the same emotional impact. This isn't a bad album, just a not a pissed kick-in-the-face. (TY)
(We Bite Records, Moltkestr 15, 7400 Tübingen, W. GERMANY)

POWERAGE - "The Last Dove" EP

This South African band makes another political stand that shows real courage, but the music here is the best POWERAGE has yet committed to vinyl. Simple, urgent HC with a rich guitar sound is the style -- and it's that combination of power and credibility that makes this a winner. Very strong! (SS)
(Common Ground, P. O. Box 490, Laguna Beach, CA 92652)

PRIMEVALS - "I Saw My Name/Hammer Yourself Senseless"

The A-side is semi-rockin' Pop, but the flip shows a lot more character. It's a medium-paced pounder about shooting up, sort of a noisy, relentless tune that gets the point across. (TY)
(Greasy Pop, P. O. Box 136 Rundle Mall, Adelaide SA 5000, AUSTRALIA)

RIPCORD - "Defiance of Power" LP

Straight forward thrash with simple three chord riffs, rapid fire drum beats, loud bass, and harsh vocals, all which is put together at 100 MPH with a stop and go structure. This makes for 15 aggressively enjoyable songs, with the nice added touch of diverse lyrics which deal with subjects from farting and skateboarding to war and vivisection. Good stuff. (MS)
(Manic Ears, Box 666, Full Marks Bookshop, 37 Stokes Croft, Bristol, B52 3PY, ENGLAND)

S.A.D. - "It's Enough Now" EP

SEARCH AND DESTROY sounds good, though the tracs with the female vocals (half) stand out the most. Sort of a chaotic thrash, and when it gels it's hot. (TY)
(Empty Records, Am Elfengrund 71, 6100 DA Eberstadt, W. GERMANY)

SECT - "The Voice of Reason" LP

Ten mid-tempo pop-punk songs here, with melodic bratty vocals and a consistently pounding drum beat being the major force behind each song. Overall, there are a couple of hits here, but way more near misses, which might be due to the lack of catchy riffs and choruses. The potential is here (including good punk anthem lyrics), but it doesn't come all together. Still, a very suitable release. (MS)
(Razor Records, 52 Red Lion St., London, WC1R 4PF, ENGLAND)

STOMACH MOUTHS - "Wild Trip" LP

Just this thing for folks who can't afford the steep import prices for great Swedish garage music. While the MOUTHS aren't the best at what they do, they still manage to kick up a decent fuss full of '60s style ravers. Lots of early demos and alternative takes for the completeist. (JB)
(Voxx c/o Bomp, P. O. 7112, Burbank, CA 91510)

TALULAH GOSH - "Talulah Gosh/Don't Go Away"

Cheese whiz pop. It's got a beat but no balls. (TY)
(53rd and 3rd, 21A Alva St., Edinburgh EH2 4PS, SCOTLAND)

THREE JOHNS - "Live in Chicago" LP

I've been telling Tim that these guys produce some of the most tuneful and rockin' post-punky stuff that's come around since the early GANG OF FOUR, especially live. And now that sound has been captured on this album, which really nails the band's chunky rhythm section, tasteful (but loud) guitar attack, and droll political wit. A cooker. (JB)
(Last Time Round, Box 8378, Chicago, IL 60626)

V/A - "Nothing Ventured, Nothing Gained" EP

Two songs each from FEED YOUR HEAD and HEX. Both offer basic mid-tempo UK punk, pro-protest and anti-system. This label continues to support relative unknowns. Keep it up! (DH)
($4 c/o Karl, 50 Ronald Rd., Newport, Gwent, NP9 7GF, Wales, UK)

V/A - "Pusmort Sampler" EP

A unique and goodlooking package here, with a 7" comp EP and flexi. Bands from the U.S., Canada and Japan include SEPTIC DEATH, FRATIRICIDE, C.O.P., FINAL CONFLICT, NEGATIVE GAIN, GHOUL, OUTO, S.O.B., and GHOUL SQUAD. No info on the bands, but the needle jumps, and that's the bottom line. (TY)
(Pusmort, P. O. Box 701, San Francisco, CA 94101)

V/A - "Ripping Apart" EP

A split EP featuring ex-TERVEET KADET guitarist Tiimo on one side (playing all the instruments) in a speedcore frenzy, while the flip contains tracks by Wolfgang Ruth doing a synth pop ditty. (TY)
(Ikhal Records c/o P. Ruth, Tapiolant 7F 53, 95410 Kiuranta, FINLAND)

V/A - SHRAPNEL/SYMBOL OF FREEDOM - split EP

Though both bands sound pretty similar, these are two entirely different bands. Both play engaging mid-tempo British political punk, with the latter band using both male and female vocals. Good indie effort, nice package. (TY)
(Hand In Hand, 18 Derwendeg Ave., Glyneoch, Pontypridd, Mid Glamorgan CF37 3BY, S. WALES, UK)

V/A - "Skins 'N' Punks Vol 4" LP

This split LP contains The ABNORMAL and BARBED WIRE. The former has fairly decent lyrics but pretty unexciting music. The latter cooks musically (straight on fast punk) but they've little to communicate 'cept they're bored. (TY)
(Oi! Records, UK)

V/A - "This is the Life" LP

An international comp featuring FUCK GEEZ, GLORY, B.P. THE PRISONER, UK JUNX, PIPYU, DISTORTED SAMURAIS from Japan, FREEZE and ASBESTOS ROCKPYLE from the U.S., SCRAPS from France, S.O.D. from Sweden and the the DEFORMED from England. Varying quality and sound, and hopefully more international punk will get exposure there. (TY)
(MCR Records, JAPAN)

V/A - "Tsjernobilly Boogie" LP

This album represents a variety of Norwegian HC styles, the most interesting being that by BRENT JORD, TMB, OVERLAGT DRAP, and KAFKA PROSESS. Production is good but basic, and the best material here demonstrates a richness of talent from this country that makes me hankering for more. (SS)
(Humbug Productions, Box 86, 5726 Palmafossen, NORWAY)

VICIOUS CIRCLE - "Hope and Wait" EP

"Common sense, enjoyment, respect for life and responsibility" appears on the insert for this, the sixth vinyl release from this durable Aussie band. Four well-produced rockin' punk tunes accompany and enforce this message. "Turned to Stone" is the standout. (DH)
(Reactor Records, P. O. Box 623, Camberwell, Victoria, 3124, AUSTRALIA)

WALTER ELF - "Heut' Oder Ne" LP

The "funny" side of the SPERMBIRDS, it's amazing this is the same band. While the 'BIRDS thrash like crazy, this is more poppy, coming off like a French punk band or TOTENHOSEN. (TY)
(We Bite Records, Moltkestr 15, 7400 Tübingen, W. GERMANY)

WORLD DOMINATION ENTERPRISES - "Catalogue Clothes/St.Etienne"

BIG BLACK meets JESUS AND MARYCHAIN. Tough but post-punk rhythms and noise guitar galore work together with machine gun vocals. Precious little info on this colorful fold-out sleeve that becomes a poster. (TY)
(No address, ENGLAND)

NO TREND: TRITONIAN NASH-VEGAS POLYESTER COMPLEX LP/CHROME CASSETTE

BIG BLACK: HEADACHE 12" EP/CHROME CASSETTE EP/CASSETTE ALSO CONTAINS HEARTBEAT 7"

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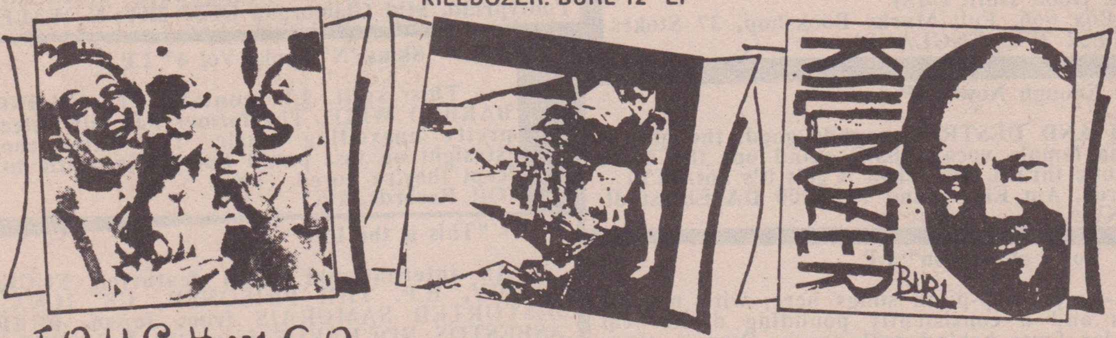
SCRATCH ACID: BERSERKER 12" EP/CHROME CASSETTE EP

KILLDOZER: BURL 12" EP



TOUCH and GO

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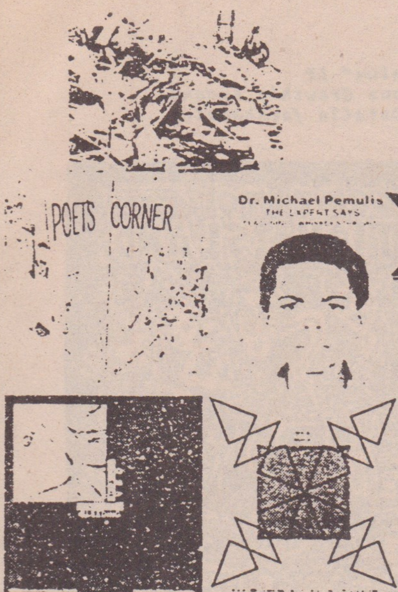

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MLP 33102	YOU CANT ARGUE WITH SUCKSESS "VARIOUS"
MLP 33132	CLOCKWORK ORANGE COUNTY "VARIOUS"
M124520	CORPUS DELICTI "THE JOY OF LIVING"
MLP 33132	COVERS "VARIOUS COVER SONGS"
MLP 33	COVERS 2 "VARIOUS COVER SONGS"
MVP 06	DR KNOW "PLUG IN JESUS/BURN 7"
GTO 33101	DR KNOW "THE BEST OF"
MVP 04	FACTION "EPITAPH+ 7" SAN JOSE COMP"
MVP 01	THE GRIM GETTING REVENGE IN "MERICA+LIVE 7"
MLP 33150	THE GRIM "MANNEQUIN FACTORY"
MLP 33144	GOVERNMENT ISSUE "LIVE"
MVP 07	GOVERNMENT ISSUE "GIVE US STABB/
MVP 05	ILL REPUTE "WHAT HAPPENS NEXT/LIVE 7"
MLP 33139	ILL REPUTE "OMMELETTE-THE BEST OF"
MLP 33131	LETS DIE "VARIOUS" SONGS ABOUT DEATH
MVP 14	MANIFEST DESTINY
M12453	MENTORS "TRASH BAG"
MLP 33107	MENTORS "LIVE" AT THE WISKEY AGO-GO
BLT #3	MENTORS "THE WURST OF"
MLP 33126	MYSTIC SAMPLER #1 "VARIOUS"
MLP 33127	MYSTIC SAMPLER #2 "VARIOUS
MLP 33147	MYSTIC SAMPLER #3 "VARIOUS
MLP 33153	MYSTIC SAMPLER #4 "VARIOUS"
MLP 33146	MYSTIC SUPER SEVEN SAMPLER #1 "VARIOUS"
MLP 33152	MYSTIC SUPER SEVEN SAMPLER #2 "VARIOUS"
MLP 33135	NARDCORE "VARIOUS GROUPS FROM OXNARD"
MLP 33157	NARDCORE 2 "VARIOUS"
MVP 08	PTL KLUB "13 COMMANDMENTS/NEW 7"
MLP 33141	RKL "KEEP LAUGHING"
GTO 33001	SLIMEY VALLEY, IT CAME FROM "VARIOUS
GTO LP102	SLIMEY VALLEY, RETURN TO "VARIOUS"
MLP 33143	SCARED STRAIGHT "YOU DRINK, YOU DRIVE, YOU DIE
MLP 33130	SOUND OF HOLLYWOOD #1 "HOLLYWOOD GIRLS"
MLP 33124	SOUND OF HOLLYWOOD #2 "DESTROY LA"
MLP 33128	SOUND OF HOLLYWOOD #3 "COPULATION"
MLP 33140	SOUND OF HOLLYWOOD #4 "HOLLYWOOD NOIZE"
MLP 33132	SOUND OF HOLLYWOOD #5 "Du Beateo" SOUNDTRACK
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MINI 03	SUBTERFUGE "WHOSE THE FOOL"
MLP 33148	STAIN "I KNOW THE SCAM"
MINI 02	STEPPES
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BLT #2	WHITE FLAG "FEEDING FRENZY" LIVE
MLP 33125	WE GOT POWER #1 "PARTY OR GO HOME" 40 BANDS
MLP 33137	W.G.P. #2 PARTYANIMAL 41 BANDS
MLP 33145	W.G.P. #3 WE GOT PARTY 40 BANDS

SUMMER OF '87 CATALOG

SS7EP 200	AGRESSION "LIVE"
SS7EP 152	DR KNOW "BURN"
SS7EP 213	DR KNOW "ORIGINAL GROUP"
SS7EP 142	DONT NO "REAL WORLD"
SS7EP 148	DOGGY STYLE "WORK AS ONE"
SS7EP 146	FLOWER LEPERDS
SS7EP 202	FIRST OFFENSE
SS7EP 136	FALSE CONFESSION
SS7EP 204	GRIM "GRIM"
SS7EP 208	HAIR THEATER
SS7EP209	HABEAS CORPUS "VISION"
SS7EP 206	IDENTITY CRISIS "TIED TO THE TRACKS"
SS7EP 203	INSTIGATORS "LIVE IMPORT"
SS7EP 209	ILL REPUTE "OXNARD LAND OF NO TOILETS"
SS7EP 140	ILL REPUTE "HOLLOWEEN LIVE"
SS7EP 150	INSOLENTS "SPOUT OFF"
SS7EP 214	MENTORS "LIVE IN FRISCO"
SS7EP 151	NO FX "FIRST EP"
SS7EP 201	NO FX "SO WHAT IF WERE ON MYSTIC"
SS7EP 205	PTL KLUB "LIVING DEATH"
SS7EP 137	RKL "IT'S ABEAUTIFULL FEELING"
SS7EP 207	SOCIAL SPIT "PSYCHO WARD"
SS7EP 211	STAIN "LIVE"
SS7EP 147	SCARED STRAIGHT "BORN TO BE WILD"
SS7EP 212	WHITE FLAG "SKATE ACROSS EUROPE"
SS7EP 210	WITHDRAWN
SS7EP 149	RAT PACK
SS7EP 143	MANIFEST DESTINY "WE LOVE OUR COUNTRY"
SS7EP 141	ILL REPUTE "LIVE AT MYSTIC PART 2"
SS7EP 128	BATALION OF SAINTS "SWEATY LITTLE GIRLS"

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